

Let Us All Press On

For SATB with Piano

Arranged by
Ayako Nishimura

Words and Music by
Evan Stephens

♩ = 100 With vigor

mp a cappella

Soprano
Alto

1. Let us all press on in the work of the Lord, That when

Tenor
Bass



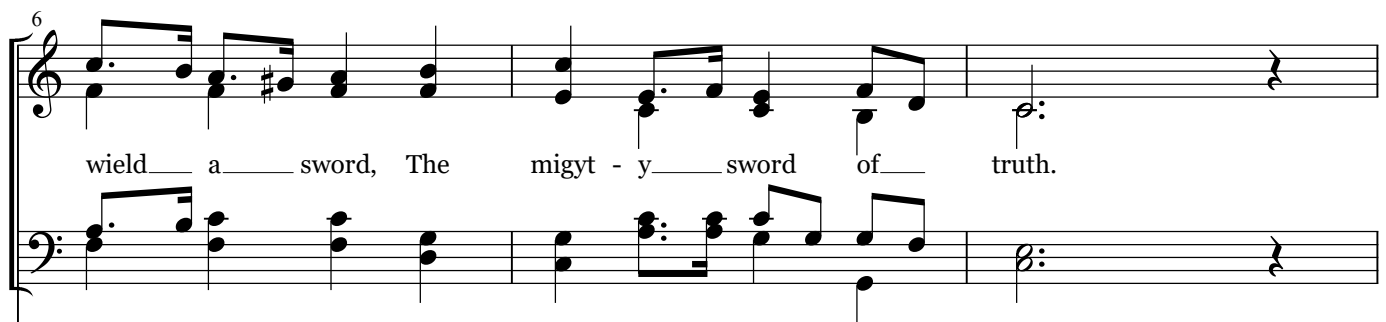
3

life is o'er we may gain a reward; In the fight for right let us



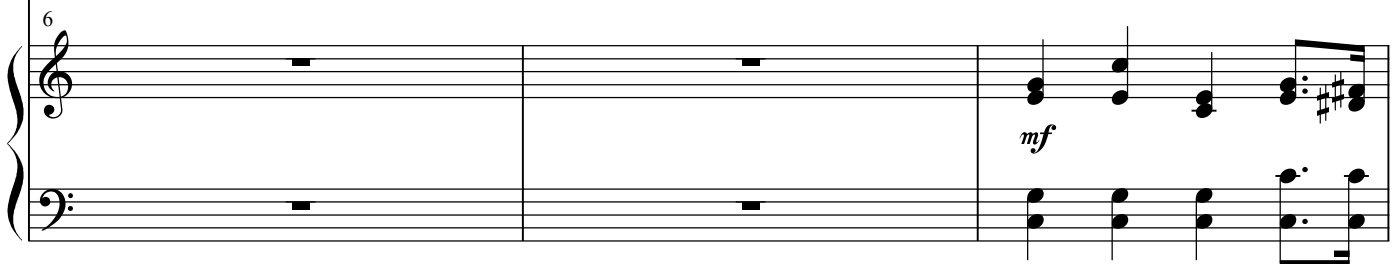
6

wield a sword, The might - y sword of truth.



6

mf



9

Musical notation for measures 9-11, vocal line with rests.

Piano accompaniment for measures 9-11.

12 *mf*

Musical notation for measures 12-14, vocal line with notes.

2. We will

12

Piano accompaniment for measures 12-14.

16

Musical notation for measures 16-18, vocal line with lyrics.

not re - treat, though our num - bers may be few When com - pared with the op - po - site

16

Piano accompaniment for measures 16-18.

19

host in view; But an un - seen pow'r will aid me and you In the

22

glo - ri - ous cause of truth. Fear Fear not, though the
Fear not, cour - age, though the

25

en - e - my de-ride; We must Cour - age, for the
en - e - my de-ride; We must be vic - to - rious, for the

27

Lord is on our side. We will heed the not what the
 Lord is on our side. We'll not fear the wick - ed nor give

29

wick - ed may say, — But the Lord, a - lone we will o -
 heed to what they say, — But the Lord, our Heav'n - ly Fa - ther, him a -

31

- bey. *f*
 - lone we will o-bey. 3.If we do what's right we have no__need to fear, For the

31

34

Lord, our help - er, will ev - er be near; In the

36

days of trial his Saints he will cheer, And pros-per the cause of truth.

40

Fear not, though the en - e-my de-ride; Cour - age, for the

43

Lord is on our side. We will heed not what the wicked may say, — But the

46

Lord, a-lone we will o-bey.

49

ff

Fear not, though the

ff

52

en - e-my de-ride; Cour - age, for the Lord is on our side. We will

Detailed description: This system contains the first two measures of music. The vocal line (treble clef) begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in both hands, with a key signature of one sharp (F#).

Detailed description: This block shows the piano accompaniment for the first system, measures 52-54. The right hand plays chords and moving lines, while the left hand provides a steady bass line with eighth and sixteenth notes.

55

heed not what the wick - ed may say, — But the Lord a-lone we will o -

Detailed description: This system contains measures 55-57. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment continues with its rhythmic pattern.

Detailed description: This block shows the piano accompaniment for the second system, measures 55-57. The accompaniment maintains the same rhythmic and harmonic structure as the first system.

58

- bey. We will heed not what the wick - ed may say, — But the

Detailed description: This system contains measures 58-60. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment continues with its rhythmic pattern.

Detailed description: This block shows the piano accompaniment for the third system, measures 58-60. The accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.

61

Lord a - lone we will o - bey.

61