

Jesus, Once of Humble Birth

SATB with optional flute

Pratt/Meyerbeer
Arranged by Sally DeFord

The first system of the score features a piano introduction. It begins with a tempo marking of quarter note = 70. The music is in 3/4 time and B-flat major. The right hand plays a series of chords, with a first ending bracketed and marked with a '2'. The left hand plays a steady eighth-note accompaniment. The system concludes with a dynamic marking of *mf* and a flute part indicated by a 'Fl.' symbol.

The second system shows the vocal entry. The vocal line is marked *mp* and begins with the lyrics "All voices unison: Je- sus, once of hum - ble". The piano accompaniment continues with a steady eighth-note pattern.

The piano accompaniment for the second system continues with a steady eighth-note accompaniment in the left hand and chords in the right hand. A dynamic marking of *mp* is present.

The third system shows the vocal line continuing with the lyrics "birth, Now in glo- ry comes to earth, Once he". The piano accompaniment continues with a steady eighth-note accompaniment.

The piano accompaniment for the third system continues with a steady eighth-note accompaniment in the left hand and chords in the right hand.

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18 20 22

Soprano:
Alto:
Tenor:
Bass:

suf- fered grief and pain, *f* Now he comes on

24 26

earth to reign, *mf* Now he comes on earth to

28 30 32

reign. *mp* Once a meek and

34 36 38

low - ly lamb, *f* Now the Lord, the great I

40 42

Am. *mp* Once up- on the cross he bowed,

44 46 48

f Now his char- iot is the cloud, Now his

50 52 54

char- iot is the *f* cloud!

f

Flute:

f

allargando

Broadly

56 58 60

Unison: *f* Je - sus, once of hum- ble birth, Now in glo- ry

Broadly

62 64

comes to earth, Once re- jec- ted by his

66 68 70

own, (div.) Now their King he shall be known,

ff

72 Now their King he shall be known! 74

76 men. 78

rit.

Detailed description: This is a page of a musical score for SATB voices and piano. It consists of four systems of staves. The first system shows the vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment for measures 72-74. The lyrics are "Now their King he shall be known!". The second system continues the vocal and piano parts for measures 76-78. The lyrics are "men.". The piano part includes a *rit.* (ritardando) marking. The score uses a key signature of one flat (B-flat) and a common time signature (C). The vocal parts feature various note values, including quarter, eighth, and half notes, with some slurs and ties. The piano part features chords and moving lines in both hands.