

Vocals

Rock of Ages

SATB

Augustus M. Toplady

Thomas Hastings
Arr. Martineau

4

Rock of a - ges, cleft for me, Let me hide my-self in thee; Let the

9

wa - ter and the blood, From thy woun - ded side which flowed, Be of sin the dou-ble cure, Save from

15

wrath and make me pure. Not the la - bors of my hands Can fill all thy law's de-

22

mands; Could my zeal no res-pite know, Could my tears for - e - ver flow, All for sin could not a-

28

tone; Thou must save, and thou a - lone. While I draw this fleet-ing breath, When mine eyes shall close in

Detailed description: This system contains measures 28 through 33. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal line (treble clef) features a melodic line with various note values including quarter, eighth, and sixteenth notes, along with rests. The piano accompaniment (bass clef) consists of chords and moving bass lines. The lyrics are: "tone; Thou must save, and thou a - lone. While I draw this fleet-ing breath, When mine eyes shall close in".

34

death, When I rise to worlds un - known, And be - hold thee on thy throne, Rock of A - ges, cleft for

Detailed description: This system contains measures 34 through 39. The musical notation continues from the previous system. The lyrics are: "death, When I rise to worlds un - known, And be - hold thee on thy throne, Rock of A - ges, cleft for".

40

me, Let me hide my - self in thee.

Detailed description: This system contains measures 40 through 45. The lyrics are: "me, Let me hide my - self in thee." The system concludes with a double bar line and a fermata over the final notes, with a '3' above the staff indicating a triplet or a specific ending. The piano accompaniment also features a fermata and a '3' above the staff.