

Prayer Is the Soul's Sincere Desire

Solo

Words by James Montgomery (1771-1854)

Music by Sally DeFord

about $\text{♩} = 90$

Musical notation for measures 1-8. Treble clef, 3/4 time signature, key signature of three flats. Dynamics: *mf* at measure 1, *rit.* at measure 6. Measure numbers 2, 4, 6, 8 are indicated above the staff.

Musical notation for measures 9-17. Treble clef, 3/4 time signature, key signature of three flats. Dynamics: *mp* at measure 9, *mp a tempo* at measure 10. Lyrics: "Prayer is the soul's sin - cere de - sire, Ut - tered or un - ex - pressed, The mo - tion
Prayer is the sim - plest form of speech that in - fant lips can try, Prayer the sub -". Measure numbers 10, 12, 14, 16 are indicated above the staff.

Musical notation for measures 18-28. Treble clef, 3/4 time signature, key signature of three flats. Dynamics: *mf* at measure 24. Lyrics: "of a hid - den fire that trem - bles in the breast, Prayer is the bur - den of a sigh, The
lim - est strain that reach the maj - es - ty on high, Prayer is the Chris - tian's vi - tal breath, The
8va - - - ; 8va - - - ; 8va - - - ; 8va - - - ;". Measure numbers 18, 20, 22, 24, 26, 28 are indicated above the staff.

Musical notation for measures 29-39. Treble clef, 3/4 time signature, key signature of three flats. Dynamics: *mf* at measure 24. Lyrics: "fall - ing of a tear, The up - ward glanc - ing of an eye when none but God is
Chris - tian's na - tive air, His watch - word at the gates of death, He en - ters heav'n with". Measure numbers 30, 32, 34, 36, 38 are indicated above the staff.

Copyright 2006 by Sally DeFord
Making copies for non-commercial use is permitted.
This and other DeFord sheet music may be downloaded free at:
<http://www.defordmusic.com>

40 **1.** 42 44 46 48 **2.**

near. _____ prayer. _____

50 52 54 56 *p* 58

Prayer is the con - trite sin - ner's voice, re -

60 62 64 66 *f* 68

turn - ing from his ways, _____ While an - gels in their songs re - joice, And cry, "Be - hold, he

70 *rit.* 72 74 76 *mf a tempo* 78

prays!" _____ And cry, "Be - hold, he prays!" _____ Nor prayer is made on

80 82 84 86 88

earth a - lone, The Ho - ly Spi - rit pleads, _____ And Je - sus at the Fa - ther's throne for

90 92 94 96 98

sin - ners in - ter - cedes. _____ O thou by whom we come to God, The Life, the Truth, the

f

100 102 104 106 108

Way! _____ The path of prayer thy - self hast trod, Lord, teach us how to pray. _____

rit.

110 112 114 116 118

O thou by whom we come to God, Lord, teach us how to pray. _____

freely mp *mp* *rit.*