

The Last Words of Mormon

Mormon 7:2-10

The Last Words:

26. Know ye

27. And believe in Jesus Christ

28. The Gospel of Christ

Music by Jeff Combe

Mormon 7:2-10

SATB

Optional soloists

Piano

Organ

26. Know ye **Deliberately,** ♩=84

The musical score is arranged in systems. The first system includes Soprano, Alto, Tenor, and Bass staves. The Alto and Tenor parts have lyrics: "Alto solo, small group, or alto section: *mf* Know ye that ye must come un to re" and "Bass solo, small group, or bass section: *mf* Know ye that ye are of the house of Is rael." The second system includes Piano and Organ parts. The Organ part has the instruction "Colla voce" and a dynamic marking of *mp*. The score is in 3/4 time with a key signature of three flats.

6

A pen tance, or ye can not be saved.

T *Tenor solo, small group, or tenor section:* **mf** Know ye that ye must lay down your wea-pons of

Org

11

T war and de light no more in the shed-ding of blood, and take them not a gain,

Org

The Last Words

*Soprano solo, small group,
or soprano section:*

15

S

T

mf Know ye that ye must come to the

save it be that God shall com mand you.

Org

20

S

Org

know ledge of your fa thers, and re pent of all your sins and in i qui ties,

27. And believe in Jesus Christ

All:

Faster, ♩=90

25

S
A
T
B

And be lieve in Je sus Christ, that he is the Son of God.

And be lieve in Je sus Christ, that he is the Son of God.

And be lieve in Je sus Christ, that he is the Son of God.

And be lieve in Je sus Christ, that he is the Son of God. *mf* and that

Org

f

mp

29

B

he was slain by the Jews, and by the po wer of the Fa ther he hath

Org

(Pedal)

The Last Words

32

B

ri sen a gain, where by he hath gained the vic to ry o ver the

Org

35

A

T

B

grave;

mf And he

and al so in him is the sting of death swal lowed up.

Org

38

A

bring eth to pass the re sur rec tion of the dead, where by man must be raised to

Org

42

S

A

mf And he hath brought to pass the re demp tion of the

stand be fore his judge ment seat.

Org

The Last Words

45

S

world, where by he that is found guilt less be fore him at the judge ment day hath it

Org

49

S

gi ven un to him to dwell in the pre sence of God in his king dom, to

Org

53

S

Org

sing cease less prais es with the cho irs a bove.

58

A

T

Org

mp un to the Fa ther, un to the Fa ther, un to the Fa ther, un to the Fa ther,

mp un to the Fa ther, un to the Fa

p

p

p

The Last Words

62

S *mp* and un to the Son and un to the Son

A

T ther,

B *mp* and un to the Ho ly

Org

66

S
and un to the Ho ly Ghost,

A
and un to the Ho ly Ghost,

T
and un to the Ho ly Ghost,

B
Ghost,

Org

5/4

5/4

5/4

5/4

5/4

5/4

5/4

69

S
A
T
B

f which are one God, in a state of hap pi ness which hath no

f which are one God, in a state of hap pi ness which hath no

f which are one God, in a state of hap pi ness which hath no

f which are one God, in a state of hap pi ness which hath no

Org

Andantino, ♩.=60

72

The musical score is arranged in a system with four vocal staves (Soprano, Alto, Tenor, Bass), a grand piano (Pno) section, and an organ (Org) section. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/8. The tempo is marked 'Andantino' with a quarter note equal to 60 beats per minute. The score begins at measure 72. The vocal parts (Soprano, Alto, Tenor, Bass) all have a long note with a fermata and the instruction 'end.' in the first measure. In the second measure, the Soprano part begins with the lyrics 'There fore re pent, and be bap tized in the name of' and is marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment starts with a piano (*p*) dynamic in the first measure and moves to mezzo-piano (*mp*) in the second measure. The organ part consists of sustained chords in the first measure and a single note with a fermata in the second measure, marked with a piano (*p*) dynamic.

