

# Long Ago on Christmas

Christmas medley arranged by Aleta Clegg

Adapted from The First Christmas by Emilie Poulsson and Margaret Bradford Morton (©1951)  
and Sleep, Little Jesus by Mabel Jones Gabbott and Michael Finlinson Moody (©1981)

♩ = 95-100

Musical score for Soprano, Alto, and Piano. The score is in 4/4 time. The Soprano and Alto parts are marked with a *mp* dynamic. The Piano part is marked with a *p* dynamic. The piano accompaniment features a melody in the right hand and a bass line in the left hand.

Musical score for Soprano (S.), Alto (A.), and Piano (Pno.). The score is in 4/4 time. The lyrics are: "Once a lit - tle ba - by lay Cra - dled on the fra - grant hay, By the shin - ing vis - ion taught Shep - herds for the Christ Child sought,". The Soprano and Alto parts are marked with a *mp* dynamic. The Piano part is marked with a *mp* dynamic. The piano accompaniment features a melody in the right hand and a bass line in the left hand.

9

S. *mf* Long a - go on Christ - mas; Strang - er bed a babe ne'er found,  
Guid - ed in a star - lit way,

A. *mf* Long a - go on Christ - mas; Strang - er bed a babe ne'er found,  
Guid - ed in a star - lit way,

Pno. *mf* *mp*

13

S. Wond - 'ring cat - tle stood a - round *f* Long a - go on Christ - mas,  
Wise men came their gifts to pay,

A. Wond - 'ring cat - tle stood a - round *f* Long a - go on Christ - mas,  
Wise men came their gifts to pay,

Pno. *f*

17

S. *mp* Long a - go on Christ - mas. *mp*

A. *mp* Long a - go on Christ - mas. *ppp*

Pno. *mp* *pp* *p*

21

S. Sleep, lit - tle Je - sus, Lord of the earth. An - gels are tell - ing the

A. Oo— *p* Ah—

Pno.

27

S. news of thy birth. *mf* Shep - herds will come to thee, bring - ing thee *f* love.

A. *mp* Ah—

Pno. *mp*

33

S. Bright shines the star in hea - ven a - bove.

A. *p* Ah— *pp*

Pno. *p* *mp*

39

S. *p* Sleep, lit - tle Je - sus.

A. *mf* And to - day the whole glad earth,

Pno.

Detailed description: This system contains measures 39 through 43. The Soprano part (S.) has rests in measures 39-41 and then sings 'Sleep, lit - tle Je - sus.' in measure 42. The Alto part (A.) has rests in measures 39-40 and then sings 'And to - day the whole glad earth,' in measure 41. The piano accompaniment (Pno.) features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand.

44

S. *ff* Re - deem - er and King!

A. Prais - es God for that Child's birth, *ff* Re - deem - er and King!

Pno. *mf* *ff*

Detailed description: This system contains measures 44 through 47. The Soprano part (S.) has rests in measures 44-45 and then sings '*ff* Re - deem - er and King!' in measure 46. The Alto part (A.) sings 'Prais - es God for that Child's birth, *ff* Re - deem - er and King!' across measures 44-47. The piano accompaniment (Pno.) starts with a *mf* dynamic and changes to *ff* in measure 46, featuring a steady eighth-note accompaniment in the right hand.

48

S. *f* For the Light, the Truth, the Way, An - gels sang

A. *f* For the Light, the Truth, the Way, Came to bless the earth that day,

Pno. *f*

Detailed description: This system contains measures 48 through 51. The Soprano part (S.) sings '*f* For the Light, the Truth, the Way, An - gels sang' across measures 48-51. The Alto part (A.) sings '*f* For the Light, the Truth, the Way, Came to bless the earth that day,' across measures 48-51. The piano accompaniment (Pno.) features a simple harmonic accompaniment with a *f* dynamic throughout.

52

S. long a - go on Christ mas, Al -

A. Long a - go on Christ - mas, Long a - go on

Pno. *ff*

Detailed description: This system contains measures 52, 53, and 54. The Soprano part (S.) has lyrics "long a - go on Christ mas, Al -". The Alto part (A.) has lyrics "Long a - go on Christ - mas, Long a - go on". The Piano accompaniment (Pno.) features chords in the right hand and a simple bass line in the left hand. A dynamic marking of *ff* (fortissimo) is present in measure 54.

55

S. le - lu - ia!

A. Christ - mas!

Pno. *mp* *ppp*

Detailed description: This system contains measures 55, 56, 57, and 58. The Soprano part (S.) has lyrics "le - lu - ia!". The Alto part (A.) has lyrics "Christ - mas!". The Piano accompaniment (Pno.) continues with chords and a bass line. Dynamic markings of *mp* (mezzo-piano) and *ppp* (pianissimo) are used in measures 56 and 57 respectively.