

The King of Love My Shepherd Is

Quartet and Flute

Tune: John Bacchus Dykes

words: Henry Williams Baker

arr. Daniel Reynolds

Contemplative ♩ = 80

14



14 15 16 17 18

The King of love my Shep - herd is, Whose

mf

Pno.

19 20 21 22 23

good - ness fail - eth ne - - - ver, I no - thing

3

Pno.

24 25 26 27 28

lack when I am His And He is mine for -

Pno.

The King of Love My Shepherd Is

29 30 31 32 33 34

Where streams of li - ving wa - ter flow My

mf

ev - er

29 30 31 32 33 34

35 36 37 38 39 40

ran - somed soul He lead - eth And, where the ver - dant

35 36 37 38 39 40

41 42 43 44 45 46

pas - tures grow, With food ce - les - tial feed - - - eth

41 42 43 44 45 46

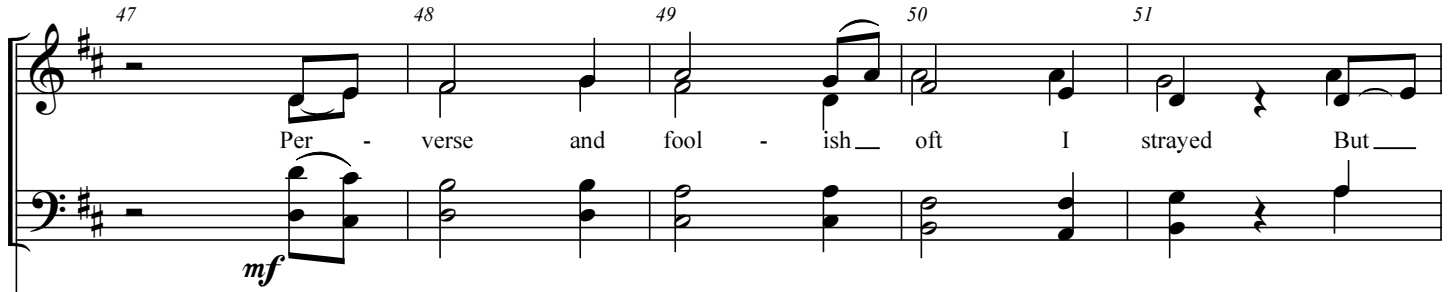
Piano accompaniment (Pno.) is provided for all systems.

The King of Love My Shepherd Is

47 48 49 50 51

Per - verse and fool - ish - oft I strayed But

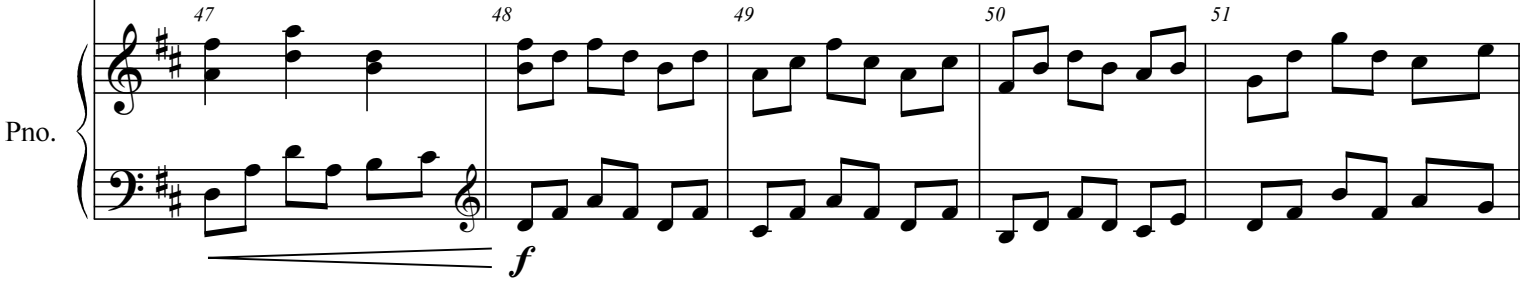
mf



Pno.