75

S
T

Je sus,

mf and lay hold u pon the gos pel of

Pno

Org

77

S

T

B

Christ

mf which shall be set before you,

Pno

Org

The musical score is set in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of five staves: Soprano (S), Tenor (T), Bass (B), Piano (Pno), and Organ (Org). The Soprano part has a whole rest in both measures. The Tenor part has a half note G2 in the first measure, followed by a slur over a half note G2 and a quarter note G2 in the second measure. The Bass part has a quarter rest in the first measure, followed by quarter notes G2, A2, B2, C3, D3, E3, and F3 in the second measure. The Piano part features a rhythmic accompaniment with eighth notes and slurs. The Organ part has a half note G2 in the first measure, followed by a slur over half notes G2 and F3 in the second measure. The lyrics 'Christ' are under the Tenor line, and 'which shall be set before you,' are under the Bass line. The dynamic marking *mf* is placed below the Bass line.

79

A *mf* There fore re pent, and be bap tized in the name of

T

B

Pno

Org

81

S
and lay hold u pon the gos pel of

A
Je sus,

Pno

Org

Detailed description: This block contains the musical score for measures 81 and 82. The Soprano (S) part begins with a whole rest in measure 81, followed by the lyrics "and lay hold u pon the gos pel of" in measure 82. The Alto (A) part has the lyrics "Je sus," in measure 81. The Piano (Pno) part features a rhythmic accompaniment with eighth notes and rests. The Organ (Org) part has a simple accompaniment with a whole note in measure 81 and a half note in measure 82.

83

S
Christ

A
which shall be set be fore you,

Pno

Org

Detailed description: This block contains the musical score for measures 83 and 84. The Soprano (S) part has the lyrics "Christ" in measure 83 and a whole rest in measure 84. The Alto (A) part has the lyrics "which shall be set be fore you," in measure 83. The Piano (Pno) part continues with the same rhythmic accompaniment. The Organ (Org) part has a simple accompaniment with a whole note in measure 83 and a half note in measure 84.

85

S

A

T

B

There fore re pent, and be bap tized in the name of

There fore re pent, and be bap tized in the name of

Pno

Org

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of two measures, 85 and 86. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble and bass clefs. The piano accompaniment (Pno) is written in two staves, with the right hand in treble clef and the left hand in bass clef. The organ part (Org) is written in two staves, with the right hand in treble clef and the left hand in bass clef. The lyrics are: 'Therefore repent, and be baptized in the name of'.

87

T

B

Pno

Org

Je sus, and lay hold u pon the gos pel of

Je sus, and lay hold u pon the gos pel of

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of four staves: Tenor (T), Bass (B), Piano (Pno), and Organ (Org). The vocal parts (T and B) have lyrics: "Je sus, and lay hold u pon the gos pel of". The piano accompaniment (Pno) features a rhythmic pattern of eighth and sixteenth notes. The organ part (Org) provides a simple harmonic accompaniment with a long note in the second measure.

89

S
and if it

A
and if it

T
Christ which shall be set before you,

B
Christ which shall be set before you,

Pno

Org

91

S
so be that ye be lieve in

A
so be that ye be lieve in

T

B

Pno

Org

93

S
Christ, and are bap tized, first with

A
Christ, and are bap tized, first with

Pno

Org

Detailed description of the musical score: The score is for a four-part setting. The vocal parts (Soprano and Alto) sing the lyrics 'Christ, and are bap tized, first with'. The piano accompaniment (Pno) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The organ part (Org) consists of chords in the right hand and single notes in the left hand, with a long note in the final measure.

95

S
wa ter, then with fire and with the

A
wa ter, then with fire and with the

Pno

Org

97

S
Ho ly Ghost, fol low ing the ex

A
Ho ly Ghost, fol low ing the ex

Pno

Org

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of four systems of staves. The first system contains the vocal parts for Soprano (S) and Alto (A). The second system contains the Piano (Pno) accompaniment. The third system contains the Organ (Org) accompaniment. The lyrics are: 'Ho ly Ghost, fol low ing the ex'. The Soprano and Alto parts have a melodic line with a fermata over the word 'Ghost'. The Piano part features a rhythmic accompaniment with eighth and sixteenth notes. The Organ part provides harmonic support with sustained chords and moving lines in both hands.

