

NATHAN OWENS MUSIC

AWAY IN A MANGER

VOCAL SOLO

Away In A Manger

Expressively ♩ = 82

arr. Nathan Owens

Baritone

Piano

B

Pno.

A -

B

Pno.

way in a man - ger, no crib for his bed, The
cat - tle are low - ing; the poor ba - by wakes, But

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15

B

lit - tle Lord Je - sus laid down his sweet head; The
lit - tle Lord Je - sus no cry - ing he makes. I

Pno.

19

B

stars in the heav - ens; looked down where he lay, The
love thee, Lord Je - sus; look down from the sky And

Pno.

23

B

lit - tle by Lord Je - sus, a - sleep on the hay. The
stay by my cra - dle till morn - ing is nigh. _____

Pno.

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27

B

Pno.

Be

32

B

Pno.

near me, Lord Je - sus; I ask thee to stay Close

36

B

Pno.

by me for - ev - er, and love me, I pray. Bless

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40

B

all the dear chil - dren in thy ten - der care, And

Pno.

Detailed description: This system contains the first four measures of the piece. The vocal line (B) is in bass clef with a key signature of three sharps (F#, C#, G#). The lyrics are "all the dear chil - dren in thy ten - der care, And". The piano accompaniment (Pno.) is in grand staff (treble and bass clefs) with the same key signature. It features a simple harmonic accompaniment with long note values and some ties.

44

B

fit us for heav - en to live with thee there.

Pno.

rit.

Detailed description: This system contains the next four measures. The vocal line (B) continues with the lyrics "fit us for heav - en to live with thee there." and includes a fermata over the word "en". The piano accompaniment (Pno.) continues with the same harmonic style. The word "rit." (ritardando) is written above the vocal line in the second and third measures of this system. The piece concludes with a double bar line at the end of the fourth measure.