

Sweet Is the Work

Text by Isaac Watts
Music by John J. McClellan
Arrangement by Amy Webb

Musical score for piano and voice. The piano part (top staff) consists of eighth-note chords. The vocal part (bottom staff) consists of eighth-note chords. Measure 1 starts with a dynamic **p**. Measures 2-6 show a repeating pattern of eighth-note chords.

Continuation of the musical score. The piano part (top staff) has a rest. The vocal part (bottom staff) consists of eighth-note chords. Measures 8-10 show a repeating pattern of eighth-note chords.

p Sweet is the work, my God, my

Continuation of the musical score. The piano part (top staff) consists of eighth-note chords. The vocal part (bottom staff) consists of eighth-note chords. Measures 11-16 show a repeating pattern of eighth-note chords.

Continuation of the musical score. The piano part (top staff) has a rest. The vocal part (bottom staff) consists of eighth-note chords. Measures 12-16 show a repeating pattern of eighth-note chords.

King, **mp** To praise thy name, give thanks and sing,

Continuation of the musical score. The piano part (top staff) has a rest. The vocal part (bottom staff) consists of eighth-note chords. Measures 12-16 show a repeating pattern of eighth-note chords.

Continuation of the musical score. The piano part (top staff) has a rest. The vocal part (bottom staff) consists of eighth-note chords. Measures 12-16 show a repeating pattern of eighth-note chords.

18

mf To show thy love by morn - ing light, And talk of

20

22

all thy truths at night.

24

26

28

S/A: My heart shall tri - umph in my Lord ,

mf My heart shall tri - umph in my Lord

30

32

mf

33

34

35

36

37

And bless his works and bless his word.

And bless his works and bless his word. Thy works of

A musical score for four voices. The top voice (Soprano) has a melodic line with eighth and sixteenth notes. The second voice (Alto) provides harmonic support with sustained notes and chords. The third voice (Tenor) also provides harmonic support with sustained notes and chords. The basso continuo (Bass) provides harmonic support with sustained notes and chords. Measure 34 starts with a dotted half note followed by an eighth note. Measure 35 starts with a quarter note followed by an eighth note. Measure 36 starts with a quarter note followed by an eighth note.

38 grace, how bright they shine! 40 , How deep thy coun - sels,

A musical score for four voices. The top voice (Soprano) has a melodic line with eighth and sixteenth notes. The second voice (Alto) provides harmonic support with sustained notes and chords. The third voice (Tenor) also provides harmonic support with sustained notes and chords. The basso continuo (Bass) provides harmonic support with sustained notes and chords. Measure 38 starts with a quarter note followed by an eighth note. Measure 39 starts with a quarter note followed by an eighth note. Measure 40 starts with a quarter note followed by an eighth note. Measure 41 starts with a quarter note followed by an eighth note. Measure 42 starts with a quarter note followed by an eighth note.

44 how di - vine!

A musical score for four voices. The top voice (Soprano) has a melodic line with eighth and sixteenth notes. The second voice (Alto) provides harmonic support with sustained notes and chords. The third voice (Tenor) also provides harmonic support with sustained notes and chords. The basso continuo (Bass) provides harmonic support with sustained notes and chords. Measure 44 starts with a quarter note followed by an eighth note. Measure 45 starts with a quarter note followed by an eighth note. Measure 46 starts with a quarter note followed by an eighth note.

48 -

50

52 ,

f But, oh, what tri - umph shall I raise

f

Musical score for 'When I Survey the Wondrous Cross' featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 54 starts with a forte dynamic (ff) and consists of eighth notes. Measure 55 continues with eighth notes. Measure 56 begins with a half note followed by a dotted half note. The lyrics 'To thy dear name through end - less days,' are written below the treble staff, with a dynamic instruction 'f' and a crescendo line leading to the word 'When'. The bass staff follows a similar pattern of eighth notes.

Musical score for piano showing measures 11-12. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a forte dynamic (ff) and consists of two pairs of eighth-note chords. Measure 12 begins with a sixteenth-note pattern in the bass, followed by eighth-note chords in the treble. Measure 13 features eighth-note chords in both staves. Measure 14 concludes with eighth-note chords in both staves.

58 realms of joy I see N.B. 62

lic - i - ty!
 64

66

68 *mp* Then shall I see and hear and know
 70

72 ,

All I de - sired and wished be - low, And ev - ery
 74

76 ,

78

pow'r find sweet em - ploy In that e - ter - nal

80 N.B.

82

84

world of joy. In that e - ter - nal

86

p rit.

88

world of joy.

90

92

p rit.