

I Know That My Redeemer Lives

Written by Samuel Medley & Lewis Edwards

Arranged by Paul H. Tonks

1

The musical score consists of two systems of music. The top system is for organ, featuring two staves: treble and bass. The organ part begins with a dynamic of *p*. The bottom system is for voice, also with two staves: soprano and alto. The vocal part begins with a dynamic of *p*, singing the lyrics "I know that my Re-deemer lives." The organ part continues with a dynamic of *f*. The vocal part continues with the lyrics "He lives, he lives who once was dead." The organ part ends with a dynamic of *f*.

8



This section of the score is for organ only, spanning nine measures. It features a treble staff and a bass staff. The organ part starts with a dynamic of *p*. The music consists primarily of sustained notes and chords. Measure 14 includes dynamics *decresc.* and *mf*. Measure 16 concludes with a dynamic of *p*.

17



This section of the score includes both organ and voice parts. The organ part begins with a dynamic of *p*. The vocal part joins in with the lyrics "I know that my Re-deemer lives. What com-fort this sweet". The organ part ends with a dynamic of *f*. The vocal part continues with the lyrics "I know that my Re-deemer lives. What com-fort this sweet". The organ part begins again with a dynamic of *p*, followed by a dynamic of *decresc.* and *Legato*. The vocal part continues with the lyrics "I know that my Re-deemer lives. What com-fort this sweet". The organ part ends with a dynamic of *p*.

sen - tence gives! He lives, he lives who once was dead. He lives, my ev - ver liv - ing head. He
rit.

31

lives to bless me with his love. He lives to plead for me a - bove. He lives my hun - gry soul to feed. He

37

lives to bless in time of need. *mf* He

f: mf

lives to grant me rich sup - ply. He lives to guide me with his eye. He lives to com-fort me when faint. He

49

lives to hear my soul's com - plaint. He lives to wipe a - way my tears. He

He lives to si-lence all my fears.

A capella, measured

lives to calm my troub-led heart. He lives all bless-ings to im-part. He lives my kind wise heav'n ly friend. He

mp

lives and loves me to the end. He lives and while he lives I'll sing. He lives, my Prophet Priest and King! He
lives

lives, dai - ly breath. He lives con - quer death. He lives my man - sion to pre -
and grants me dai - ly breath. He lives, and I shall con - quer death.

pare. He lives to bring me safe - ly there.

Musical score for piano, two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music consists of various notes, rests, and dynamic markings.

85

A musical score for two voices (Soprano and Bass) and piano. The Soprano part features a melodic line with sustained notes and eighth-note patterns. The Bass part provides harmonic support with sustained notes. The piano part is implied by the bass line and includes dynamic markings like 'Driving' and 'P'. The lyrics 'He lives, all glo - ry to His name! He lives, my Sa - vior' are written below the vocal parts.

Driving

A musical score for piano, featuring three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is one sharp (F#). Measure 1: Treble staff has a dotted half note. Middle staff has a half note followed by a quarter note. Bass staff has a half note. Measure 2: Treble staff has a half note followed by a quarter note. Middle staff has a half note followed by a quarter note. Bass staff has a half note followed by a quarter note. Measures 3-4: Treble staff has a half note followed by a quarter note. Middle staff has a half note followed by a quarter note. Bass staff has a half note followed by a quarter note. Measures 5-6: Treble staff has a half note followed by a quarter note. Middle staff has a half note followed by a quarter note. Bass staff has a half note followed by a quarter note. Measures 7-8: Treble staff has a half note followed by a quarter note. Middle staff has a half note followed by a quarter note. Bass staff has a half note followed by a quarter note. Measures 9-10: Treble staff has a half note followed by a quarter note. Middle staff has a half note followed by a quarter note. Bass staff has a half note followed by a quarter note.

92

A musical score for two voices (Soprano and Bass) and piano. The vocal parts are in common time, treble and bass clefs, with a key signature of one sharp. The piano part is in common time, with a key signature of one sharp. The lyrics are: "still the same. Oh, sweet the joy this sen - tence gives. I know that my Re - deem - er lives! He". The vocal parts enter at different times, with the piano providing harmonic support.

still the same. Oh, sweet the joy this sen - tence gives. I know that my Re - deem - er lives! He

A musical score for piano, featuring three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is one sharp (F#). The time signature is 4/4 throughout. The score consists of six measures. Measures 1-5 are identical across all staves, showing chords: Treble staff has eighth-note chords; Middle staff has quarter-note chords; Bass staff has half notes. Measure 6 begins with a half note G in all three staves, followed by eighth-note chords.

lives, all glo - ry to his name! He lives, my Sa - vior still the
He lives He lives

101

same. Oh sweet, the joy this sen - tence gives. I

104

know // that my Re - deem - er lives!

a tempo

fff

I Know That My Redeemer Lives

Written by Samuel Medley & Lewis Edwards

Arranged by Paul H. Tonks

1

The musical score consists of two systems of music. The top system is for organ, featuring two staves: treble and bass. The organ part begins with a dynamic of **p**. The bottom system is for voice, also with two staves: soprano and alto. The vocal part begins with a dynamic of **p** and includes lyrics: "I know that my Re-deemer lives." The organ part continues with a dynamic of **f**. The vocal part continues with the lyrics: "He lives, he lives who once was dead."

