

The Prodigal

(Solo)

Sally DeFord

♩ = 80

mp

6 8

Some - where a mo - ther waits,

colla voce

10 12

Some - where a fa - ther prays, Some - where a faith - ful friend en - treats the

14 16 18

Lord for a mir - a - cle.

mf In time

mp

20 22

Some - where ___ a daugh - ter wan - ders, Some - where ___ a son has

rit. *mp* *a tempo*

24 26

strayed, Some - where ___ the fire of faith is cold, Some - one doubts and

28 30

turns a - way, If _____ my hands are will - ing, _

32 34

If _____ my heart is warm, The Lord can use these sim - ple_ tools for the

mf

36 38

mir - a - cles He per - forms, And as He seeks the stray - ing down the

40 42

years, a - cross the miles, — He can make of me a mir - a - cle, for

mp

44 46

some - one's wan - d'ring child. Some - where some - one

48 50

won - ders, Is there — a home - ward road? Some - where — a way - ward

52 54

lamb is lost, who seeks the shel - ter of the fold,

This system contains the first two systems of music. The first system covers measures 52 to 54. The vocal line is in the treble clef with lyrics: "lamb is lost, who seeks the shel - ter of the fold,". The piano accompaniment is in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure numbers 52 and 54 are indicated above the vocal line.

56 58

mf

Lord, _____ my heart is will - ing, Make _____ my hands thine own,

mf

This system contains the second two systems of music. The first system covers measures 56 to 58. The vocal line is in the treble clef with lyrics: "Lord, _____ my heart is will - ing, Make _____ my hands thine own,". The piano accompaniment is in the grand staff. The dynamic marking *mf* (mezzo-forte) is placed above the vocal line and below the piano accompaniment. Measure numbers 56 and 58 are indicated above the vocal line.

60 62

f

Use these sim - ple tools to turn the pro - di - gal _____ for home, Oh

f

This system contains the third two systems of music. The first system covers measures 60 to 62. The vocal line is in the treble clef with lyrics: "Use these sim - ple tools to turn the pro - di - gal _____ for home, Oh". The piano accompaniment is in the grand staff. The dynamic marking *f* (forte) is placed above the vocal line and below the piano accompaniment. Measure numbers 60 and 62 are indicated above the vocal line.

64 66

Lord who seeks the stray - ing _____ down the years, a - cross the miles,

This system contains the fourth two systems of music. The first system covers measures 64 to 66. The vocal line is in the treble clef with lyrics: "Lord who seeks the stray - ing _____ down the years, a - cross the miles,". The piano accompaniment is in the grand staff. Measure numbers 64 and 66 are indicated above the vocal line.

68 70

Make of me a mir - a - cle, for some - one's wan - d'ring child.

rit. *mp* 72 74

Lord who seeks the stray - ing _____ down the years, a - cross the

rit. *mp* *colla voce*

rit. *a tempo* 76 78

miles, Make of me a mir - a - cle, for some - one's

rit. *a tempo*

80 82 *pp*

wan - d'ring child.

rit. *pp*