

Come unto Jesus

SATB

Orson Pratt Huish

Arr. Martineau



Piano

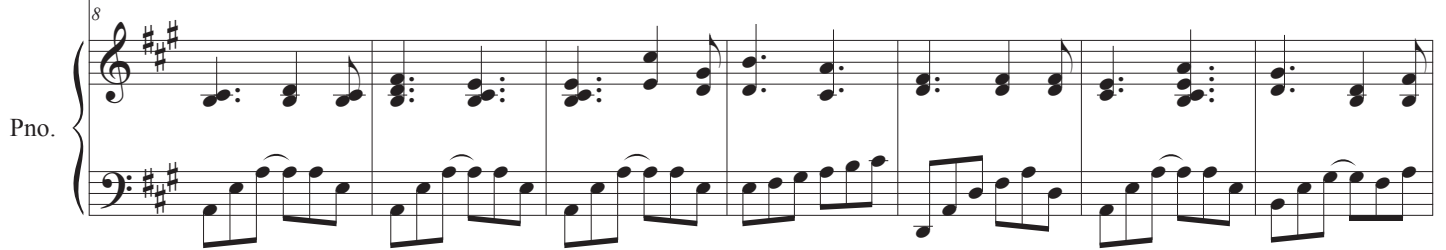
Introduction for Piano, measures 1-7. The music is in G major (one sharp) and 3/4 time. It features a steady eighth-note accompaniment in the bass and chords in the treble.



8

Come un - to Je - sus, ye heav - y lad - en, Care - worn and fain - ting, by sin op -

Vocal entry for Soprano, measures 8-14. The lyrics are: "Come un - to Je - sus, ye heav - y lad - en, Care - worn and fain - ting, by sin op -". The melody is in G major and 3/4 time.



Pno.

Piano accompaniment for measures 8-14, continuing the eighth-note accompaniment and chordal texture.



15

Soprano

pressed. — He'll safe - ly guide you un - to that hav - en Where all who trust him may

Soprano vocal line for measures 15-21. The lyrics are: "pressed. — He'll safe - ly guide you un - to that hav - en Where all who trust him may". The melody is in G major and 3/4 time.



Pno.

Piano accompaniment for measures 15-21, continuing the accompaniment.

22

rest. _____ Come un - to Je - sus; He'll sure - ly hear you, Though in the

Pno.

29

dark - ness you've gone as - tray. _____ His love will find you and gent - ly lead you

Pno.

36

All women

From dark - est night in - to day. _____ Come un - to Je - sus; He'll sure - ly

Pno.

43

hear you, If you in meek - ness plead for his love. — Oh, know you not that

Detailed description: This block contains the vocal line for measures 43 through 50. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The melody is written in a soprano clef. The lyrics are: "hear you, If you in meek - ness plead for his love. — Oh, know you not that". There is a long horizontal line under "love." indicating a breath mark. The line ends with a double bar line and a repeat sign.

Pno.

Detailed description: This block contains the piano accompaniment for measures 43 through 50. It is written in a grand staff with treble and bass clefs. The right hand features a flowing eighth-note melody, while the left hand provides a steady accompaniment with chords and moving lines. The piece concludes with a double bar line and a repeat sign.

50

an - gels are near you From bright - est man - sions a - bove. —

Detailed description: This block contains the vocal line for measures 50 through 57. The key signature changes to two flats (Bb, Eb) and the time signature remains common time. The melody is in a soprano clef. The lyrics are: "an - gels are near you From bright - est man - sions a - bove. —". There is a long horizontal line under "a - bove." indicating a breath mark. The line ends with a double bar line and a repeat sign.

Pno.

Detailed description: This block contains the piano accompaniment for measures 50 through 57. It is written in a grand staff with treble and bass clefs. The right hand continues the eighth-note melody from the previous section, with some chords. The left hand provides accompaniment with chords and moving lines. The piece concludes with a double bar line and a repeat sign.

57

Come un - to Je - sus from ev - 'ry na - tion, From ev - 'ry land and isle of the

Detailed description: This block contains the vocal line for measures 57 through 64. The key signature remains two flats (Bb, Eb) and the time signature is common time. The melody is in a soprano clef. The lyrics are: "Come un - to Je - sus from ev - 'ry na - tion, From ev - 'ry land and isle of the". The line ends with a double bar line and a repeat sign.

Pno.

Detailed description: This block contains the piano accompaniment for measures 57 through 64. It is written in a grand staff with treble and bass clefs. The right hand features a steady accompaniment with chords. The left hand provides accompaniment with a moving eighth-note line. The piece concludes with a double bar line and a repeat sign.

64

sea. Un - to the high and low - ly in sta - tion, Ev - er he calls, "Come to

64

Pno.

71

me." Ev - er he calls, "Come to me."

71

Pno.

Detailed description: This page of a musical score for the hymn "Come unto Jesus" contains measures 64 through 71. It is arranged for voice and piano. The vocal line is written in a soprano clef with a key signature of one flat (B-flat major or D minor) and a common time signature. The piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are: "sea. Un - to the high and low - ly in sta - tion, Ev - er he calls, 'Come to me.' Ev - er he calls, 'Come to me.'" The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano part features a steady accompaniment with some melodic lines in the right hand.