

SATB
Organ

The Last Words of Mormon

Mormon 3:1-3

9. Repent ye

Music by Jeff Combe
Mormon 3:1-3

Allegretto (120)

The musical score is arranged in two systems. The first system contains the vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part begins with a rest, followed by the lyrics "Re pent ye, re pent ye, and" with notes on a treble clef staff. The other vocal parts (Alto, Tenor, Bass) have rests. The second system contains the organ parts: Organ (treble clef), Organ (bass clef), and Organ (bass clef). The top organ part has a melodic line starting with a dotted quarter note, followed by a half note, and then a quarter note, all under a slur. The other organ parts have rests. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The dynamic marking *mf* is present in both systems.

9. Repent ye

4

come un to me, come un to me, and be bap

T

8

The image shows a musical score for the hymn '9. Repent ye'. It consists of two systems of staves. The first system includes a vocal line (marked with a 'T' for Tenor) and three piano accompaniment staves. The vocal line begins with a measure rest, followed by the lyrics 'come un to me, come un to me, and be bap'. The piano accompaniment consists of three staves, each starting with a measure rest. The second system features a vocal line and two piano accompaniment staves, all beginning with a measure rest. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The number '4' is written above the first measure of the vocal line in both systems.

8

tized, and build up a gain my church,

T

8

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a whole note G4, followed by a quarter rest, then quarter notes G4, A4, and B4, a dotted quarter note G4, and a quarter note F4. The lyrics are: "tized, and build up a gain my church,". The piano accompaniment consists of three staves: a treble staff with a whole rest, and two bass staves, each with a whole rest. A large bracket on the left side of the system spans all four staves and is labeled with a "T".

8

8

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of three flats and a common time signature. It begins with a whole note G4, followed by a half note G4, then quarter notes A4 and B4, a dotted quarter note G4, and a quarter note F4. The piano accompaniment consists of three staves: a treble staff with a whole rest, and two bass staves, each with a whole rest.

12

T

and build up a gain my church, and ye

8

Detailed description: This block contains the musical notation for a Tenor part. It features a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody begins at measure 12 with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. A slur covers the next three notes: B-flat4, A4, and G4. The melody concludes with a half note G4. The lyrics 'and build up a gain my church, and ye' are written below the staff. The rest of the system consists of three empty staves, with a 'T' on the left and an '8' below the second staff.

12

Detailed description: This block contains the musical notation for a Bass part. It features a single staff with a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody begins at measure 12 with a quarter note G3, followed by a quarter note A3, a quarter note B-flat3, and a quarter note C4. A slur covers the next three notes: B-flat3, A3, and G3. The melody concludes with a half note G3. The lyrics 'and build up a gain my church, and ye' are written below the staff. The rest of the system consists of two empty staves.

9. Repent ye

16

A

shall be spared. *mp* Re

mf Re pent ye, re pent ye, and

T

16

20

pent ye and come
come un to me, come un to

T

20

9. Repent ye

23

un to me and be bap tized.
me, and be bap tized, and build up a gain

T

23

27

And be bap tized. ye
my church, and build up a gain my

T

8

Detailed description: This system contains measures 27, 28, and 29. The vocal line (treble clef) has lyrics: "And be bap tized. ye" in measure 27, "my church, and build up" in measure 28, and "a gain my" in measure 29. The piano accompaniment consists of a right-hand part (treble clef) and a left-hand part (bass clef). The right-hand part has notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter) in measure 27; G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter) in measure 28; and G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter) in measure 29. The left-hand part has whole rests in all three measures. A "T" is written to the left of the piano part, and a "8" is written below the first staff of the piano part.

27

Detailed description: This system contains measures 27, 28, and 29. The vocal line (treble clef) has lyrics: "And be bap tized. ye" in measure 27, "my church, and build up" in measure 28, and "a gain my" in measure 29. The piano accompaniment consists of a right-hand part (treble clef) and a left-hand part (bass clef). The right-hand part has notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter) in measure 27; G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter) in measure 28; and G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter) in measure 29. The left-hand part has whole rests in all three measures.

30

shall be spared. Oh,

church, and ye shall be spared.

mf Re

30

mf

34 B

re pent! Come

mp Re pent

8 pent ye, re pent ye, and come un to

34

re pent! Come

pent ye, re pent

pent ye, and come un to

37

T

to me. Be
ye and come un to
me, come un to me, and be bap

37

me, come un to me, and be bap

40

T

bap tized. And build
me and be bap tized. And be bap
tized, and build up a gain my church,

40

40

44

up my church. Shall be
tized. ye shall be
and build up a gain my church, and

44

up my church. Shall be
tized. ye shall be
and build up a gain my church, and

47

Soprano: spared. Oh, *p*

Alto: spared. Oh, *p* re

Tenor: ye shall be spared. *p*

Piano: *f* Re pent ye, re

47

The musical score consists of two systems. The first system includes vocal staves for Soprano, Alto, and Tenor, and a piano accompaniment staff. The second system includes vocal staves for Soprano and Alto, and a piano accompaniment staff. The key signature is G minor (three flats) and the time signature is 4/4. The score includes lyrics and dynamic markings such as *p* (piano) and *f* (forte). Chord symbols 'C' are placed above the piano accompaniment staves. The number '47' is written above the first measure of the vocal staves in both systems.

