

Keystone of Our Faith

Sacred Anthem for Mixed (S.A.T.B.) Chorus and Piano

Words and music by
BETSY LEE BAILEY

Lightly, with movement (♩ = c. 108)



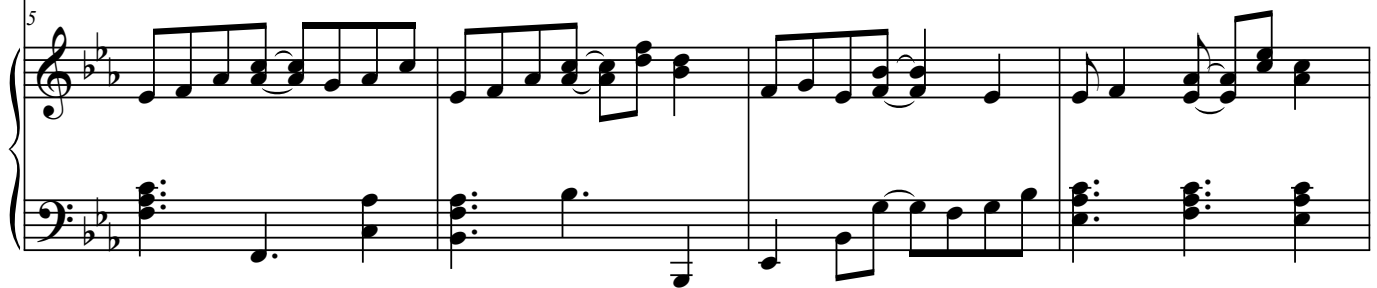
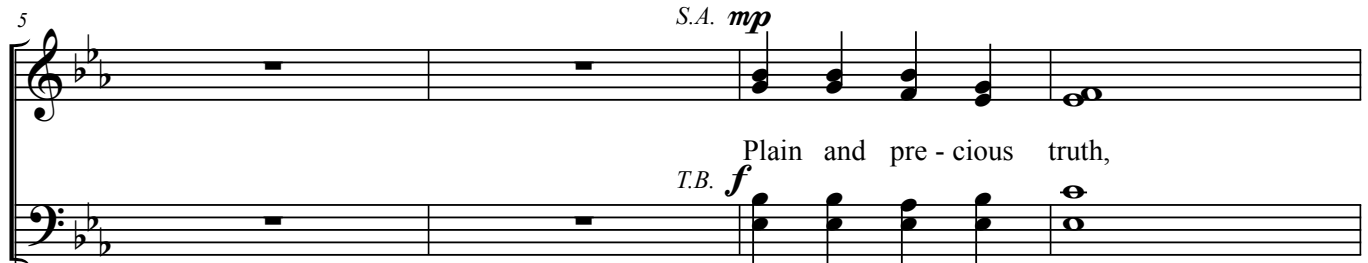
mp

*Syncopations are unaccented throughout.

