

Hark! The Herald Angels Sing

for SATB choir (divisi) and accompaniment

Moderato (♩ = c. 96-100)

With joyful intensity

music by **Felix Mendelssohn**;
arranged by **Brian D. Petersen**

Sop/ Alto

Ten/ Bass

piano or keyboard

The accompaniment should sparkle and resemble the effect of a herald brass section.

mf

mf

sim.

S/A

T/B

Hark, the Herald Angels Sing

7

S/A

T/B

mf Hark, the her - ald an - gels sing, —

poco rit. *a tempo*

11

S/A

T/B

f Glo - ry to the new-born King! Peace on earth and mer - cy mild, —

11

Hark, the Herald Angels Sing

16

S/A

T/B

God and sin - ners re - con - ciled. Joy - ful, all ye na - tions rise, —

16

16

16

Detailed description: This system contains the vocal and piano accompaniment for measures 16 through 19. The vocal parts (Soprano/Alto and Tenor/Bass) are written in treble and bass clefs respectively, with a key signature of three sharps (F#, C#, G#). The lyrics are: "God and sin - ners re - con - ciled. Joy - ful, all ye na - tions rise, —". The piano accompaniment consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support with chords and moving bass lines.

20

S/A

T/B

Join the tri - umph of the skies; — With the an - ge - lic host pro - claim,

20

20

20

Detailed description: This system contains the vocal and piano accompaniment for measures 20 through 23. The vocal parts continue with the lyrics: "Join the tri - umph of the skies; — With the an - ge - lic host pro - claim,". The piano accompaniment continues with the same instrumental texture as the previous system, featuring a melodic line in the right hand and harmonic accompaniment in the left hand.

Hark, the Herald Angels Sing

S/A

24

Christ is — born in Beth - le - hem. Hark the her - ald an - gels sing,

T/B

24

24

S/A

28

Glo - ry — to the new - born King! _____

T/B

28

28

Hark, the Herald Angels Sing

S/A 33

legato Hail the heav'n born

T/B 33

33

a tempo

poco rit. *mp*

S/A 37

Prince of Peace! Hail, the Son of

T/B 37

37

41

S/A

Right-eous - ness! _____

T/B

41

41 *rubato*

41 *a tempo*

46

S/A

Light and life to all He brings, — Ris'n with heal - ing in his wings.

T/B

46

46

Hark, the Herald Angels Sing

mp

S/A 50 *subito piano*

Mild he lays his glo - ry by, — Born that man no more may die, —

T/B 50 *mp*

(with tenderness)

50

subito piano

S/A 54

Born to raise the sons of earth! Born to — give them se-cond birth. *mf* Hark the her-ald

T/B 54 *(opt. alto)*

Born to raise the — sons of earth,

54

mf

Hark, the Herald Angels Sing

59

S/A

an - gels sing, — Glo - ry — to the new - born King!

T/B

59

59

59

64

S/A

mp Hark, the her - ald an - gels sing, *mf* Glo - ry to the new - born King!

T/B

64

poco a poco cresc.

64

64

mp *mf*

Hark, the Herald Angels Sing

69

S/A *f* Hark, the her - ald an - gels sing! _____

T/B

69

f *poco rit.* *a tempo*

73

S/A *mf* Hark the her - ald an - gels sing, Glo - ry to the

T/B

73

Hark the her - ald an - gels sing, Glo - ry to the

73

77

S/A

new - born King! Peace on earth! Peace on

T/B

new - born King! Peace on earth! Peace on

81

S/A

earth, and good will to men! Hark the her-ald an-gels

T/B

earth, and good will to men! Hark the her-ald an-gels

animato

81

81

animato

This musical score is for the hymn "Hark, the Herald Angels Sing". It consists of three staves: Soprano/Alto (S/A), Tenor/Bass (T/B), and Piano.

- S/A Staff:** Features a melodic line starting at measure 92 with a dynamic marking of *ff* and a hairpin crescendo. The lyrics "King!" are written above the staff.
- T/B Staff:** Features a lower melodic line starting at measure 92 with a dynamic marking of *ff* and a hairpin crescendo. The lyrics "King!" are written above the staff.
- Piano Staff:** Features a piano accompaniment starting at measure 92 with a dynamic marking of *ff*. The right hand has a rhythmic pattern of eighth notes, and the left hand has a bass line. A *poco rit.* (ritardando) marking is placed above the right hand. The piano part concludes with a final chord in measure 94.

Measures 92, 93, and 94 are indicated at the beginning of each staff. The score ends with a double bar line at the end of measure 94.