

Por tus dones loor cantamos

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1

2

Piano

6

do - nes lo - or can - ta - mos oh Dios, E - ter - no Dios. A tus hi - jos fuer - za dis - te; a - len -

Pno.

6

12

tas - te con tu voz. A tus sier - vos has - lla - ma - do que si - guen con tu hoz. Por tus

Pno.

12

Detailed description: This is a musical score for a hymn. It consists of three systems of music. Each system includes a vocal line (numbered 1 and 2) and a piano accompaniment (Piano or Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are in Spanish. The first system shows the beginning of the piece with rests for the vocalists. The second system contains the first line of lyrics. The third system contains the second line of lyrics. The piano accompaniment provides a harmonic and rhythmic foundation for the vocalists.

18

do - nes lo - or can - ta - mos, Oh Dios, E - ter - no Dios.

Pno.

18

25

Por go - zar de - tu in - flu - en - cia, tu don es - pi - ri - tual, por las

Pno.

25

32

fuen - tes - de - las a - guas, y be - lle - za te - rre - nal, por las bes - tias y - los pe - ces, y

Pno.

32

Por tus dones loor cantamos

38

pa - ja - ro ve - loz, por tus do - nes lo-or can - ta - mos, oh Dios, e - ter - no

38

Pno.

44

Dios. Has que -

44

Pno.

crescendo *rallantando* *a tempo*

50

da - do en nues - tras ma - nos tu fa - ro oh, Se - nor. An - te tu al - tar ren - di - mos re - ve -

50

Pno.

The image shows a musical score for a piece titled "Por tus dones loor cantamos". It consists of vocal lines and piano accompaniment. The score is divided into four systems. The first system (measures 38-43) features a vocal line with lyrics "pa - ja - ro ve - loz, por tus do - nes lo-or can - ta - mos, oh Dios, e - ter - no" and a piano accompaniment. The second system (measures 44-49) has a vocal line with lyrics "Dios. Has que -" and a piano accompaniment. The third system (measures 50-54) has a vocal line with lyrics "da - do en nues - tras ma - nos tu fa - ro oh, Se - nor. An - te tu al - tar ren - di - mos re - ve -" and a piano accompaniment. The fourth system (measures 55-60) continues the piano accompaniment. The piano part includes performance directions: "crescendo", "rallantando", and "a tempo". The key signature changes from one sharp (F#) to two flats (Bb) between measures 44 and 50.

Por tus dones loor cantamos

56

ren - cia y a - mor. - -Nues -tra tie - rra - es - -co -- gi - da - he -- ren - eia es - de Dios Por tus

This system contains the first two staves of music. The top staff is a vocal line in a soprano clef with lyrics underneath. The bottom staff is a piano accompaniment in a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins at measure 56.

56

Pno.

This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clefs) for the piano. It is labeled 'Pno.' on the left. The music continues from measure 56.

62

do - nes lo-or can - ta - mos, oh Dios, E - ter - no Dios

This system contains the second two staves of music. The top staff is a vocal line in a soprano clef with lyrics underneath. The bottom staff is a piano accompaniment in a bass clef. The music begins at measure 62.

62

Pno.

This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clefs) for the piano. It is labeled 'Pno.' on the left. The music continues from measure 62.