51

re pent! pent! Come to Re pent ye and pent ye, and come un to me,

T

8

51

54

me. Come to me. Be baptized. come unto me and be

come un to me, and be bap tized, and build

54

58

me

And build up my

ye bap tized

up a gain my church, and build up

58

me

And build up my

ye bap tized

up a gain my church, and build up

61

be church. ye a gain my church, and ye shall be spared. Shall be spared. shall spared

T

8

61

65

mf Re pent ye!

T

8

mf Re pent

spared. *mf* Re pent ye,

65

mf

69

And come un to me and be bap tized.

mf Re pent

T ye, And come un to me and

re pent

69

71

And come un to me and be bap tized.

ye, And build up a gain my church,

be bap tized. And build up a gain my church,

ye, Re pent ye, re

71

9. Repent ye

74

And be spared. Repent ye, re

And be spared. Re

And be spared. Re pent ye, re pent ye, and

pent ye, and come un to me,

74

77

T

pent ye, and come un to me, come un to me,
pent ye, re pent ye, and come un to me,
come un to me me Come un to
come un to me, and be bap tized,

77

Detailed description: This is a musical score for a hymn titled "9. Repent ye". The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of two systems of music. The first system includes three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment staff. The second system includes two piano accompaniment staves. The lyrics are: "pent ye, and come un to me, come un to me, pent ye, re pent ye, and come un to me, come un to me me Come un to come un to me, and be bap tized,". The score is marked with a rehearsal sign "77" at the beginning of each system. The vocal parts are written in treble clef, and the piano parts are in bass clef. The lyrics are placed below the corresponding vocal staves.

80

The musical score is set in a key with four flats (B-flat major or D-flat minor) and a common time signature. It consists of two systems of staves. The first system includes a Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal line, and a piano accompaniment with right and left hands. The lyrics are: 'and be ye bap tized and build up a me and be bap tized, and build up a and build up a gain my church,'. The second system continues the piano accompaniment. The number '80' is written above the first staff of each system.

and be ye bap tized and build up a
and be ye bap tized and build up a
me and be bap tized, and build up a
and build up a gain my church,

80

83

gain my church, And ye shall be spared

gain my church, And ye shall be spared, and ye

T 8
again my church, and ye

and ye shall be

83

87

The musical score is divided into two systems. The first system contains four staves: a vocal line (Soprano/Alto), a vocal line (Tenor/Bass), a piano accompaniment (right hand), and a piano accompaniment (left hand). The vocal lines have lyrics: 'Re pent ye, re pent ye, and shall be spared. Re shall be spared.' The piano accompaniment consists of a simple harmonic accompaniment with a bass line. The second system contains three staves: a vocal line (Soprano/Alto), a piano accompaniment (right hand), and a piano accompaniment (left hand). The vocal line has lyrics: 'spared. Re pent,'. The piano accompaniment continues with a simple harmonic accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

Re pent ye, re pent ye, and shall be spared. Re shall be spared.

87

spared. Re pent,

90

come un to me, come un to
pent, re pent, re pent, re
Re pent ye, re
re pent, re

90

93

me, and be ye bap tized, and
pent, and come to me, and
T 8 pent ye, and come un to me,
pent re pent,

93

96

S
build up a gain my church, and

S
be bap tized, and come to

T
8
come un to me, and be bap tized,

B
re pent, re

96

RH

LH

99

ye shall be spared, and ye shall be
me, And ye shall be
and build up a gain my church,
pent, re pent,

T

8

99

102

spared ye shall be spared. *f* Re

spared ye shall be spared. *f* Re

T 8 and ye shall be spared. *f* Re

and be spared. *f* Re

102

106

F

pent ye, re pent ye, and come un to me,

F

pent ye, re pent ye, and come un to me,

T

8

F

pent ye, re pent ye, and come un to me,

F

pent ye, re pent ye, and come un to me,

106

Detailed description: This musical score is for the hymn '9. Repent ye'. It consists of two systems of music. The first system includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a soprano clef with a 'T' marking for Tenor. The piano accompaniment has a treble and bass clef. The lyrics are: 'pent ye, re pent ye, and come un to me,'. The key signature has five flats (B-flat major or D-flat minor), and the time signature is common time. The score includes dynamic markings like 'F' (forte) and '8' (piano). The second system continues the piano accompaniment with chords and melodic lines in both hands.

110

T

come un to me, and be bap tized,

come un to me, and be bap tized,

come un to me, and be bap tized,

come un to me, and be bap tized, and

110

113

T

and build up a gain my church,
and build up a gain my church,
and build up a gain my church,
build up a gain my

113

cresc al fin

116

T

and ye shall be

and ye shall be

and ye shall be

church, and ye shall be

116

ff

121

T

8

spared.

spared.

spared.

spared.