

# The Lord is My Shepherd

Words: James Montgomery

SATB chorus and piano

Arr. Sharon R. Gilliland

Music: Thomas Koschat

The musical score is arranged in four systems. The first system features an alto voice line with lyrics: "The - Lord is my Shep - herd; no want shall I". The piano accompaniment is marked *mp*. The second system continues the alto voice line with lyrics: "know. I feed in green pas - tures; safe - fold - ded I rest. He". The piano accompaniment continues. The third system features a tenor voice line with lyrics: "lead - eth my soul where the still wa - ters flow, Re - stores me when -". The piano accompaniment continues. The fourth system continues the tenor voice line with lyrics: "lead - eth my soul where the still wa - ters flow, Re - stores me when -". The piano accompaniment continues. The score is in G major and 3/4 time.

altos

*mp*

The - Lord is my Shep - herd; no want shall I

Piano

*mp*

6

know. I feed in green pas - tures; safe - fold - ded I rest. He

tenors

6

11

lead - eth my soul where the still wa - ters flow, Re - stores me when -

11

Pno.

Pno.

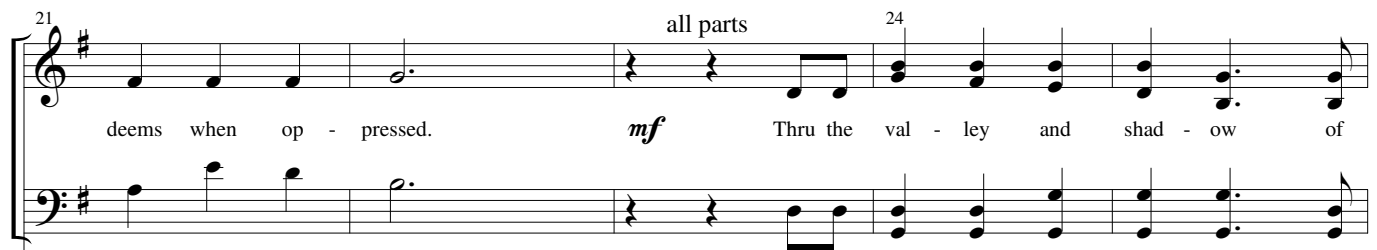
16  
wan - d'ring, re - deems when op - pressed, Re - stores me when wan - d'ring, re -



Pno.



21 all parts 24  
deems when op - pressed. *mf* Thru the val - ley and shad - ow of




Pno.

*mf*



26  
death though I stray, Since thou art my Guard - ian, no e - vil I



Pno.



31

fear. Thy rod shall de - fend me, thy staff be my stay. No harm can be -

Pno.

37

fall with my Com - for - ter near. *mp* No harm can be - fall with my Com - fort - er

Pno.

43

near. *mf* In the midst of af - flic - tion my ta - ble is

Pno.

48

spread. With bless - ings un - mea - sured my cup run - neth o'er. With

Pno.

53

per - fume and oil thou a - noint - est my head. *f* Oh, what shall I

Pno.

58

ask of thy prov - i - dence more? *mp* Oh, what shall I ask of thy

altos

Pno.

tenors

63 *rit.* all women  
prov - i - dence more? *p* Thy prov - i - dence  
all men

63 *rit.*  
*p*

69  
more.

69 *a tempo*  
*rit.*