

# Where Can I Turn for Peace?

Emma Lou Thanyne

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♩ = 80

Musical notation for the first system, measures 1-6. The vocal line consists of six measures of rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand.

7

Musical notation for the second system, measures 7-12. The vocal line begins with a repeat sign and contains the lyrics: "1. Where can I" and "2. Where, when my". The piano accompaniment continues with the same rhythmic pattern.

1. Where can I  
2. Where, when my

13

Musical notation for the third system, measures 13-18. The vocal line contains the lyrics: "turn for peace? Where is my so lace When oth-er sourc-es cease to ach-ing grows, Where, when I lan-guish, Where, in my need to know,". The piano accompaniment continues with the same rhythmic pattern.

turn for peace? Where is my so lace When oth-er sourc-es cease to  
ach-ing grows, Where, when I lan-guish, Where, in my need to know,

make me whole? When with a wounded-ed heart,  
where can I run? Where is the quiet hand

an - ger, or mal - ice, I draw my - self a - part,  
to calm my an - guish? Who, who can un - der - stand?

Search - ing my soul?  
He, on - ly

32

2.  
One.

38

43

3. He an - swers pri - vate - ly,

47

Reach - es my reach - ing In my Geth - sem - a - ne, - Sav - ior and

Friend. Gen - tle the peace he finds for my be -

seech - ing. Con - stant he is and kind, Love with-out end.

rit. rit.