

LDS Love Medley

Lizzie Lund

$\text{♩} = 80$

Soprano/Alto

Tenor/ Bass

Piano

A poor way-far-ing

5

SA

TB

Pno.

man of grief hath often crossed me on my way who

SA

TB

Pno.

sued so hum - bly for re - lief

that I could nev - er an - ser nay

SA

TB

Pno.

I had not pow'r to ask his name where to he went or

SA

TB

whence he came yet there was some - thing in his eye that

Pno.

SA

TB

won my love I knew not why then in a mo - ment

Pno.

SA

TB

Pno.

to my view the stran - ger start - ed from dis-guise the to - kens in

SA

TB

Pno.

his hands i knew the Sav - ior stood be-fore mine eyes he

SA

TB

Pno.

spake and my poor name he named "Of me thou hast not been a-shamed

SA

TB

Pno.

these deeds shall thy me mor - ial be fear not thou didst them

SA

TB

Pno.

un - to me"

As sis - ters in zi - on we'll

This musical score page contains three staves. The top staff is for Soprano Alto (SA), the middle for Tenor Bass (TB), and the bottom for Piano (Pno). The key signature changes from two flats to one sharp at the beginning of the section. The vocal parts sing eighth-note chords. The piano part provides harmonic support with eighth-note chords and bass notes. The lyrics "un - to me" are written above the TB staff, and "As sis -ters in zi - on we'll" are written below the SA staff. The piano part includes dynamic markings like forte (f) and piano (p).

SA

TB

Pno.

all work to - get - her the bless - ings of God on our la - bors we seek we'll

This musical score page continues the three-staff format. The vocal parts sing eighth-note chords. The piano part provides harmonic support with eighth-note chords and bass notes. The lyrics "all work to - get - her the bless - ings of God on our la - bors we seek we'll" are written below the SA staff. The piano part includes dynamic markings like forte (f) and piano (p).

SA build up His king-dom with ear - nest en - deav - or we'll com - fort the wea - ry and

TB

Pno.

SA strength - en the weak The er - rand of an - gels is giv - en to

TB

Pno.

SA TB Pno.

women and this is a gift that as sisters we claim to do what-so - ev - er is

SA TB Pno.

gentle and human to cheer and to bless in human - i - ty's name

76

SA

TB

Pno.

As i have loved you love one an - oth - er

This musical score excerpt shows three staves: Soprano (SA), Tenor (TB), and Piano (Pno). The key signature is one sharp. The vocal parts sing a melody with eighth and sixteenth notes, while the piano provides harmonic support with eighth-note chords. The lyrics "As i have loved you love one an - oth - er" are written below the vocal parts.

81

SA

TB

Pno.

this new com - mand - ment love one an - oth - er by this shall

This musical score excerpt continues from measure 76. The vocal parts sing a melody with eighth and sixteenth notes, while the piano provides harmonic support with eighth-note chords. The lyrics "this new com - mand - ment love one an - oth - er by this shall" are written below the vocal parts.

SA TB Pno.

men know ye are my dis - ci - ples if ye have

SA TB Pno.

love one to an - oth - - - - er have

Musical score for SSA (Soprano, Alto, Alto) and Piano/Bass. The key signature is one sharp (F#). The vocal parts sing "love one to an - oth - - - - er". The piano/bass part provides harmonic support with sustained notes and rhythmic patterns.

SA: love one to an - oth - - - - er

TB:

Pno.: