

The Prodigal

(SATB w/optional solo)

Sally DeFord

♩ = 80

Measures 1-5 of the piano introduction. The music is in 4/4 time with a key signature of two flats. The tempo is marked as *mp*. Measure 1 starts with a half note chord. Measure 2 has a fermata over the first measure. Measure 3 has a fermata over the first measure. Measure 4 has a fermata over the first measure. Measure 5 has a fermata over the first measure.

Measures 6-9. Measure 6 is a whole rest. Measure 7 is a whole rest. Measure 8 is a whole rest. Measure 9 is a whole rest. The lyrics "Some - where ___ a mo - ther waits," are written below the vocal line. The piano accompaniment starts in measure 6. The tempo is marked as *colla voce*.

Measures 10-13. Measure 10 is a whole rest. Measure 11 is a whole rest. Measure 12 is a whole rest. Measure 13 is a whole rest. The lyrics "Some - where ___ a fa - ther prays, Some - where ___ a faith - ful friend en - treats the" are written below the vocal line. The piano accompaniment continues.

Measures 14-18. Measure 14 is a whole rest. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest. Measure 18 is a whole rest. The lyrics "Lord for a mir - a - cle." are written below the vocal line. The tempo is marked as *In time* and *mf*.

Soprano/Alto: *mp* 20 22

Tenor/Bass:

Some - where ___ a daugh-ter wan-ders, Some - where ___ a son has

rit. *mp* *a tempo*

24 26

strayed, Some - where the fire of faith is cold, Some - one doubts and

28 30

turns a - way, If _____ my hands are will - ing, _

Unis.

32 *div.* 34

Unis. If _____ my heart is warm, The Lord can use these sim - ple_ tools for the

div.

36 *mf* 38 *sop. div.*

mir - a - cles He per - forms, And as He seeks the stray - ing_ down the

mf

40 42

years, a - cross the miles, He can make of me a mir - a - cle, for

44 *mp* *Unis.* 46

some-one's wan - d'ring child. Some - where some - one won - ders,

48 50

Is there — a home - ward road? *mp* *Unis.* Some - where — a way - ward lamb is lost, who

52 54 *div.* 56

seeks the shel - ter of the fold, *div.* Lord, — my heart is will - ing,

mf

58 60

Make _____ my hands thine own, Use these sim - ple tools - to turn the

62 64

f

pro - di - gal _____ for home, Oh Lord who seeks the stray - ing _____ down the

66 68

years, a - cross the miles, Make of me a mir - a - cle, for

rit. Solo or Section: *mp*

70 72

some - one's wan - d'ring child. Lord who seeks the stray - ing down the

rit. *mp* *colla voce*

74 *rit.* Soprano/Alto: 76 *a tempo*

years, a - cross the miles, *mp* Make of me a mir - a - cle, for

Tenor/Bass:

rit. *a tempo*

78 80 unis. *rit.* 82 *pp*

some - one's wan - d'ring child. unis.

rit. *pp*