

To Mom and Dad

Dear to the Heart of the Shepherd

Duet for Soprano & Alto
Simplified Piano*

Text by Mary B. Wingate (1845-1933)
Music by Sherrie Manwill Boren

Lovingly ♩ = 44

Soprano

Alto

Lovingly ♩ = 44

mp

5

Dear to the heart of the Shep-herd, _____ Dear are the sheep of his fold;

p

5

9

Dear is the love that he gives them, _____ Dear - er than sil - ver or gold.

9

*Advanced piano accompaniment available.

© 2012 by Sherrie Boren
This song may be copied for noncommercial use.

SherrieBorenMusic.com

Dear to the Heart of the Shepherd - simp. piano

13 *mf*

Dear to the heart of the Shep-herd, _____ Dear are his oth - er lost sheep;

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins at measure 13 with a mezzo-forte (*mf*) dynamic. The lyrics are "Dear to the heart of the Shep-herd, _____ Dear are his oth - er lost sheep;". The bottom staff is a piano accompaniment line in treble clef, which is mostly empty with some rests.

13 *mp*

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment line in bass clef, starting at measure 13 with a mezzo-piano (*mp*) dynamic. It features a melodic line with some triplets and fingerings (3, 2, 1, 1) indicated.

17

O - ver the moun - tains he fol - lows, _____ O - ver the wa - ters so deep. _____

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef starting at measure 17. The lyrics are "O - ver the moun - tains he fol - lows, _____ O - ver the wa - ters so deep. _____". The bottom staff is a piano accompaniment line in treble clef, which is mostly empty with rests.

17

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment line in bass clef starting at measure 17. It features a melodic line with fingerings (2, 3, 3) indicated.

21 *mp*

Dear to the heart of the Shep - herd, _____

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef starting at measure 21. The lyrics are "Dear to the heart of the Shep - herd, _____". The bottom staff is a piano accompaniment line in treble clef, which is mostly empty with rests.

21 *p*

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment line in bass clef starting at measure 21 with a piano (*p*) dynamic. It features a melodic line with some chords and a final cadence.

25

Dear are the lambs of his fold; Some from the pas - tures are stray - ing, _____

29

mf

See, the Good Shep - herd is seek - ing, _____

Hun - gry and help - less and cold. See, the Good Shep - herd is seek - ing, _____

33

Seek - ing the lambs that are lost, Bring - ing them in with re - joic - ing, _____

Seek - ing the lambs that are lost, Bring - ing them in with re - joic - ing, _____

Dear to the Heart of the Shepherd - simp. piano

37 *mf*

Saved at such in - fi - nite cost. Out in the des - ert they wan - der,

Out in the des - ert they wan - der,

37 *mf*

41 *mp*

Hun - gry and help - less and cold; Off to the res - cue he has - tens,

Hun - gry and help - less and cold; Off to the res - cue he has - tens,

41 *mp*

45

Bring - ing them back to the fold. _____

Bring - ing them back to the fold. _____

45 *mf*

49 *mp* Dear to the heart of the Shep-herd, _____
p Ooo _____

53 Dear are the nine - ty and nine; Dear are the sheep that have
Ooo _____ Dear are the sheep that have

56 wan - dered _____ Out in the des - ert to pine.
wan - dered _____ Out in the des - ert to pine. _____

Dear to the Heart of the Shepherd - simp. piano

59 *mf* Hark! he is ear - nest - ly call - ing, _____ *mp* Ten - der - ly plead - ing to -

Hark! he is ear - nest - ly call - ing, _____ Ten - der - ly plead - ing to -

62 *mf* day: "Will you not seek for my lost ones, Off from my shel - ter a -

day: _____ Ooo _____ Ooo _____

66 stray?" _____

70 **With conviction** ♩ = 40

70 **With conviction** ♩ = 40

rall. *slower*

74 **f** *a tempo*

Green are the pas - tures in - vit - ing; Sweet are the wa - ters and

Green are the pas - tures in - vit - ing; Sweet are the wa - ters and

74 *a tempo*

rall. **f**

78 still. Lord, we will an - swer thee glad - ly,

still. Lord, we will an - swer thee,

78

81 *ff*

"Yes, bless - ed Mas - ter! Mas - ter, we will!" Make us, make us thy

"Yes, bless - ed Mas - ter, we will!" Make us thy true un - der -

81 *f* *mf*

84 true un - der - shep - herds. Give us a love that is deep. Send us out in - to the

shep - herds. Give us a love that is deep. Send us out

84

88 des - ert, Seek - ing thy wan - der - ing sheep. Out in the des - ert they

in - to the des - ert, Seek - ing thy sheep, Seek - ing thy sheep. Ooo

88

92 *mp*

wan - der, Hun - gry and help - less and cold; Off to the res - cue we'll

Ooo Off to the res - cue we'll

92 *mf*

2 3

96 has - ten, Bring - ing them back to the fold.

has - ten, Ooo

96 *mp*

100 *mp*

Hark! he is ear - nest - ly call - ing, Ten - der - ly plead - ing to -

p

Hark! he is ear - nest - ly call - ing, Ten - der - ly

100 *p* L.H.

Dear to the Heart of the Shepherd - simp. piano

104

day: "Will you not seek for my lost ones?" _____

plead - ing still. Ooo _____ Lord, we will an - swer thee: *rit.*

107

"Yes, bless - ed Mas - ter, we will!" _____ *a tempo*

"Yes, bless - ed Mas - ter, we will!" _____

110

rit. p We will! _____

We will! _____

rit. *pp* *8va* _____