

# True to the Faith

Anthem for Mixed (SAB) Youth Chorus and Organ

Text and Music by:  
Evan Stephens 1854-1930

arr. by BETSY LEE BAILEY

*Fervently* (♩ = c. 96)

The organ introduction consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a forte (*f*) dynamic. The top staff features a series of chords and arpeggiated figures. The middle and bottom staves provide a harmonic accompaniment with sustained notes and moving lines.

This section contains the vocal and organ accompaniment. It is divided into two systems. The first system shows the vocal parts: a Soprano/Alto (S.A.) unison line and a Baritone line, both starting at measure 5. The S.A. line has a fermata over the first four measures, followed by a quarter note. The Baritone line has a fermata over the first four measures, followed by a quarter note. The organ accompaniment continues in the three staves below. The second system also starts at measure 5. The organ accompaniment features a *rit.* (ritardando) marking over measures 6-7, followed by a *f* (forte) dynamic. The vocal lines continue with the lyrics "Shall the".

PERFORMANCE TIME: *approx. 4:00 min.*

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9

youth of Zi - on\_\_ fal - ter in de - fen - ding truth and right? While the

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). The bottom staff is a piano accompaniment in bass clef. The music begins with a measure rest, followed by a series of eighth and quarter notes. The lyrics are written below the vocal staff.

9

This system contains the piano accompaniment for the second system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with chords and moving lines in both hands.

13

en - e - my as - sail - eth, will they shrink or shun the fight? No!

This system contains the third two staves of music. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in bass clef. The music begins with a measure rest, followed by a series of eighth and quarter notes. The lyrics are written below the vocal staff.

13

This system contains the piano accompaniment for the third system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with chords and moving lines in both hands.

17

True to the faith that our pa-rents\_ have cher - ished. True to the truth\_ for which

This system contains the first three measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line begins with a treble clef and a key signature change from three flats to two flats (B-flat, E-flat). The lyrics are: "True to the faith that our pa-rents\_ have cher - ished. True to the truth\_ for which".

17

This system shows the piano accompaniment for the first three measures, corresponding to the first system above. It consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

20

mar-tyrs have per - ished. To God's com-mand,\_\_\_ Soul, heart and hand,\_\_\_

This system contains the next three measures of the piece. The vocal line continues with the lyrics: "mar-tyrs have per - ished. To God's com-mand,\_\_\_ Soul, heart and hand,\_\_\_". The piano accompaniment continues with the same texture as the first system.

20

This system shows the piano accompaniment for the second system, corresponding to the second system above. It consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

23

Faith - ful and true we will ev - er stand.

23

*f*

27

*mf*

While we know the pow'rs of dark - ness seek to

27

*rit.* *mp*

31

thwart the work of God,

*mf*

Shall the chil-dren of the pro - mise cease to

31

35

*mf*

No! True to the faith that our par-ents\_ havecher - ished.

*mf*

grasp the ir - on rod?

35

39

True to the truth for which mar-tyrs have per - ished. To God's com-mand, —

This block contains the vocal line for measures 39 to 41. It is written in a treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, with a fermata over the final note of the phrase. The lyrics are: "True to the truth for which mar-tyrs have per - ished. To God's com-mand, —".

39

This block contains the piano accompaniment for measures 39 to 41. It is written in a grand staff with a key signature of two flats. The right hand features chords and moving lines, while the left hand provides a steady bass line with eighth notes.

42

Soul, — heart and hand, — Faith-ful and true we will ev - er — stand. —

This block contains the vocal line for measures 42 to 44. It is written in a treble clef with a key signature of two flats. The melody continues with quarter and eighth notes, ending with a fermata. The lyrics are: "Soul, — heart and hand, — Faith-ful and true we will ev - er — stand. —".

42

This block contains the piano accompaniment for measures 42 to 44. It is written in a grand staff with a key signature of two flats. The right hand features chords and moving lines, while the left hand provides a steady bass line with eighth notes.

46

Musical notation for measures 46-48, vocal line. The key signature has two flats (B-flat and E-flat). The melody consists of a half note G4, a half note A4, and three whole rests.

46

Musical notation for measures 46-48, piano accompaniment. The right hand features chords and moving lines, while the left hand has a steady eighth-note accompaniment.

51 *mp* *Slowly, sustained*

We will work out our sal - va - tion, We will cleave un-to the

Musical notation for measures 51-54, vocal line. The lyrics are: "We will work out our sal - va - tion, We will cleave un-to the". The notation includes a fermata over the first measure and a dynamic marking of *mp*.

51 *Slowly, sustained*

Musical notation for measures 51-54, piano accompaniment. The right hand has chords and moving lines, while the left hand has a steady eighth-note accompaniment. Includes dynamic markings *rit.* and *mp*.

56

truth. We will watch and pray and la - bor with the fer-vent zeal of youth.

This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The music is in a minor key and 4/4 time. The lyrics are: "truth. We will watch and pray and la - bor with the fer-vent zeal of youth."

56

*f*

This system contains the piano accompaniment for the second system, consisting of three staves. The top two staves are for the right hand in treble clef, and the bottom staff is for the left hand in bass clef. The music continues from the previous system. A dynamic marking of *f* (forte) is present in the second measure of the top staff.

61

*f*

We will strive to be found wor - thy of the kingdom of our

This system contains the first two staves of music for the third system. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The music is in a minor key and 4/4 time. The lyrics are: "We will strive to be found wor - thy of the kingdom of our". A dynamic marking of *f* (forte) is present in the first measure of both staves.

61

*f*

This system contains the piano accompaniment for the third system, consisting of three staves. The top two staves are for the right hand in treble clef, and the bottom staff is for the left hand in bass clef. The music continues from the previous system. A dynamic marking of *f* (forte) is present in the first measure of the top staff.



65 *Emphatically*

God. With the faithful ones re - deem - ed who have loved and kept his word. Yes!

65 *Emphatically*

70 *ff* *Slowly and Majestically*

Yes! Yes! Yes! True to the faith that our par-ents have cher - ished.

70 *ff* *Marcato* *Slowly and Majestically*

*With forward momentum*

73

True\_\_to the truth for which mar-tyrs have per - ished. To God's com-mand,\_\_

73

73

76

Soul,\_\_heart and hand,\_\_ Faith-ful and true we will ev - er\_\_ stand.\_\_\_\_\_

76

76

*f*

80

Faith - ful and true we will ev - - -

84

er - - - stand.

*fff*

*fff* *rit.*