

Arise and Shine Forth

Hillary Abplanalp

2012 YM/YW Theme

♩ = 120

F G Em Am F G C C

When mists of

Em Am Am/G F Dm

dark - ness are fa - lling all a - round we yearn to be with the One who

G C Em Am Am/G

lights the ground. He shows us each step and hopes we'll find the

F Dm G C

way to keep our hearts from fail-ling in this lat - ter day. A -

C Am F G

rise and shine forth that your light ma-y be a stan-dard for the

C G/B Am F G Em Am

na - tions to see. A-rise a-rise share the light you're gi-ven.

F G C C Em

A-rise and shine forth. All ov - er so ma - ny are

Am Am/G F Dm

search - ing in the night. Our love can reach a-round the world and

G C Em Am Am/G

lift them to the light. We show them each step and hope they'll find the

F Dm G C

way to walk in truth and know the Sav-ior in this lat - ter day. A -

C Am F G

rise and shine forth that your light ma-y be a stan-ard for the

C G/B Am F G

na - tions to see. A-rise a-rise

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'na' on a C4, followed by a quarter note 'tions' on a G4, and a quarter note 'to' on a G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has one flat (Bb).

Em Am F G C

share the light you're gi-ven. A-rise and shine forth.

Detailed description: This system contains the next two measures. The vocal line continues with 'share the light you're gi-ven.' on a half note, followed by 'A-rise and shine forth.' on a half note. The piano accompaniment continues with similar rhythmic patterns. The system concludes with a double bar line.