

Just Like Jesus

For my Grandchildren

Pamela Sortomme

Reverently

In Ju - de - a long a - go to show the
From the wat - er Je - sus rose then from a -
way, Je - sus was bap - tized God's will to o - bey. Just like Je - sus, I can be bap - tized
above, came the Ho - ly Ghost from God like a dove. Just like Je - sus, I can re - cieve it
too. Now with ho - ly priest - hood pow'r I am bap - tized.
Now with ho - ly priest - hood pow'r the Ho - ly Ghost
In the wa - ter my sins wash a - way. I can be clean and fol - low my Sav - ior,
giv - en to me helps to guide my way. Prompt - ings lead me to fol - low my Sav - ior,

Just Like Jesus

2
19

19 day day by by day. day. Now I can fol - low my Sav - ior, I can

This system contains the first four measures of the song. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment is in a 4/4 time signature, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes.

23

23 do the things he did. I can re - pent when I make mis takes, and

This system contains measures 5 through 8. The vocal line continues with the same melody. The piano accompaniment maintains the same rhythmic pattern.

27

27 be for - giv - en to be clean a - gain. Just like Je - sus

This system contains measures 9 through 12. The vocal line includes a repeat sign at the end of the phrase. The piano accompaniment features a double bar line and repeat sign at the end of the system.

31

31 I will be bap - tized, God's will to o - bey. Just like Je - sus

This system contains measures 13 through 16. The vocal line continues with the same melody. The piano accompaniment maintains the same rhythmic pattern.

35

35 I will re - cieve the Ho - ly Ghost to guide me ev - ery day.

This system contains measures 17 through 20. The vocal line concludes with a final note. The piano accompaniment ends with a double bar line.