

"Mantle of the Prophet"

1-05 Lament - 1

Ralph S. Gardner II.

Moderate $\text{♩} = 60$

Soprano *mp* (ah) (ah) (ah)

Alto *mp* (ah -) (ah -) (ah -)

Tenor I *mp* (ah -) (ah -)

Bass *mp* (ah) (ah) (ah)

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp* pizz.

Contrabass *mp* pizz.

Sun 17 Feb 2019

15

S (ah)

A -)

T I -)

B (ah)

CL. 2 *mf* He was de - spi - sed - , he was de - spi - sed -

AN. *mf* He was de - spi - sed - , he

15

Vln. I *p*

Vln. II pizz.

Vla.

Vc.

Cb.

Sun 24 Feb 2019

"Mantle of the Prophet"

CL. 2 *31* he was de - spi - sed, and re - jec - ted of men, re - jec - ted of men, re - jec - ted of men, A man of sor - rows, and a - quain - ted with grief, A man of sor - rows,

AN. was de - spi - sed, he was - de - spi - sed, and re - jec - ted of men, re - jec - ted of men, re - jec - ted of men, A man of sor - rows, and a - quain - ted with grief, A man of

Vln. I *31*

Vln. II *31* arco

CL. 2 *47* A man of sor - rows, A man of sor - rows - . Sure - ly he - hath borne our griefs, and car -

AN. sor - rows, A man of sor - rows, A man of sor - rows, man of sor - rows. Sure - ly he - hath borne our griefs, and hath

Vln. I *47*

Vln. II *47*

Vla. *47* mp

S *65* *mf* Sure - ly he - hath borne our griefs, sure - ly, sure - ly, sure - ly, sure - ly. Brui - sed, brui - sed, brui - sed, brui - sed.

A *65* Sure - ly he - hath borne our griefs, sure - ly, sure - ly, sure - ly, sure - ly. Brui - sed, brui - sed, brui - sed, brui - sed.

T 1 *65* *mf* Sure - ly he - hath borne our griefs, sure - ly, sure - ly, sure - ly, sure - ly. Brui - sed, brui - sed, brui - sed, brui - sed.

B *65* *mf* Sure - ly he - hath borne our griefs, sure - ly, sure - ly, sure - ly, sure - ly. Brui - sed, brui - sed, brui - sed, brui - sed.

CL. 2 *65* ried our sor - rows. He was woun - ded for our - trans - gres - sions, our trans - gres - sions,

AN. car - ried our sor - rows. He was woun - ded for our trans - gres - sions, He was brui - sed for our i - niq - ui - ties.

Vln. I *65*

Vln. II *65*

Vla. *65*

Vc. *65* arco *mp* arco

Cb. *65* mp

"Mantle of the Prophet"

87

mp Brui - sed for our i - ni - qui - ties. (ah) (ah) (ah - - -) *p* Of us all

mp Brui - sed for our i - ni - qui - ties. (ah) (ah) (ah - - -) *p* Of us all

mp Brui - sed for our i - ni - qui - ties. (ah) (ah) (ah - - -) *p* Of us all

mp Brui - sed for our i - ni - qui - ties. (ah) (ah) (ah - - -) *p* Of us all

our i - ni - qui - ties. God has hid - on him the i - ni - qui - ty of - us all

our i - ni - qui - ties. God has hid - on him the i - ni - qui - ty of - us all

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegro $\text{♩} = 90$

Sun 16 June 2019

88

mp *p*

mp *p*

mp *p*

mp *p*

mp *p*

CL. 2 *p* *mf*

We have wan-der'd For free - dom and have not found it.

89

CL. 2

The swal - low wheels and is gone. But we see it in a beam of light. The light - kaps a - bout us, the times change, the times change, times - change - .

"Mantle of the Prophet"

121

Fl.

Ob.

B♭ Cl.

Bsn.

CL. 2

We gain in our lone - li-ness, lone - li - er still In the dry - sand I have seen the frag - ile flow - er Thrive spir - it - ual rad and gold -

122

Fl.

Ob.

B♭ Cl.

Bsn.

S

A

T 1

B

CL. 2

Vla.

blown - And - burn'd in the white glare in the white glare in the white glare - : It - is - the rig - or of Is - rad from E - gypt, Is - rad from E - gypt,

mp *mf* *mf* *mf* *mf* *mf* *mp*

"Mantle of the Prophet"

145

Fl.

Ob.

B♭ Cl.

Bsn.

S

A

T 1

B

CL. 2

Vln. I

Vln. II

Vla.

Is - ra - el, Is - rad in E - gypt, Is - rad, Is - rad, Is - rad in E - gypt.

Is - ra - el, Is - rad in E - gypt, Is - rad, Is - rad, Is - rad in E - gypt.

Is - ra - el, Is - rad, Is - rad in E - gypt, Is - rad in E - gypt, Is - rad in E - gypt.

Is - ra - el, Is - rad, Is - rad in E - gypt, Is - rad in E - gypt, Is - rad in E - gypt.

Is - rad from E - gypt.

mf

mf

mf

"Mantle of the Prophet"

Fl.

Ob.

B♭ Cl.

Bsn.

S *f* All is well - ! All is well - ! Jo - seph! Jo - seph! Zi - on sings!

A *f* All is well - ! All is well - ! Jo - seph! Jo - seph! Zi - on sings - !

T 1 *f* All is well - ! All is well - ! Jo - seph! Jo - seph! Zi - on sings!

B *f* All is well - ! All is well - ! Jo - seph! Jo - seph! Zi - on sings - !

CL. 2 *f* All - is well - : Jo - seph has brought us out of our-selves, and in us Zi - on sings - .

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

S *rit.* Zi - on sings! In us, in us, in us, in us, Zi - on - , Zi - on - sings - , Zi - on sings - .

A Zi - on sings! In - us, in - us, in - us, in - us, Zi - on - , Zi - on - sing - , Zi - on sings - .

T 1 Zi - on sings! In - us, in - us, in - us, in - us, Zi - on - , Zi - on - sings - , Zi - on sings - .

B Zi - on sings - ! In - us, in - us, in - us, in - us, Zi - on - , Zi - on - sings - , *rit.* Zi - on - sings - .

CL. 2 Zi - on sings, in us, in us, in us, in us, Zi - on - , Zi - on - sings - , *rit.* Zi - on sings - .

Vln. I *rit.*

Vln. II *rit.*

Vla. *rit.*

Vc. *rit.*

Cb. *rit.*

"Mantle of the Prophet"

The musical score for page 7 of "Mantle of the Prophet" features the following parts and markings:

- Vocalists:** Soprano (S), Alto (A), Tenor 1 (T 1), Bass (B), and Clarinet 2 (CL. 2). Each part begins with a fermata and a measure of rest.
- Instrumentalists:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Instrumental Particulars:** The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a half note chord marked *mp* (mezzo-piano).
- Performance Markings:** The vocal parts have a fermata and a measure of rest. The instrumental parts have a *mp* dynamic marking.