

The Day Dawn Is Breaking

Words by Joseph L. Townsend

Music by William Clayson

Arranged by Monica DeBarros

Joyfully ♩ = 120

The musical score is arranged in three systems. The first system shows the beginning of the piece. The second system starts at measure 5 and includes the vocal entry for the Soprano and Alto parts with the lyrics 'The day dawn is'. The piano accompaniment is marked with a piano (*p*) dynamic.

SA

TB

Piano

5

SA

TB

5

Pno.

p The day dawn is

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10

SA

break - ing, the world is a - wak - ing, the clouds of night's dark - ness are

TB

Pno.

15

SA

flee - ing a - way. The world - wide com - mo - tion, from o - cean to

TB

Pno.

20

SA

o - cean, Now her - alds the time of the beau - ti - ful day.

TB

Pno.

25

SA

TB

Pno.

30

SA

TB

Pno.

p In man - y a tem - ple the Saints will as -

35

SA

TB

Pno.

sem - ble And la - bor as sav - iours of dear ones a - way. Then

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40

SA

TB

Pno.

hap - py re - un - ion and sweet - est com - mun - ion We'll have with our

45

SA

TB

Pno.

friends in the beau - ti - ful day. *mf* Beau - ti - ful

49

SA

TB

Pno.

day of peace and rest, Bright be thy dawn from east to

52

SA west. Hail to thine ear - liest wel come ray, Beau-ti - ful,

TB

Pno.

55

SA bright mil - len - nial day. Still let us be do - ing, our

TB

Pno.

slower, freely

p

59

SA les - sons re - view - ing, Which God has re - vealed for our walk in his

TB

Pno.

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64

SA
way; And then, won - drous sto - ry, the Lord in his glo - ry Will

TB

Pno.

69

SA
come in his pow'r in the beau - ti - ful day. *mf* Then

TB
Beau - ti - ful

Pno.

Tempo 1

74

SA
pure and su - per - nal, our friend - ship e -

TB
day _____ of peace _____ and

Pno.

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77

SA
ter - nal, With Je - - - sus we'll live, and his

TB
rest, Bright be thy dawn from

Pno.

Detailed description: This block contains the first system of music, measures 77-79. It features three staves: SA (Soprano Alto), TB (Tenor Bass), and Pno. (Piano). The SA and TB parts are in treble and bass clefs respectively, with lyrics underneath. The Pno. part is in grand staff. The key signature is one sharp (F#). The music is in a 4/4 time signature. The lyrics for SA are "ter - nal, With Je - - - sus we'll live, and his". The lyrics for TB are "rest, Bright be thy dawn from".

80

SA
coun - sels o - bey Un - til ev - 'ry

TB
east _____ to west. Hail to thine

Pno.

Detailed description: This block contains the second system of music, measures 80-82. It features three staves: SA, TB, and Pno. The SA and TB parts have lyrics. The Pno. part continues the accompaniment. The key signature changes to one flat (F) at measure 80. The lyrics for SA are "coun - sels o - bey Un - til ev - 'ry". The lyrics for TB are "east _____ to west. Hail to thine".

83

SA
na - tion will join in sal - va - tion And _____

TB
ear - - - liest wel - - - come ray,

Pno.

Detailed description: This block contains the third system of music, measures 83-85. It features three staves: SA, TB, and Pno. The SA and TB parts have lyrics. The Pno. part continues the accompaniment. The key signature remains one flat (F). The lyrics for SA are "na - tion will join in sal - va - tion And _____". The lyrics for TB are "ear - - - liest wel - - - come ray,".

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86

SA
 wor - shop the Lord of the beau - ti - ful day.

TB
 Beau - ti - ful, bright, mil - len - nial day.

Pno.

90

SA

TB

Pno.

94

SA

TB

Pno.

f Beau - ti - ful

rit.

f a tempo

98

SA day _____ of peace and rest, _____ Bright be thy dawn _____ from east to

TB *f* Beau-ti-ful day _____ of peace and rest, _____ Bright be thine dawn from east to

Pno.

101

SA west. _____ Hail to thine ear - liest wel-come ray, _____ Beau-ti-ful,

TB west. _____ Hail to thine ear - liest wel-come ray, _____ Beau-ti-ful,

Pno.

104

SA bright _____ Mil len - ni - al day. _____

TB bright _____ Mil-len - ni - al day. _____

Pno. *rit.*