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BE THOU MY VISION

SATB

TRADITIONAL IRISH HYMN

ARR. ISAAC LOODER

Imploringly ♩ = 90-120

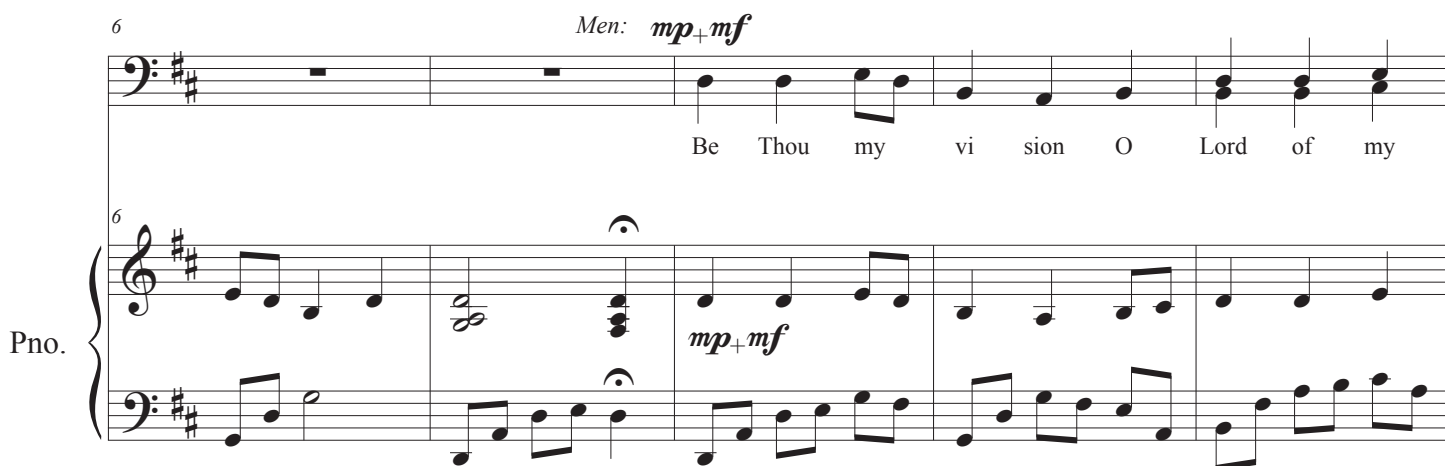


Piano

Imploringly ♩ = 90-120

p

The piano introduction consists of five measures in 3/4 time, key of D major. The bass line is mostly whole notes, while the treble line features a more active melody with eighth and quarter notes.



6

Men: *mp+mf*

Be Thou my vi sion O Lord of my

6

Pno.

mp+mf

Measures 6-10 include the vocal entry for men. The piano accompaniment continues with a steady eighth-note pattern in the bass and a more melodic line in the treble.



11

heart. Naught be all else to me, save that Thou art.

11

Pno.

Measures 11-15 continue the vocal line and piano accompaniment. The piano part features some chordal textures and moving lines in both staves.

16

Thou my — best Thought by day and by nigh - t wa - king or

Pno.

21

slee - ping Thy pre - sence my light

Pno.

26

S. A. *mp*

Be Thou my

a tempo

Pno.

rit. *mp*

S. A. Div.

31

wisdom, and Thou my true Word I e - ver with thee and

Pno.

36

Thou with me, Lord. Thou my — great Father — and I Thy true

Pno.

41

child. — Thou in me dwe - lling and I with Thee one.

Pno.

46

Pno.

51 *mf+f*

Riches — I — heed not, nor man's emp - ty praise Thou mine in -

51 *mf+f*

Pno.

56

her - i - tance now and al - ways. — , Thou and — Thou on - ly art

56

Pno.

61

first in my heart. High King of Heaven my Treas - sure Thou

This system contains the first five measures of the piece. The vocal line is in a soprano clef with a key signature of one flat and a common time signature. The lyrics are: "first in my heart. High King of Heaven my Treas - sure Thou". The piano accompaniment is in a bass clef, providing harmonic support with chords and moving lines.

Pno.

This system shows the piano accompaniment for the first five measures, corresponding to the vocal line above. It features a steady bass line and chords in the right hand.

66

art.

This system contains measures 6-10. The vocal line has a long note with a fermata and the marking "art." (ritardando). The piano accompaniment continues with sustained chords.

Pno.

cresc. *poco a poco*

This system shows the piano accompaniment for measures 6-10. It includes the markings "cresc." and "poco a poco" indicating a gradual increase in volume and tempo.

71

Largo *ff*

High King of —

This system contains measures 11-15. The tempo is marked "Largo" and the dynamics "ff" (fortissimo). The vocal line has a long note with a fermata and the lyrics "High King of —".

Pno.

Largo *ff*

This system shows the piano accompaniment for measures 11-15. It features a strong bass line and chords, with the markings "Largo" and "ff".

76

Hea - ven my vic - to - ry won. may I reach Heavn's joys, O

Pno.

81

bright Hea - ven's Sun, Heart of mine own heart what - e - ver be

Pno.

86

fall. Still be my Vi - sion. Still be my Vi - sion.

Pno.

91 *a tempo*
dim. *molto rit.* *p*

Still be my Vi - sion. O - Ru - ler of all.

Pno. *a tempo*
dim. *molto rit.* *p*
Ped. *8vb*

The image shows a musical score for the hymn "Be Thou My Vision". It consists of two systems of staves. The first system is for the vocal line, with a treble clef and a bass clef. The lyrics are "Still be my Vi - sion. O - Ru - ler of all." The tempo markings are "a tempo", "dim.", "molto rit.", and "p". The second system is for the piano accompaniment, with a grand staff (treble and bass clefs). The tempo markings are "a tempo", "dim.", "molto rit.", and "p". There are also performance instructions "Ped." and "8vb" at the end of the piano part.