

# In My Father's House

Ronald Havens

This piece very rubato throughout

Soprano

Alto

Tenor

Bass

Piano

6

S

A

T

B

Pno.

In my Fath-er's house are man - y man - sions. In my

In my Fath-er's house are man - y man - sions. In my

In my Fath-er's house are man - y man - sions. In my

In my Fath-er's house are man - y man - sions. In my

©1989

# In My Father's House

2

11

S Fath - er's house I long to be, In my Fath - er's house a tab - le waits, there pre - pared for me. To my

A Fath - er's house I long to be, In my Fath - er's house a tab - le waits, there pre - pared for me. To my

T Fath - er's house I long to be, In my Fath - er's house a tab - le waits, there pre - pared for me. To my

B Fath - er's house I long to be, In my Fath - er's house a tab - le waits, there pre - pared for me. To my

Pno.

15

S Fath - er's house He Lead - eth me. B

A Fath - er's house He Lead - eth me. B

T Fath - er's house He Lead - eth me. B

B Fath - er's house He Lead - eth me. B

Pno.

In My Father's House

20

S

A

T

B

Pno.

He will walk with me be-side still

26

S

A

T

B

Pno.

wa - ters. He wil rest with me a - long the way. As I jour - ney through this val - ley deep, He'll

He will rest with me a - long the way. As I jour - ney through this val - ley deep, He'll

As I Jour - ney through this val - ley deep, He'll

# In My Father's House

4

30

S teach me how to pray; To my Fath - er's house He'll lead the way. There is a time to sow a

A teach me how to pray; To my Fath - er's house He'll lead the way. There is a time to sow a

T teach me how to pray; To my Fath - er's house He'll lead the way.

B

Pno.

30

D

34

S time to plant, a time to grow, a time to give, a time to need, a time to nur - ture each noew seed, a time when we are born, a

A time to plant, a time to grow, a time to give, a time to need, a time to nur - ture each new seed, a time when we are born, a

T time when we are born, a

B

Pno.

E<sup>34</sup>

In My Father's House

38

S time to love, a time to mourn, a time to laugh, a time to cry, a time to live, a time to die. In my Fath-er's house are man - y

A time to love, a time to mourn, a time to laugh, a time to cry, a time to live, a time to die. In my Fath-er's house are man - y

T 8 time to love, a time to mourn, a time to laugh, a time to cry, a time to live, a time to die In — Fath-er's house are man - y

B

Pno.

E

43

S man - sions, this He pro-mised me so long a - go. There is peace and joy a-wait-ing me, He'll re-store my soul. To my

A man - sions, this He pro-mised me so long a - go. There is peace and joy a wait-ing me, He'll re-store my soul. To my

T 8 man - sions, this He pro-mised me so long a - go. There is peace and joy a-wait-ing me, He'll re-store my soul. To my

B

Pno.

# In My Father's House

6

48

S Fath-er's house I long to go. F

A Fath-er's house i long to go. F

T Fath-er's house I long to go. F

B F

Pno.

54

S Ooooo G

A Ooooo

T Ooooo

B

Pno.

rit. G

In My Father's House

60

S  
Ooooo in my Fath-er's houes, in my

A  
Oooo Oooo in my Fath-er's house, in my

T  
Ooooo Oooo In my Fath-er's house, in my

B

Pno.

This system of the musical score covers measures 60 to 65. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts begin with a series of 'O' notes, followed by the lyrics 'in my Fath-er's houes, in my' for Soprano, 'Oooo Oooo in my Fath-er's house, in my' for Alto, 'Ooooo Oooo In my Fath-er's house, in my' for Tenor, and 'In my Fath-er's house, in my' for Bass. The piano accompaniment provides harmonic support with chords and melodic lines in both hands.

66

S  
Fath - er's house, In my Fath - er's house He waits for me

A  
Fath - er's house, In my Fath - er's house He waits for me

T  
Fath - er's house, in my Fath - er's house he waits for me

B

Pno.

This system of the musical score covers measures 66 to 71. The vocal parts continue with the lyrics: 'Fath - er's house, In my Fath - er's house He waits for me' for Soprano, 'Fath - er's house, In my Fath - er's house He waits for me' for Alto, 'Fath - er's house, in my Fath - er's house he waits for me' for Tenor, and 'Fath - er's house, in my Fath - er's house he waits for me' for Bass. The piano accompaniment continues with chords and melodic lines, providing a steady accompaniment for the vocalists.