47 48 49 50 51

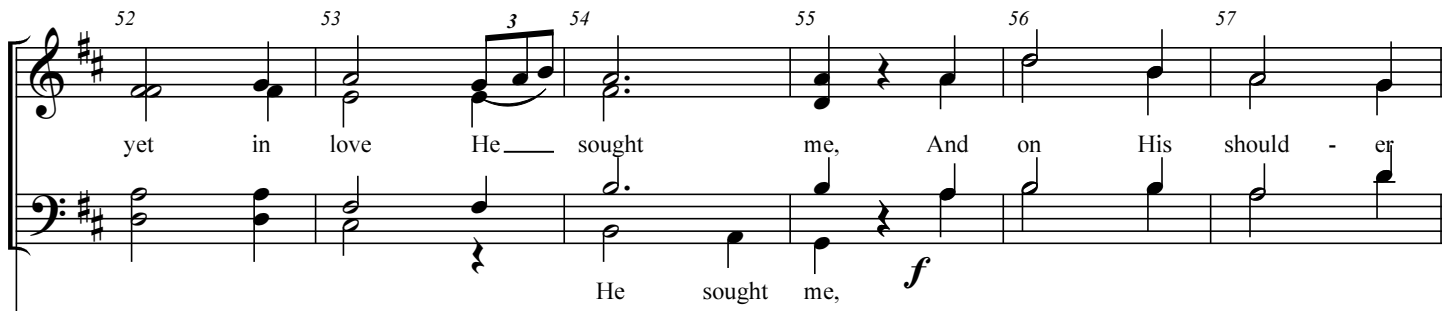
f



52 53 54 55 56 57

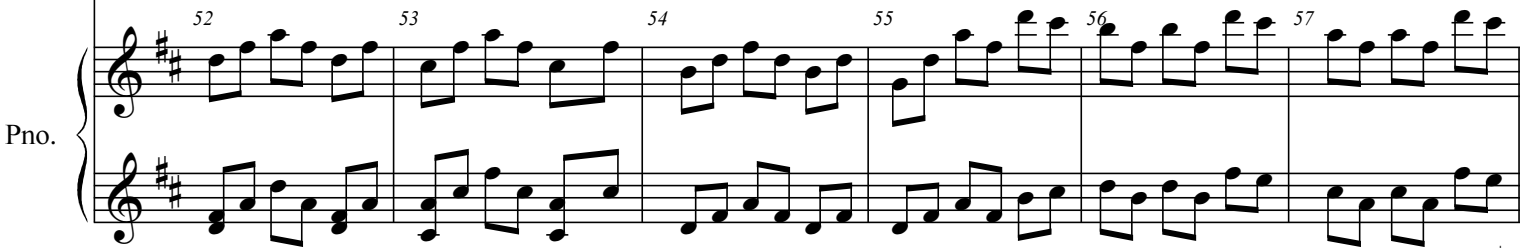
yet in love He sought me, And on His should - er

He sought me, *f*



Pno.