5 *S.A. mp*

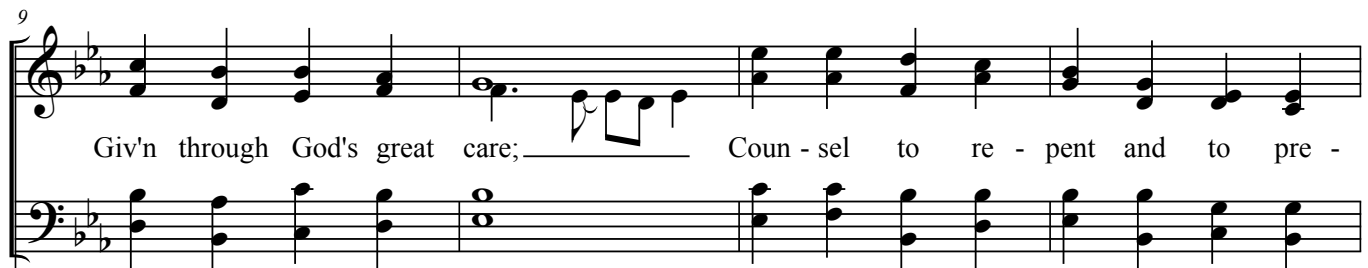
Plain and pre - cious truth,

T.B. f



9

Giv'n through God's great care; Coun - sel to re - pent and to pre -

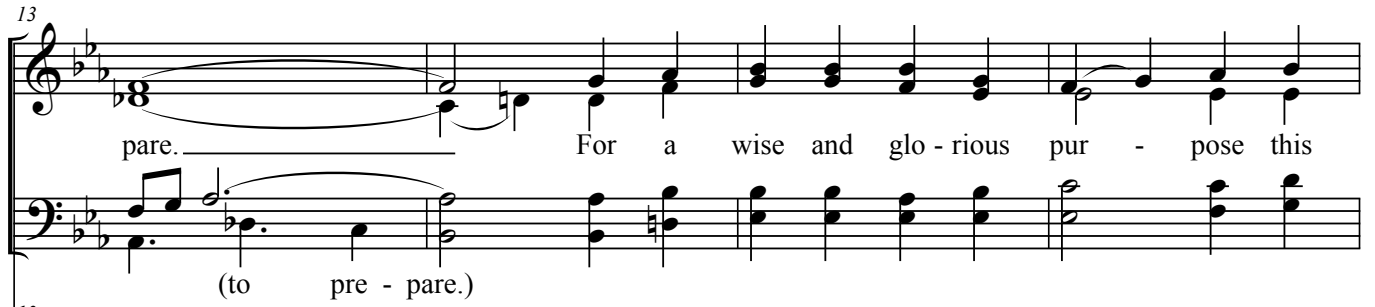


PERFORMANCE TIME: approx. 4:00

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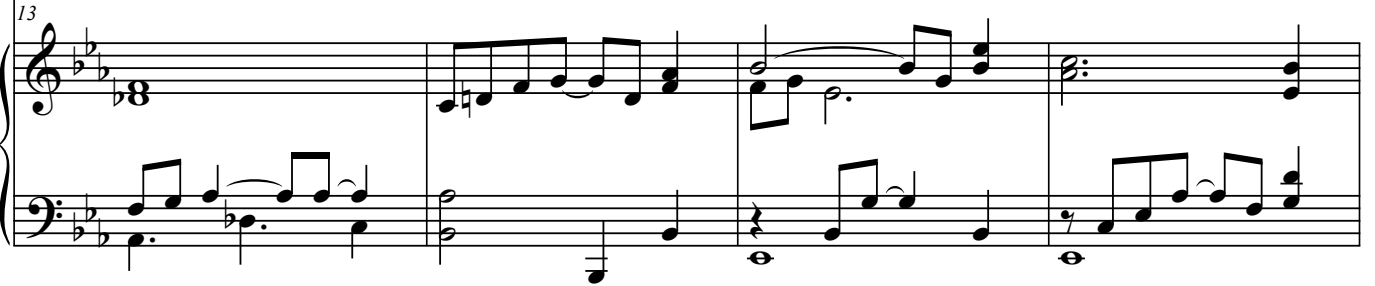
Special Recognition Anthem Category in the 2006 Church Music Submissions

13
pare. For a wise and glo - rious pur - pose this
(to pre - pare.)



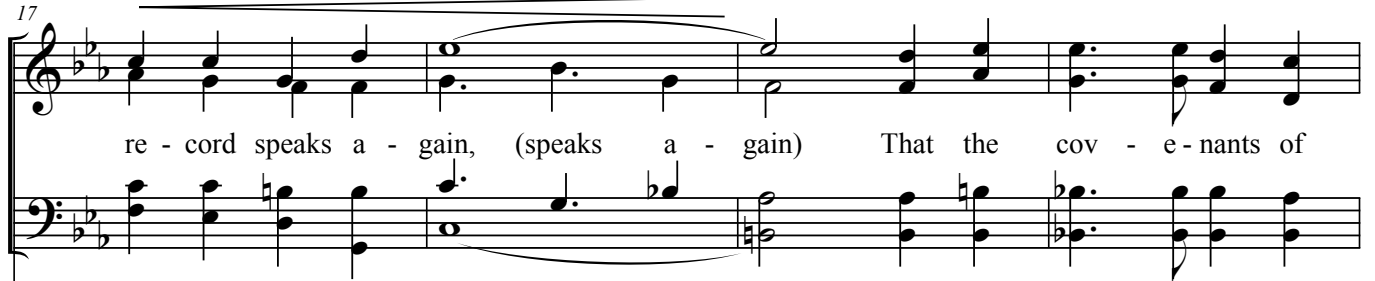
Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. It begins with a measure of rest, followed by a long note with a slur and a fermata, then continues with a series of quarter notes. The lyrics 'pare. For a wise and glo - rious pur - pose this' are written below the notes. The bottom staff is a piano accompaniment in bass clef, starting with a measure of rest, followed by a series of chords and moving lines. The lyrics '(to pre - pare.)' are written below the first few notes.

13



Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The music features a series of chords and moving lines in both hands, supporting the vocal line above.

17
re - cord speaks a - gain, (speaks a - gain) That the cov - e - nants of



Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef. It begins with a measure of rest, followed by a long note with a slur and a fermata, then continues with a series of quarter notes. The lyrics 're - cord speaks a - gain, (speaks a - gain) That the cov - e - nants of' are written below the notes. The bottom staff is a piano accompaniment in bass clef, starting with a measure of rest, followed by a series of chords and moving lines.

17



Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music features a series of chords and moving lines in both hands, supporting the vocal line above.

