

Joy to the World

Isaac Watts

George F. Handel

1

2

Joy to the world, the Lord is

11

come; Let earth re - ceive her King! Let ev - rey heart pre - pare him room, and

11

The musical score is written in 2/4 time. It features a vocal line with two parts (1 and 2) and a piano accompaniment. The lyrics are: "Joy to the world, the Lord is come; Let earth re - ceive her King! Let ev - rey heart pre - pare him room, and". The score is divided into two systems, with the second system starting at measure 11. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

20

Saints and an-gels sing, and Saints and an-gels sing, and saints, and saints and
And Saints and an-gels sing, And Saints and an-gels sing, And Saints and

26

an - gels sing. Re - joice! Re - joice when Je - sus reigns and Saints their songs em - ploy, While
an - gels sing.

36

fields and floods, rocks, hill and plains Re - peat the soun-ding - joy, Re - peat the soun-ding

43

joy, Re - peat, re - peat the soun-ding joy. No more will sin and sor-row grow, Nor thorns in-

53

fest the ground; He'll come and make the bles - sings - flow far as the curse was found, Far

62

as the curse was found, Far as, - far as the curse was found.

71

Re - joice! Re - joice in the Most Night, While Is - rael spreads a - broad Like stars that -

Detailed description: This system contains measures 71 through 79. The vocal line (top staff) begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "Re - joice! Re - joice in the Most Night, While Is - rael spreads a - broad Like stars that -". The piano accompaniment (bottom staff) features a steady eighth-note bass line in the left hand and chords in the right hand.

80

glit - ter in the sky, end ev - er worship God, And - ev - er wor - ship God, And

And ev - er wor - ship God, And ev - er wor - ship

Detailed description: This system contains measures 80 through 86. The vocal line continues with the lyrics: "glit - ter in the sky, end ev - er worship God, And - ev - er wor - ship God, And". The piano accompaniment continues with similar rhythmic patterns.

87

ev - er, and ev - - - ver wor - - - ship God.

God, and ev - - - er wor - - - ship God.

Detailed description: This system contains measures 87 through 94. The vocal line concludes with the lyrics: "ev - er, and ev - - - ver wor - - - ship God." and "God, and ev - - - er wor - - - ship God." The piano accompaniment ends with sustained chords in the right hand and a final bass note in the left hand.