

Mantle of the Prophet

1 - 11 Duet

Ralph S. Gardner II.

Moderate ♩ = 90 *mp*

NANCY In our wild mead-ows we march to the hill of our graves. Bro-ther Clay-ton, will - the -

Violin I *p*

Violin II *p*

12 Na. Church - die with him - ? I can-not die un - cer - tain of - the

Vln. I

Vln. II

24 Na. ves - sel of God he gave us.

Vln. I

Vln. II

Vla. *p*

36 Cl. *mp* *accel.* **Allegro** ♩ = 120
You should not have come to us a-cross the fields-.

Vln. I *accel.* **Allegro** ♩ = 120
cresc. *mp*

Vln. II *cresc.* *mp*

Vla. *cresc.* *mp*

Vc. *mp*

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47 *mf*

Na. But I have felt the dark an-gel stead-y in me - , The an-gel of death who holds my heart in his hand -

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

57 *rit.* **Moderate** ♩ = 90

Timp.

57 *rit.* (A - Bb - D) **Moderate** ♩ = 90 *mp*

Na. - And broods - o - ver the days I ask from him. No. I know, Bro - ther

Cl.

mp

Does Steph-en know?

57 *rit.* **Moderate** ♩ = 90 *pizz.*

Vln. I *dim.* *p*

Vln. II *dim.* *p* *pizz.*

Vla. *dim.* *p* *pizz.*

Vc. *dim.* *p*

Cb. *dim.* *p*

69

Timp.

69

Na. Clay - ton, With - out - your tel-ling me, How - he won-ders a - gainst - him - self, Pic-king up the threads of the ter - ror a - gainst - us, a - gainst - us -

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

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82

Timp.

Na. I can-not give him my faith That is shak - en grey be - fore the an - gel, And - I

Vln. I

Vln. II

Vla.

Vc.

p

97

Na. can - not lead - him with the hand - of - death - . He does - not know/

Vln. I

Vln. II

Vla.

Vc.

111

Na. But I chal - lenge him - , As I thought of do - ing now, if he were here - .

Vln. I

Vln. II

Vla.

accel.

Allegro ♩ = 120

125

Na. But he is - not here, and so the wind and the si - lence keep me, And I - re - main

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

mp

mp

mp

mp

mp

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140

Na. wan - d'ring through the dark halls - - of a Church - , of a Church - that may - die - , that may

Vln. I

Vln. II

Vla.

Vc.

Cb.

155

Na. die - . So we have - his

Cl. They - did not des - e - crate - Jo - seph, Nan - cy. We

Vln. I

Vln. II

Vla.

Vc.

Cb.

171

Na. shell - ? So we have - his shell - , his shell - , his shell - ?

Cl. have his shell. We have his shell - . his shell - , his shell - .

Vln. I

Vln. II

Vla.

Vc.

Cb.

185

Timp. *(B - C - E)* *p*

Na. *mp*
Is the Church a shell,

Vln. I *dim.* *p*

Vln. II *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *p*

Cb. *dim.* *p*



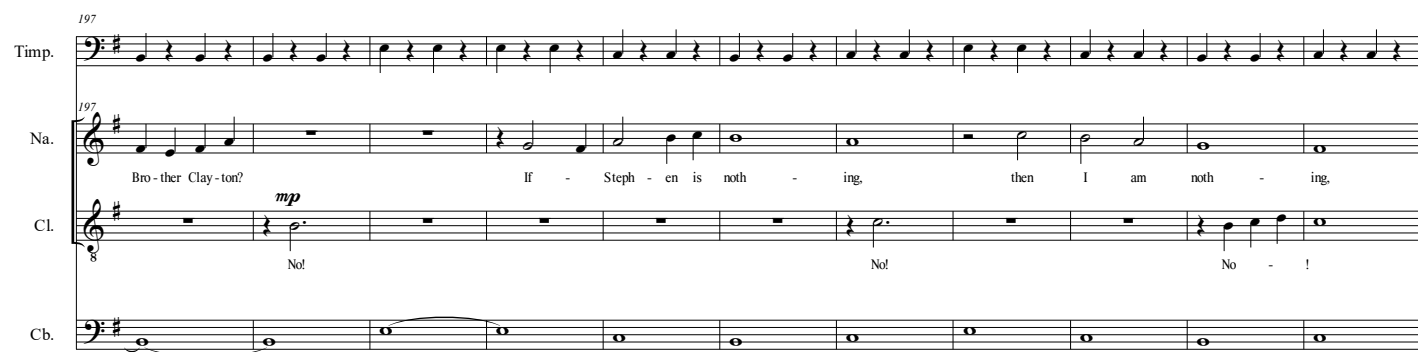
197

Timp.

Na. *mp*
Bro - ther Clay - ton? If - Steph - en is noth - ing, then I am noth - ing.

Cl. *mp*
No! No! No - !

Cb.



208

Timp.

