

Symphony #2 in Am, "America" (Op. 60)

2 - "New World"

Ralph S. Gardner II

Misterioso ($\text{♩} = 50$)

Flute 1,2

Oboe 1,2

Clarinet in B \flat 1,2

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B \flat 1,2

Trombone 1,2

Bass Trombone, Tuba

Timpani

Percussion

Violin I

Violin II

Viola

Cello

Double Bass

Symphony #2 in Am, "America"

Fl.1,2

Ob.1,2

B♭ Cl.1,2

Bsn.1,2

Hn. 1

Hn. 2

B♭ Tpt.1, 2

Tbn.1, 2

B. Tbn., Tba.

Tim.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

10

p

Con sord.

Con sord.

p

10

10

10

p

p

p

Symphony #2 in Am, "America"

19

Musical score for Symphony #2 in Am, "America" at measure 19. The score consists of five systems of music, each with a different instrumentation.

System 1: Flutes 1, 2 (G clef, B-flat), Oboes 1, 2 (G clef, B-flat), Bassoon 1, 2 (C clef, B-flat). The flute part has a melodic line with grace notes and a fermata. The oboe and bassoon parts provide harmonic support.

System 2: Horn 1 (G clef, B-flat), Horn 2 (G clef, B-flat), Bass Trombone 1, 2 (C clef, B-flat), Bass Trombone/Tuba (Bass clef, B-flat). The bassoon part from System 1 continues here.

System 3: Timpani (Bass clef, B-flat) and Percussion (percussion symbols).

System 4: Violin I (G clef, B-flat), Violin II (G clef, B-flat), Viola (C clef, B-flat), Cello (C clef, B-flat), Double Bass (C clef, B-flat). The violins play a rhythmic pattern with dynamic markings *mp* (mezzo-forte) and *dim.* (diminuendo). The viola, cello, and double bass provide harmonic support.

Symphony #2 in Am, "America"

3l

Fl.1,2
Ob.1,2 Solo **p**
B♭ Cl.1,2
Bsn.1,2

Hn. 1
Hn. 2
B♭ Tpt.1,2
Tbn.1,2
B. Tbn., Tba.

Tim.
Perc.

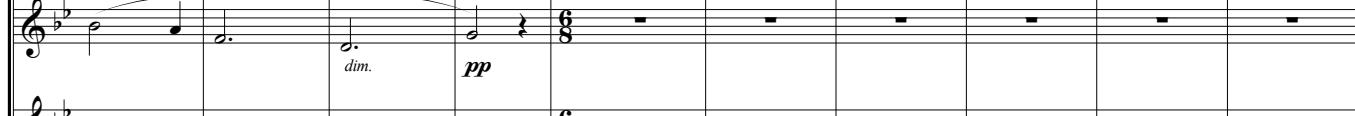
Vln. I
Vln. II
Vla.
Vc.
D.B.

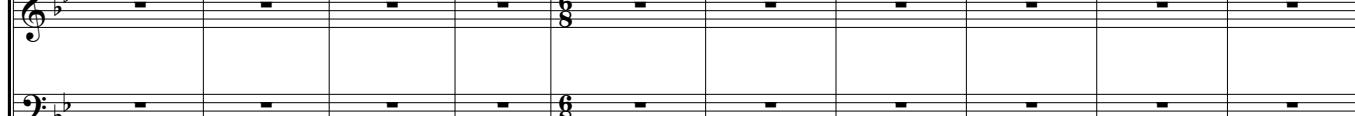
Symphony #2 in Am, "America"

