

Beneath the Cross of Jesus

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$\text{♩} = 90$

Soprano
Alto

Tenor
Bass

Piano

mp Be - neath the cross of

6

T

p

Je - sus I glad - ly take my stand; The shad - ow of a might - y rock With - in a wea - ry

mp

12

T

p

land, A home with - in the wil - der - ness, A rest up - on the way, From the burn - ing of the

mf

12

Beneath the Cross of Jesus

mf

18
 T noon-tide heat and the bur - den of the day. Up - on that cross of

18
 T Je - sus my eyes at time can see the ver - y dy - ing form of One who suf - fered there for

24
 T me; And from my smit - ten heart, with tears, Two won - ders I con - fess the won - ders of His

mf

30
 T me; And from my smit - ten heart, with tears, Two won - ders I con - fess the won - ders of His

30
 T me; And from my smit - ten heart, with tears, Two won - ders I con - fess the won - ders of His

The image shows a musical score for a voice and piano. It consists of four systems of music. Each system includes a vocal line (marked 'T') and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 18, 24, and 30 indicated at the beginning of their respective systems. The lyrics are written below the vocal line. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano accompaniment features a steady bass line and chords that support the vocal melody.

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♩=80

36

T
glo - rious love and my un-wor-thi - ness *f* I take, O cross, thy

42

accel. ♩=90

T
shad - dow for my a-bid-ing place; I ask no oth - er sun - shine than the sun - shine of His

48

T
face, con - tent to let the world go by, to know no gain or loss My sin - ful self my

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54 *p* *rit.*

on - ly shame, my glo - ry all the cross Aah - - - - - aah A - men

T

54 *p* *rit.*

Detailed description: The image shows a page of a musical score for the hymn 'Beneath the Cross of Jesus'. It features three staves: a Tenor (T) staff, a Piano (P) staff, and a grand staff (treble and bass clefs). The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The Tenor part has lyrics: 'on - ly shame, my glo - ry all the cross Aah - - - - - aah A - men'. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. Dynamics include *p* (piano) and *rit.* (ritardando). The score is numbered 54 at the beginning of each system.