

# The Priesthood I Seek

Vickie Marie Edwards

Gently, quarter note = 68

Sing parts separately, then  
combined for a third chorus

(Girls) When I'm sick, when I'm  
(Boys) As I grow, boy to

The first system of the musical score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, followed by a melodic phrase. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

7

sad, when I'm sealed it is there; Giv-ing strength Giv-ing pow'r through a  
man, and stay firm in the faith; I may re - ceive those right teous hands that can

The second system continues the musical score, starting at measure 7. The vocal line continues with a similar melodic pattern, and the piano accompaniment maintains its harmonic support.

12

sp - e - cial prayer The lay-ing on of hands with righ-teous au-thor-i-ty When in  
bless and give strength Thru lay-ing on of hands with righ-teous au-thor-i-ty I can

The third system continues the musical score, starting at measure 12. The vocal line and piano accompaniment conclude the piece with a final melodic phrase and chord.

18

need it's the Priest-hood I seek (1st,2nd) It is po-wer from God sent to  
 lead with the Priest-hood I seek (3rd) With this po-wer from God I will

24

act in His name bring-ing heal-ing and peace as I live righ-teous - ly When in  
 act in His name bring-ing heal-ing and peace as I live righ-teous - ly As for

30

need it's the Priest-hood I seek  
 me it's the Priest-hood I seek

Lower notes between 1st  
 and 2nd verse, add upper  
 notes for 3rd chorus

# The Priesthood I Seek

Voice

Vickie Marie Edwards

Gently, quarter note = 68

4

(Girls) When I'm sick, when I'm sad, when I'm sealed it is there; Giv-ing  
(Boys) As I grow, boy to man, and stay firm in the faith; I may re

10 Sing parts separately, then  
combined for a third chorus

16 strength Giv - ing pow'r through a sp - e - cial prayer The lay-ing on of hands with  
ceive those righ-teous hands that can bless and give strength Thru lay-ing on of hands with

22 righ-teous au-thor-i-ty When in need it's the Priest-hood I seek (1st, 2nd) It is  
righ-teous au-thor-i-ty I can lead with the Priest-hood I seek (3rd) With this

28 po-wer from God sent to act in His name bring-ing heal-ing and peace as I  
po-wer from God I will act in His name bring-ing heal-ing and peace as I

2

live righ-teous - ly When in need it's the Priest-hood I seek  
live righ-teous - ly As for me it's the Priest-hood I seek

# The Priesthood I Seek

Piano

Vickie Marie Edwards

Gently, quarter note = 68

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a whole rest in the bass staff and a quarter rest in the treble staff. The melody in the treble staff starts on a G4, moving to A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system of music consists of two staves. The upper staff continues the melody from the first system, starting on a D5. The bass staff continues the accompaniment with chords and single notes.

The third system of music consists of two staves. The upper staff continues the melody, starting on a C5. The bass staff continues the accompaniment with chords and single notes.

The fourth system of music consists of two staves. The upper staff continues the melody, starting on a B4. The bass staff continues the accompaniment with chords and single notes.

Lower notes between 1st  
and 2nd verse, add upper  
notes for 3rd chorus

The fifth system of music consists of two staves. The upper staff continues the melody, starting on an A4. The bass staff continues the accompaniment with chords and single notes. The system ends with a double bar line.