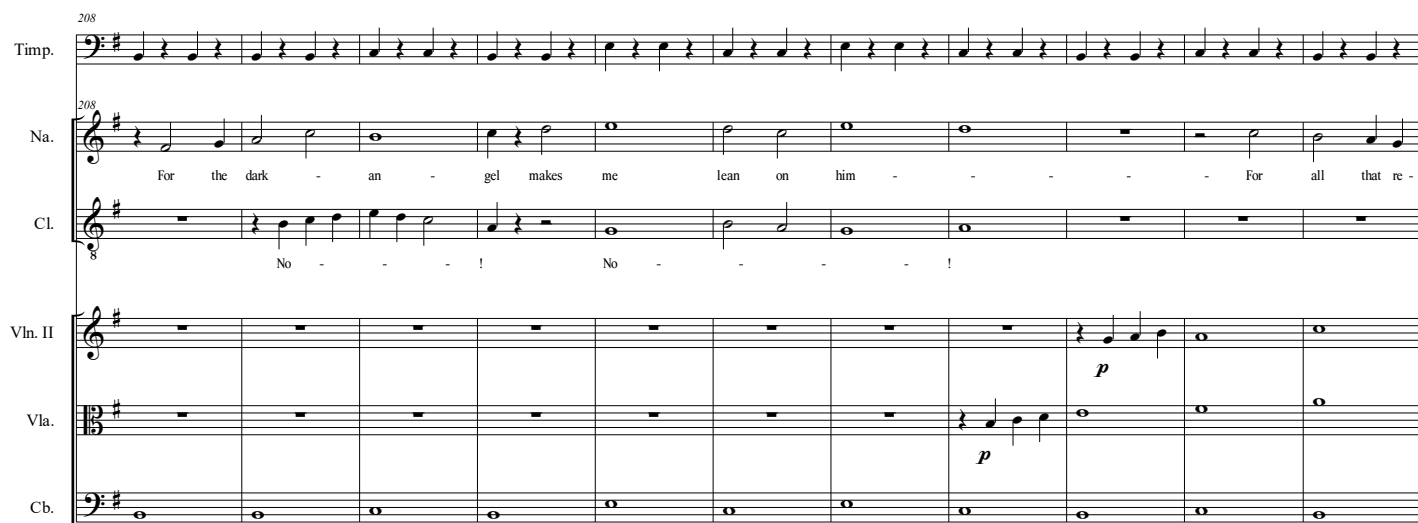
Na. *p*
For the dark - an - gel makes me lean on him - - - - For all that re -

Cl. *p*
No - - - ! No - - - !

Vln. II *p*

Vla. *p*

Cb. *p*



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219

Timp.

Na. mains, though I may play the part of his hon - or.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

(She sinks, then laughs lightly.)

232

Timp.

Na. I am breath-less with all the breath I have - . My spir - it is shal - low in me.

Vla.

Vc.

Cb.

Thu 08 Aug 2019

246

Fl.

C Tpt.

Na. For a - noth - er time?

Cl. Nan - cy. I shall help you home. We - shall go... west.

Vla.

Vc.

Cb.

mute

p

(He catches himself.)

Mantle of the Prophet

260

FL.

C Tpt.

Na.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Go west? Go west? I am the dark - ness of hope - . Nau - voo is not

p

(Lightly, but sadly.)

273

FL.

Na.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

in me, for Jo - seph is dead, And I am lost to your vis - ion be - cause it lies be - fore me Be -

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285

FL.

Na.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

297

FL.

C Tpt.

Na.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

yond the en - dur - ance of my pain, O - ver the riv - ers and plains, in the west That Jo - seph gave us in the mor - ning of

light - Bro - ther Clay - ton, where is the Church? Is it in me?

The image shows a page of a musical score for 'Mantle of the Prophet', page 8. It features two systems of music. The first system, starting at measure 285, includes parts for Flute (FL.), Soprano (Na.), Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Soprano part has lyrics: 'yond the en - dur - ance of my pain, O - ver the riv - ers and plains, in the west That Jo - seph gave us in the mor - ning of'. The second system, starting at measure 297, includes parts for Flute (FL.), Cornet Trumpet (C Tpt.), Soprano (Na.), Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Soprano part has lyrics: 'light - Bro - ther Clay - ton, where is the Church? Is it in me?'. The score is written in G major (one sharp) and 4/4 time. The instruments are arranged in a standard orchestral layout.

Mantle of the Prophet

309

FL.

C Tpt. *mute*
p

Na. Not - Steph - en, un - til I see the

Cl. Steph - en should know - why - ...

Vln. I

Vln. II

Vla.

Vc.

Cb.

321

FL.

C Tpt. *mute*
p

Na. Church in - him - .

Cl. Let - me take you home - .

Vln. I

Vln. II

Vla.

Vc.

Cb.

(CLAYTON lifts NANCY into his arms and leaves in the direction she came.)

333

Fl.

C Tpt.

Na.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a system of ten staves. The top two staves are for Flute (Fl.) and Clarinet in C (C Tpt.). The next two staves are for Flute (Fl.) and Clarinet in C (Cl.). The bottom six staves are for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins with a treble clef and a key signature of one sharp (F#). The Flute and Clarinet parts are mostly rests, with some notes in the Clarinet part. The Violin and Viola parts play a melodic line, while the Cello and Contrabass parts play a bass line. The score ends with a double bar line and a fermata over the final notes.

(End of Act 1.)