8

This section shows the organ part continuing. The organ part starts with a dynamic of **p**. The music then transitions to a decrescendo, indicated by *decresc.*, followed by a dynamic of **mf**.

17

This section shows the organ part continuing. The organ part starts with a dynamic of **p**. The vocal part begins with the lyrics: "I know that my Re-deemer lives. What com-fort this sweet". The organ part then transitions to a decrescendo, indicated by *decresc.*, followed by a dynamic of **p** and a **Legato** instruction. The organ part continues with a dynamic of **p**.

sen - tence gives! He lives, he lives who once was dead. He lives, my ev - ver liv - ing head. He
rit.

31

lives to bless me with his love. He lives to plead for me a - bove. He lives my hun - gry soul to feed. He

37

lives to bless in time of need. *mf* He

f: mf

lives to grant me rich sup - ply. He lives to guide me with his eye. He lives to com-fort me when faint. He

49

lives to hear my soul's com - plaint. He lives to wipe a - way my tears. He

He lives to si-lence all my fears.

A capella, measured

lives to calm my troub-led heart. He lives all bless-ings to im-part. He lives my kind wise heav'n ly friend. He

mp

lives and loves me to the end. He lives and while he lives I'll sing. He lives, my Prophet Priest and King! He
lives

lives, dai - ly breath. He lives con - quer death. He lives my man - sion to pre -
and grants me dai - ly breath. He lives, and I shall con - quer death.

pare. He lives to bring me safe - ly there.

Musical score for piano, measures 11-12:

- Top Staff (Treble Clef):** Common time (4), key signature 1 sharp. Measures 11-12: Rest, then two eighth notes.
- Bottom Staff (Bass Clef):** Common time (4), key signature 1 sharp. Measures 11-12: Rest, then two eighth notes.

85

A musical score for two voices (Soprano and Bass) and piano. The Soprano part features a melodic line with sustained notes and eighth-note patterns. The Bass part provides harmonic support with sustained notes. The piano part is implied by the bass line and includes dynamic markings like 'Driving' and 'P'. The lyrics 'He lives, all glo - ry to His name! He lives, my Sa - vior' are written below the vocal parts.

Driving

He lives, all glo - ry to His name! He lives, my Sa - vior

A musical score for piano, featuring three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is one sharp (F#). Measure 1: Treble staff has a dotted half note. Middle staff has a half note followed by a quarter note. Bass staff has a half note. Measure 2: Treble staff has a half note followed by a quarter note. Middle staff has a half note followed by a quarter note. Bass staff has a half note followed by a quarter note. Measures 3-4: Treble staff has a half note followed by a quarter note. Middle staff has a half note followed by a quarter note. Bass staff has a half note followed by a quarter note. Measures 5-6: Treble staff has a half note followed by a quarter note. Middle staff has a half note followed by a quarter note. Bass staff has a half note followed by a quarter note. Measures 7-8: Treble staff has a half note followed by a quarter note. Middle staff has a half note followed by a quarter note. Bass staff has a half note followed by a quarter note. Measures 9-10: Treble staff has a half note followed by a quarter note. Middle staff has a half note followed by a quarter note. Bass staff has a half note followed by a quarter note.

92

A musical score for two voices (Soprano and Bass) and piano. The vocal parts are in common time, treble and bass clefs, with a key signature of one sharp. The piano part is in common time, bass clef, with a key signature of one sharp. The lyrics are: "still the same. Oh, sweet the joy this sen - tence gives. I know that my Re - deem - er lives! He". The piano part features eighth-note chords and sixteenth-note patterns.

still the same. Oh, sweet the joy this sen - tence gives. I know that my Re - deem - er lives! He

A musical score for piano, featuring three staves. The top staff uses a treble clef, a key signature of one sharp (F#), and 4/4 time. It consists of five measures of music. The first two measures show a G major chord (B-D-G) in a repeating pattern. The third measure introduces a B major chord (D-F#-A) before returning to G major. The fourth and fifth measures return to the G major chord. The middle staff uses a bass clef, a key signature of one sharp (F#), and 4/4 time. It also consists of five measures. The first two measures show a D major chord (F#-A-C) in a repeating pattern. The third measure introduces an E major chord (C-F#-A) before returning to D major. The fourth and fifth measures return to the D major chord. The bottom staff is mostly blank, with a single bass note F# sustained throughout all five measures, serving as a pedal point.

lives, all glo - ry to his name! He lives, my Sa - vior still the
He lives He lives

101

same. Oh sweet, the joy this sen - tence gives. I

104

know // that my Re - deem - er lives!

a tempo

fff

I Know That My Redeemer Lives

Written by Samuel Medley & Lewis Edwards

Arranged by Paul H. Tonks

1

The musical score consists of two systems of music. The top system is for organ, featuring two staves: treble and bass. The organ part begins with a dynamic of **p**. The bottom system is for voice, also with two staves: soprano and alto. The vocal part begins with a dynamic of **p** and includes lyrics: "I know that my Re-deemer lives." The organ part continues with a dynamic of **f**. The vocal part continues with the lyrics: "He lives, he lives who once was dead."

