

Praise to the Man

Lyrics by: William W. Phelps

Music by: Taylor Williams

Rubato ♩ = 60

The musical score is written in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of three systems of music, each with a vocal line and a piano accompaniment. The piano accompaniment is primarily chordal, with some melodic lines in the right hand. The lyrics are: "Praise to the man who com-muned with Je-ho-vah, Je-sus an-nointed that pro-phet and seer. Bles-sed to o-pen the last dis-pen-sa-tion, Kings shall ex-tol him and na-tions re-vere. Praise to his mem-'ry, he".

Praise to the man who com - muned with Je - ho - vah, Je - sus an -
nointed that pro - phet and seer. Bles - sed to o - pen the last dis - pen sa - tion,
Kings shall ex - tol him and na - tions re - vere. Praise to his mem - 'ry, he

21

died as a mar - tyr, Hon - ored and blest be his e - ver great name. Long shall his

28

blood which was shed by ass - ass - ins Plead un-to heav'n while the earth lauds his fame.

37

Great is his glo - ry and end - less his priest - hood. E - ver and

42

e - ver the keys he will hold. Faith - ful and true he will

Praise to the Man

47

en - ter his king - dom Crowned in the midst of the pro - phets of

52

old. Hail to the pro - phet as - cend - ed to hea - ven,

57

Trai - tors and ty - rants now fight him in vain. Ming - ling with

62

Gods he can plan for his bre - thren, Death can - not con - quer the

67

Sac - ri fice brings forth the

he - ro a - gain.

72

bles - sings of hea - ven; Earth must a - tone for the blood of that

77

man. Wake up the world for the con - flict of jus - tice,

The image shows a musical score for 'Praise to the Man'. It consists of three systems of music, each with a vocal line and a piano accompaniment. The first system (measures 67-71) is in a key with one flat (B-flat major) and a 4/4 time signature. The vocal line begins with 'Sac - ri fice brings forth the' and 'he - ro a - gain.' The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand. The second system (measures 72-76) changes to a key with two sharps (D major) and continues the vocal line with 'bles - sings of hea - ven; Earth must a - tone for the blood of that'. The piano accompaniment continues with similar rhythmic patterns. The third system (measures 77-81) continues in D major with the vocal line 'man. Wake up the world for the con - flict of jus - tice,'. The piano accompaniment maintains the same rhythmic structure throughout.

82
Mil - lions shall know Bro - ther Jo - seph a - gain. Hail to the

87
pro - phet as - cend - ed to hea - ven, Trai - tors and ty - rants now

92
fight him in vain. Ming - ling with Gods he can plan for his

The musical score is presented in three systems. Each system includes a vocal line with lyrics and a piano accompaniment. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'Mil - lions shall know Bro - ther Jo - seph a - gain. Hail to the pro - phet as - cend - ed to hea - ven, Trai - tors and ty - rants now fight him in vain. Ming - ling with Gods he can plan for his'.

97

bre - thren, Death can - not con - quer the he - ro a - gain. Praise to the man.

A Praise to the man. Praise to the

T Praise to the man.

Praise to the man. Praise to the

Piu Mosso ♩ = 72

Rall.

105

Praise to the man. Death can - not con - quer the he - ro a - gain.

A man. Death can - not con - quer the he - ro a - gain.

T Praise to the man. Death can - not con - quer the he - ro a - gain.

man. Death can - not con - quer the he - ro a - gain.

Piu Mosso ♩ = 72

Rall.