

Abide with Me!

Text by: Henry F. Lyte

Piano and Voice

Music by: William H. Monk

Arranged by: Kenzie Smith

♩ = 80

Piano

mp

Pno.

Pno.

A - bide with me! Fast falls the e - ven -

Abide with Me!

13

tide; The dark - ness deep - ens. Lord, with me a -

Pno.

Detailed description: This system contains the first four measures of the piece. The vocal line (top staff) begins with a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (bottom staves) features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature is B-flat major (two flats).

17

bide! When oth - er help - ers fail and com - forts

Pno.

Detailed description: This system contains measures 5 through 8. The vocal line continues with a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords. The key signature remains B-flat major.

21

flee, Help of the help - less, oh, a - bide with

Pno.

Detailed description: This system contains measures 9 through 12. The vocal line starts with a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the eighth-note bass line and chords. The key signature remains B-flat major.

25

me!

Pno.

mf

Detailed description: This system covers measures 25 to 28. The right-hand staff contains whole rests for all four measures. The left-hand staff features a rhythmic accompaniment of eighth notes. The first measure starts with a dynamic marking of *mf*. The key signature is B-flat major (two flats).

29

Pno.

f

Detailed description: This system covers measures 29 to 32. The right-hand staff contains whole rests for all four measures. The left-hand staff continues the rhythmic accompaniment. A dynamic marking of *f* is present in the third measure. The key signature remains B-flat major.

33

Pno.

mf

f

Detailed description: This system covers measures 33 to 36. The right-hand staff contains whole rests for all four measures. The left-hand staff continues the rhythmic accompaniment. Dynamic markings of *mf* and *f* are present. The key signature remains B-flat major.

37

Pno.

mf

41

Pno.

mp

Swift to its

mp

45

Pno.

close ebbs out life's lit - tle day. Earth's joys grow

mf

49

dim; its glo - ries pass a - way. Change and de -

Pno.

mp

53

cay in all a - round I see; O thou who

Pno.

57

chang-est not, a - bide with me!

Pno.

p

61

I need thy pres - ence ev - 'ry pass - ing hour.

Pno.

f

65

What but thy grace can foil the tempt - er's pow'r?

Pno.

69

Who, like thy - self, my guild and stay can be?

Pno.

mp

Abide with Me!

73

Thru cloud and sun - shine, Lord, a - bide with me!

Pno.

77

Thru cloud and sun - shine, Lord, a -

Pno.

p

81

bide with me!

Pno.