8

This section shows the organ part continuing. The organ part starts with a dynamic of **p**. The music then transitions to a decrescendo, indicated by *decresc.*, followed by a dynamic of **mf**.

17

This section shows the organ part continuing. The organ part starts with a dynamic of **p**. The vocal part begins with the lyrics: "I know that my Re-deemer lives. What com-fort this sweet". The organ part then transitions to a dynamic of **Legato**, indicated by a curved line above the notes. The organ part ends with a dynamic of **p**.

sen - tence gives! He lives, he lives who once was dead. He lives, my ev - ver liv - ing head. He
rit.

31

lives to bless me with his love. He lives to plead for me a - bove. He lives my hun - gry soul to feed. He

37

lives to bless in time of need. *mf* He

f: mf

lives to grant me rich sup - ply. He lives to guide me with his eye. He lives to com-fort me when faint. He

49

lives to hear my soul's com - plaint. He lives to wipe a - way my tears. He

He lives to si-lence all my fears.

A capella, measured

lives to calm my troub-led heart. He lives all bless-ings to im-part. He lives my kind wise heav'n ly friend. He

mp

lives and loves me to the end. He lives and while he lives I'll sing. He lives, my Prophet Priest and King! He
lives

lives, dai - ly breath. He lives con - quer death. He lives my man - sion to pre -
and grants me dai - ly breath. He lives, and I shall con - quer death.

pare. He lives to bring me safe - ly there.

Musical score for piano, measures 11-12:

Top Staff (Treble Clef):

- Measure 11: Rest, then two eighth notes.
- Measure 12: Two eighth notes.

Bottom Staff (Bass Clef):

- Measure 11: Rest, then two eighth notes.
- Measure 12: Two eighth notes.

85

A musical score for two voices (Soprano and Bass) and piano. The Soprano part features a melodic line with sustained notes and eighth-note patterns. The Bass part provides harmonic support with sustained notes. The piano part is implied by the bass line and includes dynamic markings like 'Driving' and 'P'. The lyrics 'He lives, all glo - ry to His name! He lives, my Sa - vior' are written below the vocal parts.

Driving

A musical score for piano, featuring three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is one sharp. Measure 1: Treble staff has a dotted half note. Middle staff has a half note followed by a quarter note. Bass staff has a half note. Measure 2: Treble staff has a half note followed by a quarter note. Middle staff has a half note followed by a quarter note. Bass staff has a half note followed by a quarter note. Measures 3-4: Treble staff has a half note followed by a quarter note. Middle staff has a half note followed by a quarter note. Bass staff has a half note followed by a quarter note. Measures 5-6: Treble staff has a half note followed by a quarter note. Middle staff has a half note followed by a quarter note. Bass staff has a half note followed by a quarter note. Measures 7-8: Treble staff has a half note followed by a quarter note. Middle staff has a half note followed by a quarter note. Bass staff has a half note followed by a quarter note. Measures 9-10: Treble staff has a half note followed by a quarter note. Middle staff has a half note followed by a quarter note. Bass staff has a half note followed by a quarter note.

92

A musical score for two voices (Soprano and Bass) and piano. The vocal parts are in common time, treble and bass clefs, with a key signature of one sharp. The piano part is in common time, with a key signature of one sharp. The lyrics are: "still the same. Oh, sweet the joy this sen - tence gives. I know that my Re - deem - er lives! He". The vocal parts enter at different times, with the piano providing harmonic support.

still the same. Oh, sweet the joy this sen - tence gives. I know that my Re - deem - er lives! He

A musical score for piano, featuring three staves. The top staff uses a treble clef, a key signature of one sharp (F#), and 4/4 time. It consists of five measures of music. The first two measures show a G major chord (B-D-G) in a repeating pattern. The third measure introduces a B major chord (D-F#-A) before returning to G major. The fourth and fifth measures return to the G major chord. The middle staff uses a bass clef, a key signature of one sharp (F#), and 4/4 time. It also consists of five measures. The first two measures show a D major chord (F#-A-C) in a repeating pattern. The third measure introduces an E major chord (C-F#-A) before returning to D major. The fourth and fifth measures return to the D major chord. The bottom staff is mostly blank, with a single bass note F# sustained throughout all five measures, serving as a pedal point.

lives, all glo - ry to his name! He lives, my Sa - vior still the
He lives He lives

101

same. Oh sweet, the joy this sen - tence gives. I

104

know // that my Re - deem - er lives!

a tempo

fff