

The Lord Is My Shepherd

for SATB, Piano or Organ and Flute

Text: James Montgomery

Based on Psalm 23

Music: Thomas Koschat

Setting by Scott Martin

The musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features four staves: Flute, Piano or Organ, Soprano, and a vocal line. The Flute part begins with a melodic phrase marked *mp*. The Piano or Organ part provides accompaniment with a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The Soprano part has a vocal line with lyrics and a piano accompaniment. A measure number '13' is enclosed in a box at the start of the third system. The lyrics are: 'Lord is my Shep-herd; no want shall I know. I feed in green pas-tures; safe - fold - ed I'.

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20 *mf*

rest. He lead - eth my soul where the still wa - ters flow, — Re - stores me when

26

wan-d'ring, re - deems when op - pressed, Re - stores me when wan-d'ring, re - deems when op -

32 *mp*

Flute

pressed.

40

39

Alto

mf

Tenor

Thru the val - ley and shad - ow of death though I stray, Since thou art my

45

Guard - ian, no e - vil I fear. Thy rod shall de - fend me, thy staff be my

51 *f*

stay. No harm can be - fall with my Com - fort - er near. No harm can be -

This block contains the first system of the score, measures 51 through 56. It features a vocal line in the upper staff with lyrics and a piano accompaniment in the lower staff. The vocal line begins with a forte (*f*) dynamic. The piano accompaniment consists of a steady eighth-note melody in the right hand and a simple bass line in the left hand.

57 *mp* *mf*

Flute

Soprano *f*
Alto
Tenor
Bass

fall with my Com - fort - er near. In the

This block contains the second system of the score, measures 57 through 62. It includes a flute part, a vocal part with lyrics, and a piano accompaniment. The flute part starts at measure 57 with a mezzo-piano (*mp*) dynamic and moves to mezzo-forte (*mf*) by measure 60. The vocal part has lyrics and a forte (*f*) dynamic. The piano accompaniment continues with the same eighth-note melody and bass line as in the first system.

63

f

midst of af - flic - tion my ta - ble is spread. With bless - ings un - mea - sured my

69

cup run - neth o'er. With per - fume and oil thou a - noint - est my head. — Oh,

ff

75

what shall I ask of thy prov - i - dence more? Oh, what shall I ask of thy

81

prov - i - dence more? The Lord is my Shep - herd, ___

mp

88

The Lord is my Shep-herd, No

The Lord is my Shep-herd, No

94

want shall I know.

want shall I know.