

SA

The Last Words of Mormon

Mormon 6:4-6

18. Cumorah

Music by Jeff Combe

Mormon 6:4-6

Andante espressivo, ♩=72

Soprano

Alto

Piano

Piano

p And it came to pass that we did

p And it came to pass that we did

p

p

5

march forth to the land of Cu mor ah, and we did pitch our

march forth to the land of Cu mor ah, and we did pitch our

march forth to the land of Cu mor ah, and we did pitch our

march forth to the land of Cu mor ah, and we did pitch our

The Last Words of Mormon

9

tents a round a bout the hill Cu mor ah;

tents a round a bout the hill Cu mor ah;

12

and it was in a land of ma ny wa ters,

and it was in a land of ma ny wa ters,

15

ri vers, and foun tains; And we ga thered in

ri vers, and foun tains; And we ga thered in

19

all the re main der of our peo ple un to the

all the re main der of our peo ple un to the

The Last Words of Mormon

23

land, a round a bout the hill Cu mor ah.

land, a round a bout the hill Cu mor ah.

The musical score for measures 23-25 consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The lyrics are: "land, a round a bout the hill Cu mor ah." The piano accompaniment is in G major and 4/4 time, with the right hand playing chords and the left hand playing a simple bass line.

26

The musical score for measures 26-29 consists of two vocal staves and a piano accompaniment. The vocal staves are mostly empty, indicating a long note or a rest. The piano accompaniment continues with chords and a bass line.