99

S
am ple of our Sav ior,

A
am ple of our Sav ior,

T
ac

B
ac

Pno

Org

101

The musical score is arranged in a system with the following parts from top to bottom:

- Soprano (S):** Treble clef, rests in both measures.
- Alto (A):** Treble clef, rests in both measures.
- Tenor (T):** Bass clef, notes: G2, A2, B2, C3, B2. Lyrics: cord ing to that which
- Bass (B):** Bass clef, notes: G2, A2, B2, C3, B2. Lyrics: he hath com
- Piano (Pno):** Treble and Bass clefs. Treble part: quarter rests, eighth-note chords. Bass part: eighth-note chords.
- Organ (Org):** Treble and Bass clefs. Treble part: half-note chords. Bass part: half-note chords.

The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The organ part features a long slur across the first two measures of the vocal lines.

103

T

man ded us,

it shall be

B

man ded us,

it shall be

Pno

Org

105

T

well with you in the day of

B

well with you in the day of

Pno

Org

The musical score is set in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of four systems of staves. The first system contains the vocal parts for Tenor (T) and Bass (B), with lyrics 'well with you in the day of'. The second system contains the piano accompaniment (Pno) with a rhythmic pattern of eighth and sixteenth notes. The third system contains the organ accompaniment (Org) with sustained chords and a bass line. The score includes various musical notations such as slurs, ties, and dynamic markings.

107

T
judge ment. and if it
B
judge ment. and if it
(melody)

Pno
gliss.

Org

109

T

so be that ye be lieve in

B

so be that ye be lieve in

Pno

Org

III *(melody)*

A
and are bap tized, first with

T
Christ, and are bap tized, first with

B
Christ,

Pno

Org

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of three systems of music. The first system includes vocal parts for Alto (A), Tenor (T), and Bass (B), along with Piano (Pno) and Organ (Org). The lyrics for the vocal parts are: 'and are bap tized, first with' for Alto and Tenor, and 'Christ, and are bap tized, first with' for Bass. The Piano part features a rhythmic accompaniment with eighth and sixteenth notes. The Organ part provides a harmonic accompaniment with sustained notes and a melodic line in the right hand. The score is marked with a fermata over the final notes of each system.

113

A

T

B

Pno

Org

The musical score is set in a key with three flats (B-flat, E-flat, A-flat) and a 3/8 time signature. It consists of two measures. The vocal parts (A, T, B) are written in a three-part setting. The Soprano (A) part begins with a melodic line for the word 'wa' and then rests. The Tenor (T) part begins with a melodic line for 'ter,' and then continues with 'then with fire and with the'. The Bass (B) part begins with a rest and then continues with '(melody) then with fire and with the'. The Piano (Pno) part features a rhythmic accompaniment with eighth and sixteenth notes. The Organ (Org) part provides harmonic support with a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

115

A

T

B

Ho ly Ghost,

fol low ing the ex

Ho ly Ghost,

fol low ing the ex

Pno

Org

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of several systems of staves. The vocal parts (A, T, B) are in the upper system, with lyrics 'Ho ly Ghost, fol low ing the ex'. The Piano (Pno) part is in the middle system, featuring a rhythmic accompaniment with eighth and sixteenth notes. The Organ (Org) part is in the lower system, with a simple harmonic accompaniment. The score is divided into two measures per system, with a repeat sign at the beginning of the second measure in each system.

117 *(melody)*

A

T

B

Pno

Org

ample of our Savior, ac

ample of our Savior,

ample of our Savior, ac

ample of our Savior,

119

A

T

B

Pno

Org

cord ing to that which he hath com

Two staves of piano accompaniment. The upper staff features a melodic line with eighth-note patterns, while the lower staff provides a harmonic accompaniment with dotted rhythms.

Organ accompaniment consisting of three staves. The upper staff has a melodic line with eighth notes, the middle staff has a bass line with dotted notes, and the lower staff features a long, sustained note with a fermata.

121

A
man ded us, it shall be well with

T
man ded us, it shall be well with

Pno

Org

123

A
T

you in the day of judge ment.

Pno

Org

8va

The musical score is set in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. It features four systems of staves. The first system contains the vocal parts for Alto (A) and Tenor (T), both with lyrics: "you in the day of judge ment." The second system is for the Piano (Pno), with a right-hand part featuring sixteenth-note patterns and a left-hand part with dotted rhythms. The third system is for the Organ (Org), with a right-hand part playing a melodic line and a left-hand part with sustained notes. A dynamic marking of *8va* is present in the piano part. The score concludes with a double bar line and repeat signs.

