

Be Still, My Soul

Text: Katharina von Schlegel, b. 1697

Music: Jean Sibelius (1865–1957)

trans. by Jane Borthwick (1813–1897)

arr. Andrew Hawryluk

Andante $\text{♩} = 92$

Female *p*

Male *p*

8

15

22 *rit.* *a tempo*

29 *mf*

Female: Be still, my soul: The Lord is on thy side; With pa-tience
Male: Be still, my soul: The Lord is on thy side; With pa-tience

Female: bear thy cross of grief or pain. Leave to thy God to or - der and pro - vide;
Male: bear thy cross of grief or pain. Leave to thy God to or - der and pro - vide;

Female: In ev - 'ry change he faith-ful will re - main. Be still, my soul: Thy best, thy heav'n-ly
Male: In ev - 'ry change he faith-ful will re - main. Be still, my soul: Thy best, thy heav'n-ly

Female: Friend Thru thorn-y ways leads to a joy - ful end.____
Male: Friend Thru thorn-y ways leads to a joy - ful end.____

Female: Be still, my soul: *mf* Thy God doth un - der - take To guide the fu - ture
Male: Be still, my soul: Thy God doth un - der - take To guide the

2
35

as he has the past. Thy hope, thy con - fi - dence let noth - ing shake; All now mys -
fu - ture as the past. Thy hope, thy con - fi - dence let noth - ing shake; All now mys -

42

te - rious shall be bright at last. Be still, my soul: The waves and winds still know His
te - rious shall be bright at last. Be still, my soul: The waves and winds still know His

49

voice who ruled them while he dwelt be - low. _____
voice who ruled them while he dwelt be - low. _____

58

Be still, my soul: The hour is hast'ning-on When we shall be for - ev - er with the

65

Lord, When dis - ap - point - ment, grief, and fear are gone, Sor - row for - got, love's

72

pur - est joys re - stored. Be still, my soul: When change and tears are past, _____

79

_____ All safe and bless - ed we shall meet at last. _____