

Abide With Me; 'Tis Eventide

for TTBB voices and piano

Harrison Millard
arranged by Brian D. Petersen

poco rit. ***mp*** *a tempo*

1 Tenor A - bide with me; 'tis

2 Tenor A - bide with me; 'tis

1 Bass A - bide with me; 'tis

2 Bass A - bide with me; 'tis

Piano *mp* A - bide with me; 'tis

6

1 Tenor e - ven-tide. The day is past and gone; The sha - dows of the eve - ning fall; the

2 Tenor e - ven-tide. The day is past and gone; The sha - dows of the eve - ning fall; the

1 Bass e - ven-tide. The day is past and gone; The sha - dows of the eve - ning fall; the

2 Bass e - ven-tide. The day is past and gone; The sha - dows of the eve - ning fall; the

Piano e - ven-tide. The day is past and gone; The sha - dows of the eve - ning fall; the

mf

11

night is com-ing on. With - in my heart a wel-come guest, With - in my home a - bide. Oh,

night is com-ing on. With - in my heart a wel-come guest, With - in my home a - bide. Oh,

night is com-ing on. With - in my heart a wel-come guest, With - in my home a - bide. Oh,

night is com-ing on. With - in my heart a wel-come guest, With - in my home a - bide. Oh,

mp

17

Sav - ior, stay this night with me; Be - hold, 'tis e - ven - tide. Oh, Sav - ior, stay this

Sav - ior, stay this night with me; Be - hold, 'tis e - ven - tide. Oh, Sav - ior, stay this

Sav - ior, stay this night with me; Be - hold, 'tis e - ven - tide. Oh, Sav - ior, stay this

Sav - ior, stay this night with me; Be - hold, 'tis e - ven - tide. Oh, Sav - ior, stay this

22

night with me; Be - hold, 'tis e - ven - tide. A -

night with me; Be - hold, 'tis e - ven - tide. A -

night with me; Be - hold, 'tis e - ven - tide. A -

night with me; Be - hold, 'tis e - ven - tide. A -

The musical score for measures 22-28 features four vocal staves and a piano accompaniment. The vocal parts are in soprano, alto, tenor, and bass clefs, all in a key of two flats (B-flat major or D-flat minor). The piano accompaniment consists of a right-hand melody and a left-hand bass line with sustained notes. The lyrics are: "night with me; Be - hold, 'tis e - ven - tide." The word "A -" appears at the end of each vocal line, indicating a long note or a breath mark.

29

bide with me; 'tis e - ven - tide. Thy walk to - day with me Has made my heart with -

bide with me; 'tis e - ven - tide. Thy walk to - day with me Has made my heart with -

The musical score for measures 29-34 continues with four vocal staves and a piano accompaniment. The vocal parts are in soprano, alto, tenor, and bass clefs. The lyrics are: "bide with me; 'tis e - ven - tide. Thy walk to - day with me Has made my heart with -". The piano accompaniment features a right-hand melody and a left-hand bass line with sustained notes. The lyrics are repeated on the second vocal line.

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34

Thy ear - nest words have filled my soul And kept me near thy
 Thy ear - nest words have filled my soul And kept me near thy
 in me burn, as I com-muned with thee.
 in me burn, as I com - muned with thee.

40

mp

side. Oh, Sav - ior, stay this night with me; Be - hold, 'tis e-ven - tide. Oh, Sav - ior, stay this
 side. Oh, Sav - ior, stay this night with me; Be - hold, 'tis e-ven - tide. Oh, Sav - ior, stay this
 Oh, Sav - ior, stay this night with me; Be - hold, 'tis e-ven - tide. Oh, Sav - ior, stay this
 Oh, Sav - ior, stay this night with me; Be - hold, 'tis e-ven - tide. Oh, Sav - ior, stay this

46 *poco rit.*

night with me; Be - hold, 'tis e - ven - tide. A -

night with me; Be - hold, 'tis e - ven - tide. A -

night with me; Be - hold, 'tis e - ven - tide. A -

night with me; Be - hold, 'tis e - ven - tide. A -

Let the 16th notes ring

poco rit.

51 *a tempo*

bide with me; 'tis e - ven - tide, And lone will be the

bide with me; 'tis e - ven - tide, And lone will be the

bide with me; 'tis e - ven - tide, And lone will be the

bide with me; 'tis e - ven - tide, And lone will be the

a tempo

(sim.)

Abide With Me; 'Tis Eventide

54

night If I can - not com-mune with thee Nor find in thee my light. The

night If I can - not com-mune with thee Nor find in thee my light. The

night If I can - not com-mune with thee Nor find in thee my light. The

night If I can - not com-mune with thee Nor find in thee my light. The

59

f

Oh, Sav - ior, stay this night with me; Be - hold, 'tis e-ven

Oh, Sav - ior, stay this night with me; Be - hold, 'tis e-ven

dark - ness of the world, I fear, Would in my home a - bide. Oh, Sav - ior, stay this night with me; — Be - hold, 'tis e-ven

dark - ness of the world, I fear, Would in my home a - bide. Oh, Sav - ior, stay this night with me; Be - hold, 'tis e-ven

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(Apply markings to all parts)

66 *p* *very rubato and expressive* *mf*

tide. Oh, Sav - ior, stay this night with me; Be - hold, 'tis e - ven - tide. A - bide with

tide. Oh, Sav - ior, stay this night with me; Be - hold, 'tis e - ven - tide. A - bide with

tide. Oh, Sav - ior, stay this night with me; Be - hold, 'tis e - ven - tide. A - bide with

tide. Oh, Sav - ior, stay this night with me; Be - hold, 'tis e - ven - tide. A - bide with

73 *rit.* *pp* *dolce* *pp*

me; 'Tis e - ven - tide.

me; 'Tis e - ven - tide.

me; 'Tis e - ven - tide.

me; 'Tis e - ven - tide.