21

43

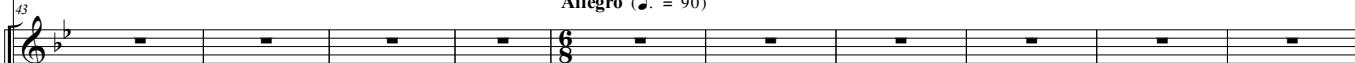
Fl.1,2 

Ob.1,2 

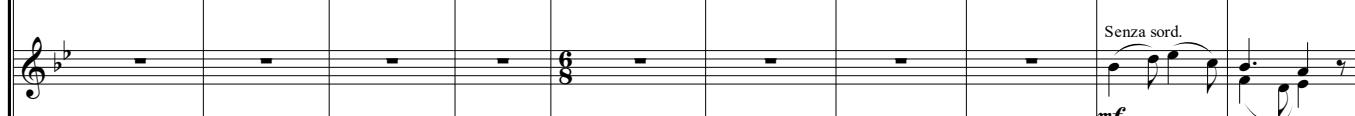
B♭ Cl.1,2 

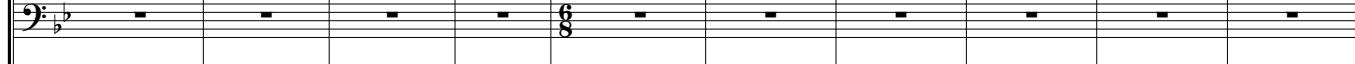
Bsn.1,2 

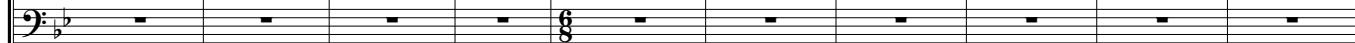
43

Hn. 1 

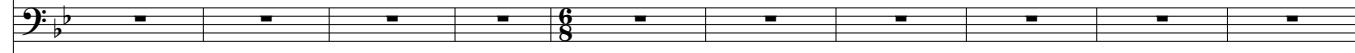
Hn. 2 

B♭ Tpt.1,2 

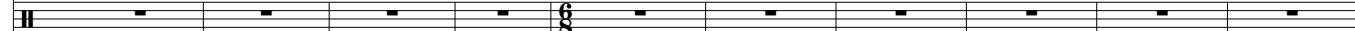
Tbn.1,2 

B. Tbn., Tba. 

43

Timp. 

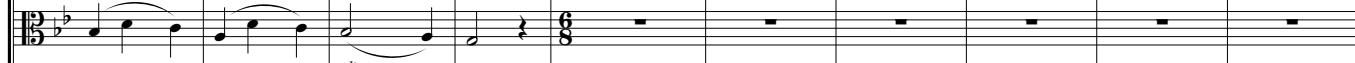
43

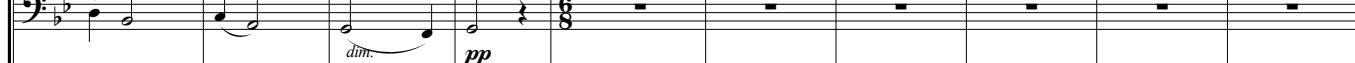
Perc. 

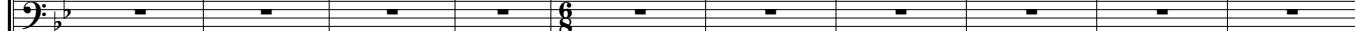
43

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

Symphony #2 in Am, "America"

53

Fl.1,2

Ob.1,2

B♭ Cl.1,2

Bsn.1,2

Hn. 1

Hn. 2

B♭ Tpt.1,2

Tbn.1,2

B. Tbn., Tba.

Tim.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

53

cresc.

mf

cresc.

mf

Symphony #2 in Am, "America"

23

Allegro ($\text{♩} = 90$)
($\text{♩} = \text{♩}$)

Fl.1,2
Ob.1,2
B♭ Cl.1,2
Bsn.1,2

Hn. 1
Hn. 2
B♭ Tpt.1, 2
Tbn.1, 2
B. Tbn., Tba.

Timp.
Perc.

Vln. I
Vln. II
Vla.
Vc.
D.B.

Symphony #2 in Am, "America"

Misterioso ($\bullet = 50$)

73

Fl.1,2 Ob.1,2 B♭ Cl.1,2 Bsn.1,2

mf

B♭ Tpt.1,2 Hn. 1 Hn. 2

mf

Tbn.1,2 B. Tbn., Tba

mf

Timp.

Perc.

Vln. I Vln. II

mf

Vla.

mf

Vc.

mf

D.B.

mf

dim. *mp* *p* *pp*

dim. *mp* *p* *pp*

dim. *mp* *p* *pp*

dim. *mp* *p* *pp*

Solo ***p***

Misterioso (♩ = 50)

73

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

D.B.

mf

dim. *mp* *p* *pp*

dim. *mp* *p* *pp*

dim. *mp* *p* *pp*

dim. *mp* *p* *pp*

Misterioso (♩ = 50)

Symphony #2 in Am, "America"

25

Fl.1,2

Ob.1,2

B♭ Cl.1,2

Bsn.1,2

Hn. 1

Hn. 2

B♭ Tpt.1,2

Tbn.1,2

B. Tbn., Tba.

Tim.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

84

Solo

p

84

84

84

84

84

84

84

84

84

84

pp

pp

This musical score page contains four systems of music for a symphony orchestra. The instrumentation includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Bassoon 1 & 2), brass (Horns 1 & 2, Trombones 1 & 2, Bass Trombone/Tuba), percussion (Timpani, Percussion), and strings (Violin I, Violin II, Viola, Cello, Double Bass). The score is in common time and A major. Measure 84 starts with a forte dynamic. Measure 85 begins with a solo for Flute 1. Measures 86-87 show a transition with sustained notes. Measure 88 marks the start of a new section with a dynamic change. Measures 89-90 continue the pattern. Measure 91 concludes with a dynamic marking of 'pp' for the Double Bass.