

An Instrument of Love

Lyrics by Joan Waldron
Music by Connie Waldron Stauffer

♩ = 88
Introduction

Piano

The introduction consists of four measures of piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The key signature is one sharp (F#) and the time signature is common time (C).

5

1. When you are in the ser-vice of your fel-low man, you are on-ly in the ser-vice of your God.
2. Each day I'll try to love and serve my fel-low man, _____ to show my bro-ther that I care.

The vocal line begins at measure 5 with a quarter rest, followed by a melodic phrase. The piano accompaniment continues with a steady bass line and chords in the right hand.

9

1.

These words were spo-ken by a king named Ben-ja-min, a man who held the i-ron rod.
Talk to my ma-ker just as oft - en as I can, and make these words my dai-ly

The vocal line continues with the lyrics, ending with a first ending bracket. The piano accompaniment provides harmonic support with chords and a moving bass line.

13 ^{2.}

prayer.

Legato

17

May I lift my neigh - bor Give to all that I find in need.

21

May I serve and la - bor, - - - and the hun - gry feed.

25

Help me to heal the hurts _____ of my fel - low men. _____

29

When oth - ers start to fall, help me to strength - en where I

33

can. _____ And when grief and bur - dens cause me

37

sor - row and fill my heart with pain, and make me wai - ver

41

be with me and help me rise a - gain just to help my neigh - bor.

Ritardando

45

May I be more like my Sa-vior. I care. I want to serve, _____

rit. mp *ff a tempo*

49

so I ask of thee, Lord a-bove, _____ may I be, oh, may I be, _____

53

an in - strument of love. _____

56