

# God Rest Ye Merry Gentlemen

Arrangement by Eric Laing

**Moderate** ♩ = 86

Vocals sung freely

Voice

God rest ye mer - ry gent - le - men, let  
God our Heav'n-ly Fa - ther a  
when to Beth - le-hem they came where

**Moderate** ♩ = 86

Piano

*Red.* \_\_\_\_\_ ^ (etc...)

Voice

no-thing you dis - may\_ Re - mem - ber Christ our Sa - vior was  
bless - ed an - gel came\_ And un - to cer - tain shep - herds brought  
our dear Sav - ior lay\_ They found him in a man - ger where

Pno.

4

Voice

born on Christ-mas day\_ To save us all from Sat - an's power when  
tid - ings of the same,\_ How that in Beth - le - hem was born the  
ox - en feed on hay\_ His mo - ther Ma - ry kneel - ing down un -

Pno.

6

8

Voice

we were gone a - stray Oh\_ tid - ings of com - fort and joy\_ Oh\_  
Son of God by name:  
to the Lord did pray:

Pno.

11

Voice

tid - ings of com - fort and joy. From And

Pno.

15

Voice

Pno.

19

Voice

Piano accompaniment for measures 19-21. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with chords and single notes.

Now to the Lord sing pra - ses all you with-in this place And

22

Voice

Piano accompaniment for measures 22-23. The right hand continues the melodic line, and the left hand maintains the harmonic support with chords and moving bass lines.

with true love and bro - ther-hood each o - ther now em - brace; This

24

Voice

Piano accompaniment for measures 24-26. The right hand continues the melodic line, and the left hand maintains the harmonic support with chords and moving bass lines.

ho-lytide of Christ-mas all o - thers doth de - face: Oh tid - ings of com - fort and

27 **rit..** Slower - with fe

Voice

joy! \_\_\_\_\_ Oh\_ tid - ings of com - fort and joy! Oh\_

Pno.

**rit..**

30

Voice

tid - ings of com - fort and joy.

Pno.

a tempo

32 **rit..**

Voice

Pno.

**rit..**