

Family Tree

Words by Jessie Fish Datwyler

Music by Linda Hartman

The piano introduction is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four measures. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line.

5

I will re-mem - ber_ who I_ am from_ pho - tos_ on_ the
mem - b'ring is on - ly the first step to take; fam'-ly his - tory's im - por - tant you

Measures 5-7 of the song. The vocal line begins with a repeat sign. The piano accompaniment continues with the same bass line and right-hand accompaniment.

8

wall; and les - sons learned of cour - age strong; In their
see. My hands know how to link the past with_

Measures 8-10 of the song. The vocal line continues with the lyrics. The piano accompaniment remains consistent.

11

sha - dow I want to stand tall. I will re - mem - ber the
cov'-nants for e - ter - ni ty. I will re - mem - ber_

Measures 11-13 of the song. The vocal line concludes with the lyrics. The piano accompaniment continues.

2 stor - ies told of tri - als so se - vere;
 ev' - ry day to turn my thoughts and heart.

Then when I have a test of my own I'll keep the Sa - vior
 I'll show my love for my fam - i - ly, I'll work and do my

near. part. Fam' - ly tree, my fam' - ly tree is my re - spon - si - bi - li -

1. ty. Re - ty. 2.

rit.