

# Silent Night

Joseph Mohr, 1792-1848;  
trans. by John F. Young, 1820-1885

Franz Gruber, 1787-1863  
adapted by Scott Mains, 1983-

$\text{♩} = 62$   
Am F#sus2 C G/C Fadd9/C G/C C G/C Fadd9/C G/C

Si - lent night. Ho - ly night.

6 F/C G/C C Am F Gsus4 G C G/C

All is calm, all is bright. Si - lent night.

11 F/C Cadd9/G F G/F Em7 Am7

Ho - ly night. Shep - herds quake at the sight.

The musical score is arranged in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The tempo is marked as quarter note = 62. The key signature has one sharp (F#) and the time signature is 4/4. The piano accompaniment includes dynamic markings: *p* (piano) at the beginning, and *mf* (mezzo-forte) starting at measure 10. The vocal line includes lyrics with hyphens indicating syllables across measures. Chords are indicated above the vocal line.

14 F G/F Em7 Am Fmaj7 G/F

Glo - ries stream from hea - ven a - far. Heav'n - ly hosts sing

17 Em7 Am G6 Dm G7 Am C/G F Gsus4 G

Al - le - lu - ia! Christ, the Sav - ior is born! Christ, the Sav - ior is

21 C F G/F Em7 Am

born! Around the wear - y moth - er who carries his child

24 F G/F Em Am Em/G Dm G#dim7

his myr - iad an - gels hov - er and stay by her side, whis - per - ing heav - en - ly

27 Am7/9 Am Cmaj7/G Cadd9/G D7/9/F#

peace as he sleeps and she sleeps. Let them

30 Fmaj7/9 Gsus4 G C Em/B Am C/G G

sleep!

33 Fmaj7/9 G7 C G/C Am C/G

Si - lent night. Ho - ly night.

*ff*

36 F G/F Em7 Am Fmj7 G/F

Son - of God, love's pure light. Ra - dian beams from

39 Em7 Am F G/F Em7 Am Em7/G

thy ho - ly face An nounce the dawn of re - deem - ing grace,

42 Dm G7/9sus4 G Am C/G D7/9/F# C/G G7/9sus4 G7

heav - en has gi - ven to earth Je - sus, Lord at thy

46 Am Fadd9/A G7 C/E Fadd9 G7 C

birth. Je - sus, Lord at thy birth.