

Come Follow Me

Text: John Nicholson; Music Samuel McBurney

1 $\text{♩} = 90$ *Humbly*

Choir and optional congregation (parts)

"Come fol - low me" the

mf

Organ

mp

mf

7

Sav - ior said. Then let us in his foot - steps tread, For thus a -

Org.

The musical score is written for a choir and optional congregation, and an organ. It is in 3/4 time with a tempo of 90 and a mood of 'Humbly'. The score is divided into two systems. The first system (measures 1-6) features a choir and optional congregation part with the lyrics "Come fol - low me" the, and an organ part with dynamics *mp* and *mf*. The second system (measures 7-12) features a choir and optional congregation part with the lyrics Sav - ior said. Then let us in his foot - steps tread, For thus a - and an organ part with dynamics *mf*.

lone can we be one. With God's own loved, be - got - ten Son.

Flowing

Org.

Org.

"Come fol - low me," a sim - ple phrase, Yet truth's sub -

Org.

lime, ef - ful - gent rays Are in these sim - ple words com - bined

Org.

♩ = 50

To urge, in - spire the hu - man mind.

Org.

♩ = 85

mp Is it e - nough a - lone to know That we must fol - low him be -

Org.

low. While trav-'ling thru this vale of tears? No, this ex-tends to ho-lier

♩ = 45

spheres.

f

69

♩ = 80
Choir and optional congregation melody
Optional Soprano descant

Musical notation for measures 69-73. The vocal line (Soprano descant) begins at measure 70 with the lyrics "Not on - ly shall we em - u - late". The piano accompaniment features a *ritardando* marking in measures 69-70 and a *f* dynamic in measure 70. The time signature changes from 4/4 to 3/4 at measure 70.

Org.

Organ accompaniment for measures 69-73. It consists of two staves (treble and bass clef). The music features block chords and moving lines in both hands, with a *f* dynamic starting at measure 70.

Optional Piano

Optional piano accompaniment for measures 69-73. It consists of two staves (treble and bass clef). The music features a more active accompaniment with eighth and sixteenth notes, with a *f* dynamic starting at measure 70.

74

Musical notation for measures 74-78. The vocal line continues with the lyrics "His course while in this earth - ly state, But when we're". The piano accompaniment continues with block chords and moving lines.

Org.

Organ accompaniment for measures 74-78. It consists of two staves (treble and bass clef). The music features block chords and moving lines in both hands.

Optional Piano

Optional piano accompaniment for measures 74-78. It consists of two staves (treble and bass clef). The music features a more active accompaniment with eighth and sixteenth notes.

freed from pres - ent cares, If with our Lord we

Org.

Optional Piano

Choir Only (unison) //

would be heirs. He calls to us, rit. // "Come

mp

Org.

Slower

mp

rit.

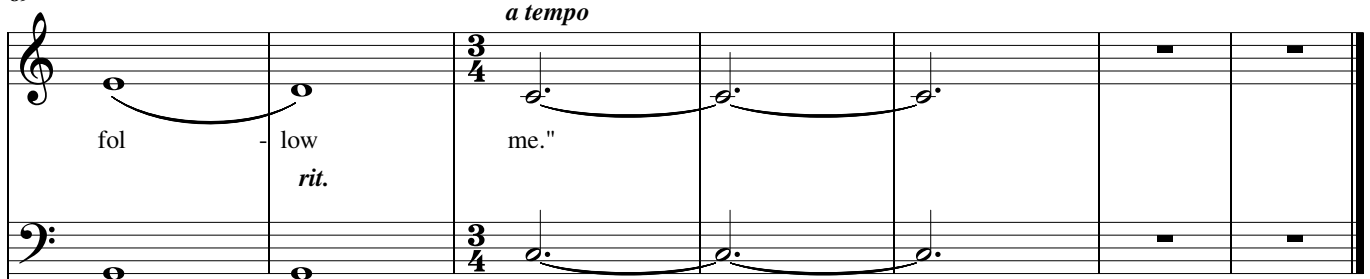
Optional Piano

Slower

mp

rit.

a tempo



fol - low me."

rit.

3/4

Detailed description: This system contains a vocal line. The first two measures are in common time (C), with the lyrics 'fol' and 'low' under the notes. The tempo marking *rit.* is placed below the second measure. At the third measure, the time signature changes to 3/4, and the lyrics 'me."' are under the notes. The tempo marking *a tempo* is placed above the third measure. The vocal line continues with a long note in the fourth measure, followed by two empty measures.

a tempo

Org.



rit.

ritardando

pp

3/4

Detailed description: This system contains the Organ accompaniment. It consists of three staves: a treble staff and two bass staves. The first two measures are in common time (C) and feature chords and moving lines. The tempo marking *rit.* is placed below the second measure. At the third measure, the time signature changes to 3/4. The tempo marking *a tempo* is placed above the third measure. The organ part continues with chords and moving lines in the fourth measure, then a *ritardando* section in the fifth measure, and a *pp* section in the sixth measure. The system ends with a fermata over a chord in the seventh measure.

a tempo

Optional Piano



rit.

ritardando

pp

3/4

Detailed description: This system contains the Optional Piano accompaniment. It consists of three staves: a treble staff and two bass staves. The first two measures are in common time (C) and feature chords and moving lines. The tempo marking *rit.* is placed below the second measure. At the third measure, the time signature changes to 3/4. The tempo marking *a tempo* is placed above the third measure. The piano part continues with chords and moving lines in the fourth measure, then a *ritardando* section in the fifth measure, and a *pp* section in the sixth measure. The system ends with a fermata over a chord in the seventh measure.