

# Oh, Come, All Ye Faithful; Joy to the World; Hark! The Herald Angels Sing

arr. by Sherry B. Bingham  
Score

for Flute Quartet

John F. Wade, ca. 1711-1786  
George F. Handel, 1685-1759  
Felix Mendelssohn, 1809-1847

Majestically ♩ = 100

Musical score for Flute Quartet, measures 1-6. The score is in G major (one sharp) and 4/4 time. It features four staves labeled Flute 1, Flute 2, Flute 3, and Flute 4. The tempo is marked 'Majestically' with a quarter note equal to 100 beats per minute. The dynamic is marked 'f' (forte) for all parts. The music consists of a series of eighth and quarter notes, with some slurs and ties.

Musical score for Flute Quartet, measures 7-12. The score continues from the previous system. It features four staves labeled Fl. 1, Fl. 2, Fl. 3, and Fl. 4. The tempo and dynamic remain the same. The music continues with eighth and quarter notes, including some slurs and ties. A measure rest is present in measures 8 and 9 for all parts.

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2

14

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Oh, Come, All Ye Faithful; Joy to the World; Hark! The Herald Angels Sing

21 **Jubilantly** ♩ = 80

ute 1  
*f*

ute 2  
*f*

ute 3  
*f*

ute 4  
*f*

29

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Oh, Come, All Ye Faithful; Joy to the World; Hark! The Herald Angels Sing

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4

Oh, Come, All Ye Faithful; Joy to the World; Hark! The Herald Angels Sing

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 1

Fl. 2

Fl. 3

Fl. 4

*rit.*

Joy to the World

Vigorously (♩ = c. 108)

Fl. 1

Fl. 2

Fl. 3

Fl. 4

The first system of the musical score consists of four staves, each labeled 'Fl. 1' through 'Fl. 4'. The music is written in 4/4 time with a key signature of one flat (B-flat). The tempo and dynamics are indicated as 'Vigorously' and 'f' (forte). The notation includes various note values such as quarter notes, eighth notes, and half notes, with some notes beamed together. Fl. 1 and Fl. 2 play a melodic line with some slurs, while Fl. 3 and Fl. 4 provide a rhythmic accompaniment.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

The second system continues the musical score for the four flutes. It maintains the same 4/4 time signature and key signature. The notation continues with similar rhythmic patterns and melodic lines as the first system, with various note values and slurs. The dynamic 'f' is maintained throughout.

Joy to the World

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 1

Fl. 2

Fl. 3

Fl. 4

*ff*

*ff*

*ff*

*ff*

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Flute 1

*f*

Fl. 1



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Fl. 1

*rit.*

*f*

Fl. 1

Fl. 1

Fl. 1

Fl. 1

*ff*



Oh, Come, All Ye Faithful; Joy to the World; Hark! The Herald Angels Sing

Fl. 2

Fl. 2

Fl. 2

Fl. 2

Fl. 2

Fl. 2

*f*

*ff*

Detailed description: This block contains five staves of musical notation for Flute 2. The first staff begins with a treble clef, a key signature of one flat (B-flat major), and a 4/4 time signature. It contains ten measures of music, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is placed below the staff at the start of the second measure of the second system. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a melodic line with some slurs and ties. The fourth staff continues with a similar melodic line, including a sharp sign (#) above a note. The fifth and final staff concludes the passage with a melodic line that ends in a double bar line. A dynamic marking of *ff* (fortissimo) is placed below the first measure of this staff.

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Flute 3

*f*

Fl. 3

Fl. 3

Fl. 3

Flute 3

*f*

Fl. 3

Fl. 3

*f*

Fl. 3

Fl. 3

*f*

Fl. 3

Fl. 3

Fl. 3

*ff*

Fl. 3

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Flute 4

*f*

Fl. 4

Fl. 4

Fl. 4

Flute 4

Fl. 4

Fl. 4

Fl. 4

Fl. 4

*f*

Fl. 4

Fl. 4

Fl. 4

*ff*

Fl. 4