

Her Day

Lyrics and Music
by

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1. No one no - ticed as she
(2. No one no - ticed o - thers)

mp

The first system of music consists of a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#) and the time signature is 4/4. The vocal line begins with a whole rest for two measures, followed by a quarter rest, and then a melodic phrase starting on G4. The piano accompaniment starts with a half note chord (F#4, C#5) in the right hand and a half note chord (F#3, C#4) in the left hand, with a mezzo-piano (*mp*) dynamic marking.

stood__ by the door All__ dressed in white,__ For this was her day.__
stand - ing near the door Long - ing in their hearts for their ve - ry own day.__

The second system of music continues the vocal line and piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment features a steady accompaniment with chords and moving lines in both hands.

— No one there could know how an - xious she felt for her turn at the veil, then to
— No one there could know how an - xious each felt for their turn at the veil, then to

The third system of music continues the vocal line and piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment continues with a steady accompaniment.

be on her way. _____ For she had wait - ed hun - dreds of years for
 be on their way. _____ For they had wait - ed hun - dreds of years for

some - one to find her name and have the or - di - nanc - es done. And some - one had come, -
 some - one to find their names and have the or - di - nanc - es done. But no one had come,

And this was her day. _____ No one no - ticed o - thers

They still wait for their day. _____ And they're still wait - ing, wait - ing, wait - ing. _____