

Secret Prayer

Text by H. H. Petersen

(There Is An Hour of Peace and Rest)

arranged by Martin Green

$\text{♩} = 80$

Gently

SAB Mixed Voices

Soprano/Alto

Baritone

Piano

S.A.

Bar.

The first system of the musical score is for Soprano/Alto, Baritone, and Piano. The Soprano/Alto and Baritone parts are in 3/4 time with a key signature of two flats (B-flat and E-flat). The Soprano/Alto part begins with a rest for four measures, followed by a half note G4 and a quarter note F4. The Baritone part also begins with a rest for four measures, followed by a half note G3 and a quarter note F3. The Piano part consists of two staves. The right hand starts with a half note G3, followed by quarter notes F3, E3, and D3. The left hand starts with a half note G2, followed by quarter notes F2, E2, and D2. Dynamics include *mp* and *p*.

p
There is an hour of

p

p

6

The second system of the musical score continues the vocal and piano parts. The Soprano/Alto part has lyrics: "peace and rest Un-marred by earth-ly care; 'Tis when be-fore the Lord I go and". The Baritone part has lyrics: "peace and rest Un-marred by earth-ly care; 'Tis when be-fore the Lord I go and". The Piano part continues with similar accompaniment. Dynamics include *mp* and *p*.

peace and rest Un - marred by earth-ly care; 'Tis when be-fore the Lord I go and

11

S.A.

Bar.

15

S.A.

Bar.

19

S.A.

Bar.

24

S.A. day, That this boon to mor-tals giv'n May u-nite my soul with heav'n.

Bar.

29

S.A. When sail - ing on life's storm-y sea, 'Mid

Bar.

34

S.A. bil - lows of de - spair, 'Tis sol - ace to my soul to know God hears myse-cret

Bar.

39

S.A. prayer. When thorns are strewn a-long my path, And foes my feet en-snare, My

Bar.

44

S.A. Sav - ior to my aid will come, If sought in se-cret prayer. May my

Bar.

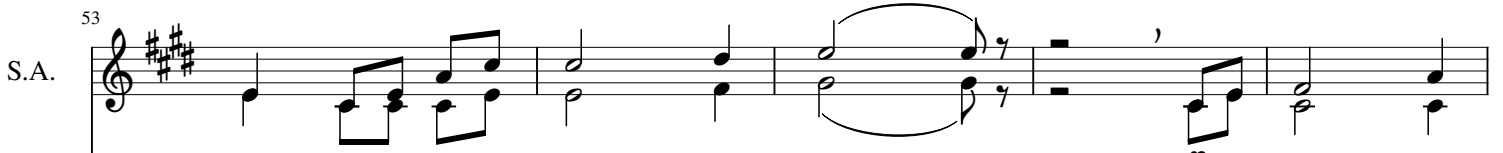
48


a tempo

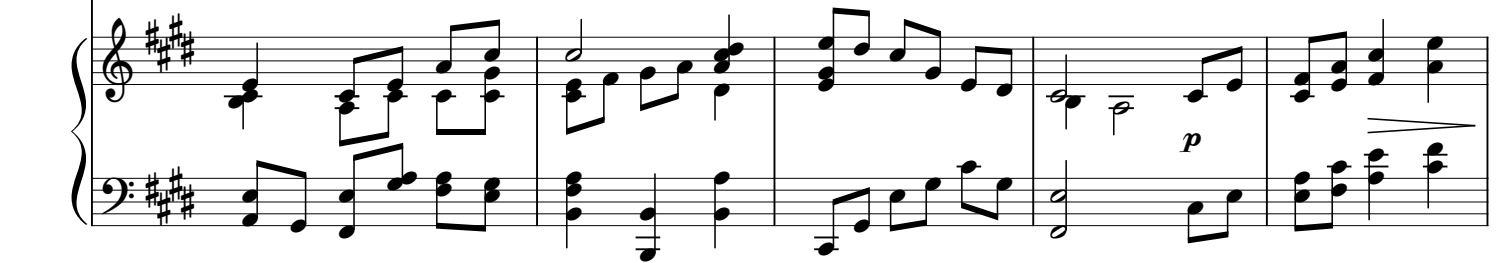
S.A. heart be turned to pray, Pray in se - cret day by day, That this boon to mor-tals

Bar.


53

S.A. 

Bar. 



58

S.A. 

Bar. 