

# Jesus, Once of Humble Birth

SATB with optional flute

Pratt/Meyerbeer  
Arranged by Sally DeFord

The piano introduction for the first system is in 3/4 time with a tempo of quarter note = 70. It begins with a forte (*f*) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment. The system concludes with a mezzo-forte (*mf*) dynamic marking.

The vocal entry for the second system begins at measure 6. The lyrics are: "All voices unison: Je- sus, once of hum - ble". The dynamic is mezzo-piano (*mp*). The vocal lines are supported by piano accompaniment.

The piano accompaniment for the second system continues from the first system. It features a melodic line in the right hand and a more active line in the left hand. The dynamic is mezzo-piano (*mp*).

The vocal entry for the third system begins at measure 12. The lyrics are: "birth, Now in glo- ry comes to earth, Once he". The dynamic is mezzo-piano (*mp*). The vocal lines are supported by piano accompaniment.

The piano accompaniment for the third system continues from the second system. It features a melodic line in the right hand and a more active line in the left hand. The dynamic is mezzo-piano (*mp*).

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224 Tamaron Dr., Colorado Springs, CO 80919 719/260-8925  
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18 20 22

Soprano:  
Alto:  
Tenor:  
Bass:

suf- fered grief and pain, *f* Now he comes on

24 26

earth to reign, *mf* Now he comes on earth to

28 30 32

reign. *mp* Once a meek and

34 36 38

low - ly lamb, *f* Now the Lord, the great I

40 42

Am. *mp* Once up- on the cross he bowed,

44 46 48

*f* Now his char- iot is the cloud, Now his

50 52 54

char- iot is the *f* cloud!

*f*

Flute:

*f*

*allargando*

Broadly

56 58 60

Unison: *f* Je- sus, once of hum- ble birth, Now in glo- ry

*Broadly*

62 64

comes to earth, Once re- jec- ted by his

66 68 70

own, (div.) Now their King he shall be known,

*ff*

72 Now their King he shall be known! 74

76 men. 78

*rit.*

The image displays a musical score for a SATB choir and piano. It is divided into two systems. The first system covers measures 72 to 74. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with lyrics: "Now their King he shall be known!". The piano accompaniment features chords and melodic lines. The second system covers measures 76 to 78. The vocal parts have lyrics: "men.". The piano accompaniment includes a section marked "rit." (ritardando). The score uses standard musical notation with treble and bass clefs, and includes various musical symbols such as notes, rests, and dynamic markings.