

# Walk With Me

Music and lyrics  
by Lauren Flauding

♩ = 80

The first system of the musical score consists of four staves. The top two staves are for piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The bottom two staves are for the vocal line, with the right hand in treble clef and the left hand in bass clef. The music is in 4/4 time and B-flat major. The tempo is marked as quarter note = 80. The first four measures of the piano accompaniment are whole rests. The vocal line begins in the third measure with a melody starting on G4, moving up stepwise to C5, then down to B4, A4, G4, F4, E4, and ending on D4. The piano accompaniment begins in the fifth measure with a bass line starting on G3, moving up stepwise to C4, then down to B3, A3, G3, F3, E3, and ending on D3.

The second system of the musical score consists of two staves. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The music is in 4/4 time and B-flat major. The tempo is marked as *mp*. The vocal line begins in the first measure with a melody starting on G4, moving up stepwise to C5, then down to B4, A4, G4, F4, E4, and ending on D4. The piano accompaniment begins in the first measure with a bass line starting on G3, moving up stepwise to C4, then down to B3, A3, G3, F3, E3, and ending on D3.

The third system of the musical score consists of two staves. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The music is in 4/4 time and B-flat major. The tempo is marked as *mp*. The vocal line begins in the first measure with a melody starting on G4, moving up stepwise to C5, then down to B4, A4, G4, F4, E4, and ending on D4. The piano accompaniment begins in the first measure with a bass line starting on G3, moving up stepwise to C4, then down to B3, A3, G3, F3, E3, and ending on D3.

© 2018 Lauren Flauding

This work may be copied for incidental, noncommercial church or home use.

## Walk With Me

9

Do not fear, He hears you pray - ing. Lift up your head and hear Him

Do not fear. Lift up your head and hear Him

13

say - ing: — *mf* My spi - rit is up - on you — and thou shalt a-bide in

say - ing: — My spi - rit is up - on you — and thou shalt a-bide in

18

me. The riv - ers shall turn and the moun - tains shall flee, there fore, walk with me.

me. — The riv - ers shall turn and the moun - tains shall flee, there - fore, walk with me.

22

Leave all your doubt, He will give you faith. The world is so loud,

Leave all your doubt, He will give you faith. The world is so loud,

26

He will keep you safe. Do not fear, He hears you pray - ing, lift up your head and

He will keep you safe. Do not fear. Lift up your head and

30

hear him say - ing: — My spi - rit is up - on you — and

hear him say - ing: — My spi - rit is up - on you — and

## Walk With Me

35

thou shalt a-bide in me. The ri-vers shall turn, and the moun-tains shall flee, there-fore,

thou shalt a-bide in me. The riv-ers shall turn, and the moun tains shall flee, there-fore,

39

walk with me. *f* Ah

walk with me. I will op-en your eyes to the

43

Ah Ah Ah

won-ders you could not see. I will help you be wise and

48

*p* My spi - rit is up - on you \_\_\_ and  
lead you to the glor - ies of e - ter - ni - ty. My spi - rit is up - on you \_\_\_ and

53

thou shalt a-bide in me. \_\_\_ *f* The ri - vers shall turn, and the moun - tains shall flee, there - fore,  
thou shalt a-bide in me. \_\_\_ The ri - vers shall turn, and the moun - tains shall flee, there - fore,

57

walk with me. *p* The ri - vers shall turn,  
walk with me. and the

## Walk With Me

61 *rit.* *a tempo*

There-fore, walk with me.

moun-tains shall flee, There-fore, walk with me.

61