21
God might be re - stored to men.



Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef. It begins with a measure of rest, followed by a long note with a slur and a fermata, then continues with a series of quarter notes. The lyrics 'God might be re - stored to men.' are written below the notes. The bottom staff is a piano accompaniment in bass clef, starting with a measure of rest, followed by a series of chords and moving lines.

21



Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The music features a series of chords and moving lines in both hands, supporting the vocal line above.

25 *S.A. mp*

Writ - ten by com - mand - ment,

Detailed description: This block contains the vocal parts for Soprano and Alto. The Soprano line starts with a whole rest in measure 25, followed by a half note G4 in measure 26, and then a quarter note G4 in measure 27. The Alto line has whole rests in measures 25 and 26, followed by a half note G4 in measure 27. The lyrics are "Writ - ten by com - mand - ment,".

mp

Detailed description: This block contains the piano accompaniment for measures 25-28. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mp* is present in measure 27.

29

Filled with pro - phe - cy; Kept by faith - ful pro - phets an - cient -

Detailed description: This block contains the vocal parts for Soprano and Alto. The Soprano line has a half note G4 in measure 29, followed by a half note G4 in measure 30, and then a half note G4 in measure 31. The Alto line has whole rests in measures 29 and 30, followed by a half note G4 in measure 31. The lyrics are "Filled with pro - phe - cy; Kept by faith - ful pro - phets an - cient -".

Detailed description: This block contains the piano accompaniment for measures 29-32. The right hand continues the melodic line with eighth and sixteenth notes, and the left hand provides harmonic support with chords and single notes.

33

ly, (an - cient - ly.) *T.B.*

As a wit - ness and a warn - ning, to

Detailed description: This block contains the vocal parts for Soprano and Alto. The Soprano line has a half note G4 in measure 33, followed by a half note G4 in measure 34, and then a half note G4 in measure 35. The Alto line has whole rests in measures 33 and 34, followed by a half note G4 in measure 35. The lyrics are "ly, (an - cient - ly.)" and "As a wit - ness and a warn - ning, to". A *T.B.* marking is present in measure 35.

33

Detailed description: This block contains the piano accompaniment for measures 33-36. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides harmonic support with chords and single notes.

37

show the bet - ter way, (bet - ter way) These sac - red truths are of great

37

41

meno mosso *mf*

The Book of

worth to those of lat - - - ter days.

41

meno mosso *legato* *mf*

45

Mor - mon is the key, The key - stone of our faith; And by a -

45

(hold back)

49 *rit.* *subito p*

bid - ing by its pre - cepts we can grow clos - - - er to God. Grow

49 *rit.* *subito p*

53 *Tempo I*

clos - er to God.

53 *Tempo I* *mp*

57 *mp*

Words of faith and hope, Of

57 *mp*

61 *mf*

love and char - i - ty: Doc - trine taught with pow'r and clar - i -

61 *mf*

65

ty. Oh, "take coun - sel and learn wis - dom," "seek the
(cla - ri - ty.)

65

69

Lord," "be - ware of pride," "be - ware of pride," That the Ho - ly Ghost may

69

73 *meno mosso* *f*

com - fort, tes - ti - fy, and guide. The Book of

73 *meno mosso* *legato* *f*

77

Mor - mon is the key, the key - stone of our faith, And by a -

77 (hold back)

81

bid - ing by its pre - cepts, we can grow clos - - - er to God. Grow

81

85 *Molto rit.* *Tempo I*

clos - er to God. Now the Book of Mor - mon, brought

This system contains the first two staves of music. The top staff is a vocal line in G major, 4/4 time, with a tempo change from *Molto rit.* to *Tempo I* at measure 86. The bottom staff is the piano accompaniment, featuring a steady bass line and chords.

85 *Molto rit.* *Tempo I*

This system shows the piano accompaniment for the first system. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The music is in G major and 4/4 time, with a tempo change from *Molto rit.* to *Tempo I* at measure 86.

89

forth through sac - ri - fice, _____ An - oth - er test - a - ment of Jes - us

This system contains the second two staves of music. The top staff is a vocal line in G major, 4/4 time. The bottom staff is the piano accompaniment. The tempo is *Tempo I*.

89

This system shows the piano accompaniment for the second system. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The music is in G major and 4/4 time.

93

Christ, of Christ. By the gift and pow'r of God, Like an

This system contains the third two staves of music. The top staff is a vocal line in G major, 4/4 time. The bottom staff is the piano accompaniment. The tempo is *Tempo I*.

93

This system shows the piano accompaniment for the third system. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The music is in G major and 4/4 time.

97 *ff*

en - sign now un - furled, now un - furled, Comes

97 *ff*

100 *f*

forth as a wit - ness un - to all the

100 *f*

103 *mf* (a few voices)

world, the world.

103 *mf* *p*