125

S
f There fore re pent, and be bap tized in the name of

A
f There fore re pent, and be bap tized in the name of

T
f There fore re pent, and be bap tized in the name of

B
f There fore re pent, and be bap tized in the name of

Pno
f

(Gua)

Org
mf
mf
mf

Detailed description: This page of a musical score, titled 'The Last Words', is numbered 125 and is page 37 of the work. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). All vocal parts sing the lyrics 'There fore re pent, and be bap tized in the name of' with a forte (*f*) dynamic. The piano accompaniment (Pno) consists of a treble clef staff with a melody of eighth notes and a bass clef staff with a simple accompaniment of dotted quarter notes, marked with a forte (*f*) dynamic. A guitar part (*Gua*) is indicated in the bass clef staff with a dotted quarter note. The organ part (Org) is written in three staves (treble and two bass clefs) with a mezzo-forte (*mf*) dynamic, featuring sustained chords in the treble and bass clefs and a single note in the bottom bass clef.

127

S
Je sus, and lay hold u pon the gos pel of

A
Je sus, and lay hold u pon the gos pel of

T
Je sus, and lay hold u pon the gos pel of

B
Je sus, and lay hold u pon the gos pel of

Pno

Org

129

S
Christ which shall be set be fore you, and if it

A
Christ which shall be set be fore you, and if it

T
Christ which shall be set be fore you, and if it

B
Christ which shall be set be fore you, and if it

Pno

Org

131

S
so be that ye be lieve in

A
so be that ye be lieve in

T
so be that ye be lieve in

B
so be that ye be lieve in

Pno

Org

133

S
Christ, and are bap tized, first with

A
Christ, and are bap tized, first with

T
Christ, and are bap tized, first with

B
Christ, and are bap tized, first with

Christ, and are bap tized, first with

Pno

Org

135

S
wa ter, then with fire and with the

A
wa ter, then with fire and with the

T
wa ter, then with fire and with the

B
wa ter, then with fire and with the

Pno

Org

137

S

A

T

B

Ho ly Ghost,

fol low ing the ex

Ho ly Ghost,

fol low ing the ex

Ho ly Ghost,

fol low ing the ex

Ho ly Ghost,

fol low ing the ex

Pno

Org

The musical score is set in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of several staves: four vocal staves (Soprano, Alto, Tenor, Bass), a grand piano (Pno) section with treble and bass clefs, and an organ (Org) section with three staves (treble and two bass clefs). The vocal parts are in unison, with lyrics: "Ho ly Ghost, fol low ing the ex". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and dotted half notes in the left hand. The organ part consists of sustained chords in the treble and bass clefs, with a single bass note in the lowest staff.

139

S
am ple of our Sav ior, ac

A
am ple of our Sav ior, ac

T
am ple of our Sav ior, ac

B
am ple of our Sav ior, ac

Pno

Org

141

S
cord ing to that which he hath com man ded

A
cord ing to that which he hath com man ded

T
cord ing to that which he hath com man ded

B
cord ing to that which he hath com man ded

Pno

Org

143

S
us, it shall be

A
us, it shall be

T
us, it shall be

B
us, it shall be

Pno

Org

145

S
well with you in the day of judge ment.

A
well with you in the day of judge ment.

T
well with you in the day of judge ment.

B
well with you in the day of judge ment.

Pno

Org

147

S
A
T
B

There fore re pent, and be

There fore re pent, and be

There fore re pent, and be

There fore re pent, and be

Pno
RH LH RH

Org

149

S
bap tized in the name of Je sus, and lay

A
bap tized in the name of Je sus, and lay

T
bap tized in the name of Je sus, and lay

B
bap tized in the name of Je sus, and lay

Pno

Org

151

S
A
T
B

hold u pon the gos pel of Christ which shall be

hold u pon the gos pel of Christ which shall be

hold u pon the gos pel of Christ which shall be

hold u pon the gos pel of Christ which shall be

Pno

Org

Long Hold and gradually fade to silence.

153

S
set be fore you, *pppp*

A
set be fore you, *pppp*

T
set be fore you, *pppp*

B
set be fore you, *pppp*

Pno

Hold pedal until sound fades completely

Org