

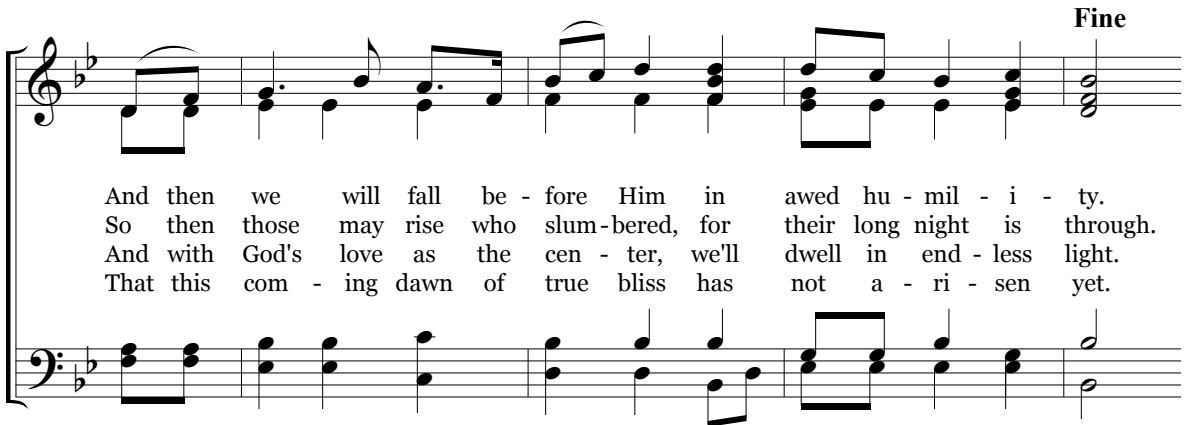
# In a Coming Day

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In a com - ing day, we'll see\_ Christ as plain as He can be.  
In a com - ing day, we'll won - der as all is made a - new.  
In a com - ing day, we'll en - ter in - to God's king - dom bright  
In a com - ing day, we'll see\_ this but we must not for - get.



**Fine**

And then we will fall be - fore Him in awed hu - mil - i - ty.  
So then those may rise who slum - bered, for their long night is through.  
And with God's love as the cen - ter, we'll dwell in end - less light.  
That this com - ing dawn of true bliss has not a - ri - sen yet.



For we will doubt no long - er as we feel His hands and side.  
For Christ shall dwell a - mong us and a thou - sand years will reign.  
All\_ mor - tal pain for - got - ten and all for - mer things re - stored.  
How ur - gent that we la - bor! For no mat - ter what the price.

D.C. al Fine

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat major or D minor). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The music ends with a double bar line and repeat dots, indicating a 'D.C. al Fine' ending.

Our know-ledge will be per-fect, Our spi-rits glor-i-fied. In a  
The dark shall not take from us, the joy we shall o-btain. In a  
E-ter-nal grace be-got-ten from Christ, our ri-sen Lord. In a  
If we this feast would sa-vor, we first must sa-cri-fice. In a

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1 Corinthians 2:9