52 53 54 55 56 57

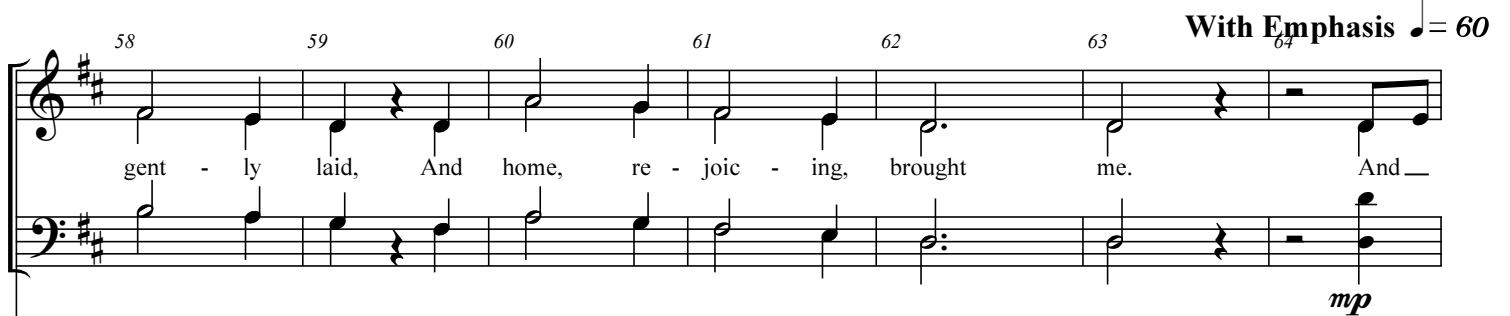


58 59 60 61 62 63 64

gent - ly laid, And home, re - joic - ing, brought me. And

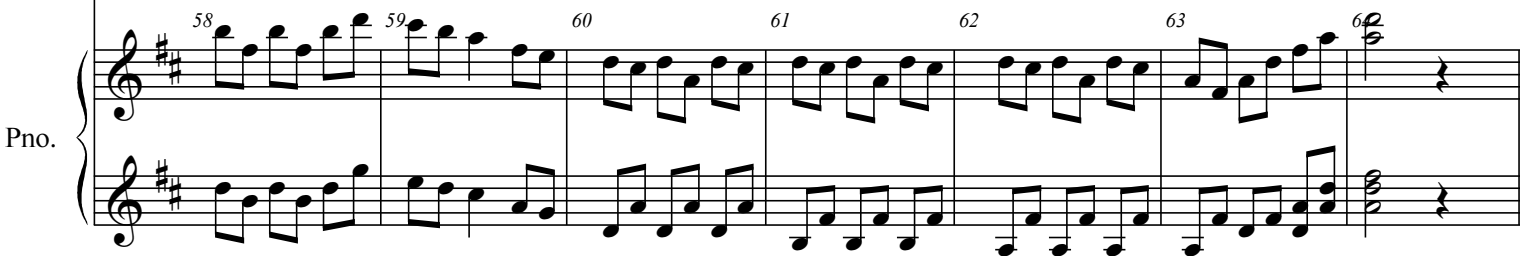
With Emphasis ♩ = 60

mp



Pno.

58 59 60 61 62 63 64



The King of Love My Shepherd Is

4

65 66 67 68 69

so through all the length of days Thy good - ness

Detailed description: This system contains measures 65 through 69. The vocal line (treble clef) has lyrics: "so through all the length of days Thy good - ness". The piano accompaniment (bass clef) provides harmonic support with chords and moving lines.

70 71 72 73 74

fail - eth nev - er; Good Shep - herd, may I

Detailed description: This system contains measures 70 through 74. The vocal line (treble clef) has lyrics: "fail - eth nev - er; Good Shep - herd, may I". There are triplets in measures 70 and 71. The piano accompaniment (bass clef) continues with harmonic support.

75 76 77 78 79

sing Thy praise, With - in Thy house for - e -

Detailed description: This system contains measures 75 through 79. The vocal line (treble clef) has lyrics: "sing Thy praise, With - in Thy house for - e -". The piano accompaniment (bass clef) continues with harmonic support.

75 76 77 78 79

Pno.

Detailed description: This system shows the piano accompaniment for measures 75 through 79. The left hand (bass clef) has a simple accompaniment, while the right hand (treble clef) has a more active line. The label "Pno." is on the left.

80 81 82 83 84 85

ver. For - e - ver!

mf

Detailed description: This system contains measures 80 through 85. The vocal line (treble clef) has lyrics: "ver. For - e - ver!". The piano accompaniment (bass clef) continues with harmonic support. A dynamic marking of *mf* is present at the start of measure 84.

80 81 82 83 84

Pno.

Detailed description: This system shows the piano accompaniment for measures 80 through 84. The left hand (bass clef) has a simple accompaniment, while the right hand (treble clef) has a more active line. The label "Pno." is on the left.