

Heaven's Key

for men's quartet

Reed Guymon
arr. Caleb Cuzner

Confidently, ♩ = 112

Tenor 1: *f* What would you think if

Tenor 2: -

Baritone: -

Bass: -

Piano: *f* *mp*

Confidently, ♩ = 112

6

T. I should tell you all that I want to say? How would you feel if I should hold you

T. -

Bar. -

B. -

Pno. *f* *mp*

11 **A**

T. *g* giv-ing my heart a - way? What would you think if I should tell you "I'm in love, dear, with

T. *f* What would you think if I should tell you "I'm in love, dear, with

Bar. - - - - -

B. - - - - -

Pno. **Bm7** **G** **C/E** **C** **D/A C/E** **D7sus2 G/D** *3*

16

T. you?" When would you give your heart to me; my dear, what would you do?

T. you?" When would you give your heart to me; my dear, what would you do?

Bar. *f* When would you give your heart to me; my dear, what would you do?

B. *f* oo_

Pno. **G** **F#dim/A** **B7/DD7** **Am** **Em F/C** **G**

B

21

T. 8 What would the fu - ture hold for us if you said, "I love you, too!?" Life would be a

T. 8 What would the fu - ture hold for us if you said, "I love you, too!?" Life would be a

Bar. What would the fu - ture hold for us if you said, "I love you, too!?" Life would be a

B. What would the fu - ture hold for us if you said, "I love you, too!?" Life would be a

Pno. *mf*

B C F#dim Bm C/G Gsus G D

C

26

T. *mp* joy, a dream come true. *f* If we reach for hea-ven, where the

T. *mp* joy, a dream come true. *f* we reach for hea-ven, where the

Bar. *mp* joy, a dream come true. *f* reach for hea-ven, where the

B. *mp* joy, a dream come true. *f* for hea-ven, where the

Pno. *mp* *f* *mp*

C G Am7

31

T. glo-ry of the Lord touch-es us for - ev-er will you come?

T. glo-ry of the Lord touch-es us for - ev-er will you come?

Bar. glo-ry of the Lord touch-es us for - ev-er will you come?

B. glo-ry of the Lord touch-es us for - ev-er will you come?

Pno. Gmaj9 D/F# C/E Am/E D9/F# G

36

T. **D** If you'll put your hand in mine, We'll walk that path He gave, Where *mf*

T. If you'll put your hand in mine, We'll walk that path He gave, Where *mf*

Bar. If you'll put your hand in mine, We'll walk that path He gave, Where *mf*

B. If you'll put your hand in mine, We'll walk that path He gave, Where *mf*

Pno. **D** *f* **C** * **Am7** **Bm7** **D** *mf* **G/B** *mp*

41

T. *f* *mp* **E**
 all true joy comes from. What if the birds should

T. *f* *mp*
 all true joy comes from. What if the birds should

Bar. *f* *mp*
 all true joy comes from.

B. *f* *mp*
 all true joy comes from.

Pno. **Am** **Am7** **Am13/B** **D** **E** **G**
mf *p*

46

T. *mp*
 fall from hea-ven while fly-ing to their song

T. *mp*
 fall from hea-ven while fly-ing to their song

Bar. *mp*
 What if the moon should lose its lus - ter

B. *mp*
 What if the moon should lose its lus - ter

Pno. **D5** **G** **Am**

51 **F**
mp *mf*
 T. ong — That is the way my life will be if you will not come to
 T.
 Bar. mak-ing the world all wrong? That is the way my life will be if you will not come to
 B. mak-ing the world all wrong? oo
F
 Pno. *mf* *mp*
 D/F# Gmaj7/B G C Am7 D/A Am D9 Bm D9

56 **G**
 T. me. oo Mak-ing the glow of
 T. *mf* *f*
 But if you're mine, the sun will shine through-out e-ter-ni - ty. Mak-ing the glow of
 Bar. *mp* *f*
 me. oo Mak-ing the glow of
 B. *mf* *f*
 But if you're mine, the sun will shine through-out e-ter-ni - ty. Mak-ing the glow of
G
 Pno. *mf*
 G F#dim G D F#dim Em G C

62 H

T. *8* hea-ven's light shine bright - er far, dear, on me. Just be-cause you gave me hea-ven's

T. *8* hea-ven's light shine bright - er far, dear, on me.

Bar. hea-ven's light shine bright - er far, dear, on me.

B. hea-ven's light shine bright - er far, dear, on me.

Pno. *Am* *D7* *G* *D7/A* *G* H *Am* *G*
mp

67

T. key. _____

T. *f* ee

Bar. *f* ee

B. *f* ee _____

Pno. *f* *C* *D* *C/E* *G/D* *C* *G/B*

I molto rit...

73

f

T. Just be-cause you gave me hea-ven's key. _____

f

T. Just be-cause you gave me hea-ven's key. _____

f

Bar. Just be-cause you gave me hea-ven's key. _____

f

B. Just be-cause you gave me hea-ven's key. _____

I molto rit...

f/C

G/B

A

Pno.

p